TIMETABLE

8:30 AM  
REGISTRATION

8:55 AM  
WELCOME AND HOUSEKEEPING

9:00 AM  
PANELS 1A / 1B

10:15 AM  
BREAK

10:30 AM  
PANELS 2A / 2B

11:45 AM  
KEYNOTE: FRANCES BRODY

1:00 PM  
LUNCH

1:45 PM  
PANELS 3A / 3B

3:00 PM  
PANELS 4A / 4B

4:15 PM  
BREAK

4:30 PM  
PANELS 5A / 5B

5:45 PM  
KEYNOTE: DR HEATHER SHORE

7:00 PM  
CLOSING REMARKS
PANELS

PANEL 1A: CRIME TIME
DAVID SCHMID (UNIVERSITY AT BUFFALO) - TIME AND HISTORY IN CRIME FICTION
ELIZABETH SAVAGE (UNIVERSITY OF DURHAM) - IF SHE DID IT: THE EVOLUTION OF LIZZIE BORDEN IN MYTH AND MEDIA
DONNA MOORE (UNIVERSITY OF STIRLING) - SOURCES AND SILENCES: UNLOCKING THE CLUES TO GLASGOW’S LOCK HOSPITAL AND FILLING IN THE GAPS WITH FICTION

PANEL 1B: THE NEFARIOUS IN C19 LITERATURE
ANDREW MANGHAM (UNIVERSITY OF READING) - REMAINS: DICKENS’S PERCEPTION OF MURDER
MARLENA MARCINIAK (OPOLE UNIVERSITY) - (VICTORIAN) SMOOTH CRIMINAL: THE UNCANNY STORY OF PAUL FERROLL
BETH MILLS (UNIVERSITIES OF EXETER AND READING) - EVOLUTION AND TEMPORAL DISPLACEMENT IN GRANT ALLEN’S HILDA WADE

PANEL 2A: CRIMINAL REMEMBRANCE
JON WILKINS - MURDER THROUGH THE EYES. MAISIE DOBBS: HOW 1920S SOCIETY REFLECTS TRUTH AND LIES
REBECCA LLOYD (FALMOUTH UNIVERSITY) - ABRACADAVER: CRIMES OF THE NEO-VICTORIAN MUSIC HALL
RHIANNON PICKIN (LEEDS BECKETT UNIVERSITY) - MERGING FICTION WITH REALITY IN COURTROOM AND PRISON MUSEUMS

PANEL 2B: PRINT CULTURE AND CRIME CULTURE
SAM SAUNDERS (LIVERPOOL JOHN MOORES UNIVERSITY) - THE 1877 DETECTIVE CRISIS, THE MASS MEDIA AND MID-TO-LATE VICTORIAN DETECTIVE FICTION, 1877-1887
GARY KELLY (UNIVERSITY OF ALBERTA) - PLEBEIAN MODERNITY: NEWGATE CALENDARS, NATIONAL HISTORIES, FAMILY BIBLES, AND SIXPENNY TOUCHES (ILLUSTRATED)
HELEN RUTHERFORD AND CLARE SANFORD-COUCH (NORTHUMBRIA UNIVERSITY) - "DEEP MYSTERY SURROUNDS THE TRIAL OF ARCHIBALD BOLAM": A MICROHISTORICAL STUDY OF A MOST PECULIAR CASE

KEYNOTE
FRANCES BRODY

PANEL 3A: WOMEN AND MEN
KATE BYRNE (UNIVERSITY OF ULSTER) - PATHOLOGICAL MASCULINITIES: SYphilIS AND THE MEDICAL PROFESSION IN THE FRANKENSTEIN CHRONICLES
DAVID BISHOP (EDINBURGH NAPIER UNIVERSITY) - THE LOVE THAT DARE NOT SOLVE PRE-VICTORIAN CRIMES: INTERROGATING THE ABSENCE OF QUEER SLEUTHS IN HISTORICAL MYSTERY FICTION SET BEFORE 1837
ROSIE WHITE (NORTHUMBRIA UNIVERSITY) - "GRANDMA’S GOT A GUN!": FEMININITY AND DETECTION IN JANET EVANOVICH’S STEPHANIE PLUM NOVELS

PANEL 3B: CRIME ON THE CONTINENT
INGIBJORG ÁGÚSTSDÓTTIR (UNIVERSITY OF ICELAND) - MURDER IN THE COLD NORTH: HANNAH KENT'S BURIAL RITES AS SPECULATIVE BIOGRAPHY
STRATOS MYROGIANNIS (HELLENIC OPEN UNIVERSITY) - IAN RANKIN AND GIANNIS MARIS: HISTORY AS SOCIAL CRITICISM IN CRIME FICTION
KATARINA GREGERSDOTTER (UMEÅ UNIVERSITY) - NORDIC NOIR AND NOSTALGIA

PANEL 4A: THE NATIONAL PAST-CRIME
JAMES WARD (UNIVERSITY OF ULSTER) - 19 CRIMES: AUSTRALIAN ALCOHOL BRANDING AS HISTORIC CRIMINAL NARRATIVE
JESSICA WARWICK (LIVERPOOL HOPE UNIVERSITY) - IRISH NATIONALIST EXPERIENCE OF PENAL SERVITUDE, MICHAEL DAVITT, AND JEREMIAH O’DONOVAN ROSSA
JAN JULIA ZURNÉ (CEGESOMA, BRUSSELS) - TRUTH IS STRANGER THAN FICTION: NARRATING THE (UN)BELIEVABLE "CRIMES" OF THE BELGIAN RESISTANCE, 1940-1944
**Panel 4B: The Deadlier of the Species**

Nell Darby - The Female Detective: Fact and Fiction

Christie Poulter (Trinity College Dublin) - Knitting at the Purly Gates: Miss Marple as Tricoteuse

Zoe Chadwick (Newman University) - Mary Anne Cotton: The Living Victorian *Femme Fatale*

**Panel 5A: Crime Is Popular**

Jess Anderson - Blood and Gutters: Reading Violence and the Archive in Brian Michael Bendis’ and Marc Andreyko’s *Torso*

Christiana Gregoriou (University of Leeds) - The Fandom is Afoot: BBC *Sherlock* and the Impact of the Prosumer

Robert Shail (Leeds Beckett University) - Sexy Beasts: Working-Class Criminals as Heroes in Postwar British Film Culture

**Panel 5B: Children in Crime**

Charlotte Beyer (University of Gloucestershire) - Objects and Subjects: Exploring Representations of Amelia Dyer and Victorian Baby Farming through True Crime Texts and Material History

Jen Baker (University of Bristol) - Narrative Tourism of the Criminal Child in the Works of Kate Summerscale

Het Phillips (University of Birmingham) - The Abuses of History: Power, Trauma and Haunting in True Crime Fictions

**Keynote**

Dr. Heather Shore