



18 October 2018

Report from the School of Art, Architecture & Design School Academic Committee

Executive Summary

The meeting of the School Academic Committee was held on 26th May 2018. The proceedings of the meeting are summarised below.

Action Requested

The report is for information.

Appendices

None.

Author

Name: Hannah Brotton

Job title: Academic Quality Support Officer

Date: October 2018

Approval Route

October 2018

Lisa Stansbie, Chair of the School Academic Committee

Professor Simon Morris, Director of Research for Unit 32

REPORT FROM THE SCHOOL OF ART, ARCHITECTURE & DESIGN SCHOOL ACADEMIC COMMITTEE

Introduction

The meeting of the School Academic Committee was held on 26th September 2018. The proceedings of the meeting are summarised below.

Latest REF update.

The final REF submission date would be the 27th November 2020. FTE staff on fractional contracts working at more than one institute would be able to submit the same outputs from both HE providers as long as both of their jobs didn't exceed FTE1.0.

Research Field Station update.

Due to a shortage of space for exhibition furniture on campus, the partnership with Coventry University would no longer be taking place. Professor Robert Williams from Cumbria Institute of the Arts (CIA) had come to the rescue and we would be partnering with them instead.

Athena Swan

Athena Swan was committed to gender equality in the workplace. Leeds Beckett University held an institutional bronze award, and were in the process of submitting individual Schools for bronze or silver awards. Academics in the School were invited to join a steering committee to do work towards a School award. Achieving an Athena SWAN award had been found to have a hugely positive impact in relation to changing culture and attitudes, improvements in career satisfaction, creating opportunities for training and development, enhancing knowledge of promotion processes and achieving fairness in the allocation of workload. These benefits had been found to extend to men as well as women, and also to those working in administrative and technical roles. This was an invaluable exercise and it also linked very well to the REF submission and for the Research Environment we wished to create, going forward.

Expanding Excellence in England Bid

We were due to receive the outcome of the Research England, E3 fund, Expanding Excellence in England bid for the proposed Fashion Studio for the Future, with regard to whether we got through the first round, on Wednesday 17th October 2018. **Fashion Studio for the Future:** this would facilitate an interdisciplinary cross-over between fashion, architecture and creative writing, centred on a leading Fashion Designer. We were confident that in having the studio, Leeds Beckett would lead and establish a sustainable and ethical manufacturing model in the North. The studio would feed into the regional agenda of economic growth, would create a talented workforce for the future and would be underpinned by excellent research.