

**Power, Performance and Play: An International Conference  
on Caribbean Carnival Cultures**

**Thursday 18th May**

19:00 Informal "meet-up"  
Film Screening of 'Our Souls Turned Inside Out' £5pp  
The Reliance, 76-78 North St, Leeds LS2 7PN

**Friday 19th May**

09:00 - 10:00 Registration  
Second Floor, Rose Bowl, Leeds, LS1 3HE

10:00 - 10:20 Welcome and vote of thanks: Dr Emily Zobel Marshall, Professor  
Max Farrar and Professor Susan Watkins

10:20 - 10:30 My vision for Leeds West Indian Carnival, Arthur France

10:30 - 11:30 Mas Interventions, Tony Hall

11:30 - 11:45 Break

11:45 - 13:15 Panel 1

<b>RB Lecture Theatre A</b>	<b>The Carnival Rebels in Leeds, UK: On the Road for 50 Years</b>
	The founding members of the Leeds Carnival to explain why they created the first Caribbean-style street carnival in Europe

13:15 - 14:15 Lunch

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14:15 - 15:45

Panel 2

<b>RB Lecture Theatre A</b>	<b>Carnival Performance &amp; The Arts</b>		
	We representing...': Perceptions of significance and RJC Dance at Leeds West Indian Carnival	In Search of the Third Actor - Amidst Community, the Contemporary, and the Classic.	Mi Jus Come Fi Play Ah Mas': Engaging Soca Music and Carnival Spaces as sites for the performance of quare caribbean catharsis
	Beccy Watson & Sabina Khan	Camille Quamina & Marvin George	Gervais Marsh

<b>RB205</b>	<b>Global Caribbean Carnival</b>		
	Relationship Between Carnival & Diasporic Identities	We own something that's worth more than oil and gold': Transporting the Trinidad Fete Model to Jamaica	HIGH TALK Stilts, Politics, Money, Planet, Carnival...a provocation
	Rev. Patricia Stephens	Kai Barratt	Paul Miskin

<b>RB206</b>	<b>Mas &amp; Tricksters</b>		
	Mas': A Journey Towards a Definition	The Carnavalesque Before The Carnival: Samuel Augustus Mathews as Trickster, Masquerader and Man of Words	'My Tongue is the Blast of a Gun': The Midnight Robber and the Carnival Trickster Tradition
	Adeola Dewis	Natalie Zacek	Emily Zobel Marshall

<b>RB207</b>	<b>The Emergence of a Tangible Carnival Industry</b>		
	A workshop with Shabaka Thompson		

15:45 - 16:00

Break

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16:00 - 17:30

Panel 3

<b>RB205</b>	<b>Carnival and Kambule</b>	
	Carnival and the Politics of Emancipation and Practices of Resistance	'Kambule' Resistance and the Roots of the Trinidad and Tobago Carnival
	Eintou Pearl Springer	Eintou Pearl Springer, Dara Healy, Shanya Springer & Kayode Charles

<b>RB Lecture Theatre A</b>		<b>Harrison Bunday on the Road</b>
	'Solidarity, Jouissance, and the Free Carnival'	Social comment, performance and humour in carnival style Guy Farrar and colleagues
	Max Farrar	

<b>RB206</b>	<b>Carnival and Music</b>		
	'Machel Selling Rum, And Iwer Selling Boat Ride': Commercialization and Carnival Musics	Homelands - Notting Hill to Carnival Mas, Roseau	Training Island Guardians: The Junior Calypso Monarch Programme and the National Image of Barbados
	Ekeama S. Goddard-Scovel	Punch Records, Armarno Inai	Anjelica Corbett

<b>RB207</b>	<b>Carnival Identity, Inclusivity &amp; Social Cohesion</b>		
	Diasporic Identity and Creativity: Children Performing and Playing in Carnivals in the Caribbean and the UK	Carnival as a site for conviviality, pleasure and social cohesion	'Like an Earthquake in Motion': Revising Older Peoples' Roles in Carnival Culture in Pauline Melville's The Migration of Ghosts
	Karen Mears and Celia Burgess-Macey	Natalie Creary-Aninakwa	Emily Kate Timms

19:30

Leeds West Indian Centre, 10 Laycock Place, Leeds LS7 3AJ  
 Music by DJ Soca Haze  
 Caribbean Food available to purchase  
 Free entry

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**Saturday 20th May**

09:00 - 10:00	Registration Second Floor, Rose Bowl, Leeds, LS1 3HE
10:00 - 11:00	Keynote: The Power of Play – Time and Space in the Carnival World, Professor Milla Riggio
11:00 - 11:15	Break
11:15 - 12:45	Panel 1

<b>RB Lecture Theatre A</b>	<b>Emancipation &amp; Resistance in Carnival</b>		
	'Ah Come Out to Play': How Caribbean Bullers Use Trinidad and Tobago Carnival to Resist Dominant Heteronormativity Politics.	Carnival and the Politics of Emancipation and Practices of Resistance	
	Nikoli Attai	Zakiya McKenzie	

<b>RB205</b>	<b>Carnival &amp; Literature</b>		
	Defiling the Fête: The Utopian Potential of Drag, Disease and Diaspora in Oonya Kempadoo's Carnival Imaginary	'The Independence, Energy and Creative Talent of Carnival Can Do Other Wonders': C.L.R. James on Carnival	Calypso and Cricket, Earl Lovelace and CLR James: Or, the Carnivalizing of Performativity, Responsibility and Political Becoming
	Cathy Thomas	Christian Høgsbjerg	Claire Westall

<b>RB206</b>	<b>Steelman</b>		
	The Importance of Live Steelbands at Carnival	Steelman Tourism in the Twenty-first Century	The History and Pedagogy of Trinidad's Junior Panorama: Forging the Steelpan Tradition for Future Generations
	Victoria Jaquiss	Andrew Martin	Jared Allen

<b>RB207</b>	<b>'The Flight of the Condors'</b>		
	Nearly 50 Years of 3 Generations of Carnival Costume Design Hughbon Condor and family		

12:45 - 13:45                      Lunch

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13:15 - 15:15

Panel 2

<b>RB205</b>	<b>'Jouvay Process' Jab Workshop with Tony Hall</b>
	2hr workshop , now fully booked

13:45 - 15:15

<b>RB Lecture Theatre A</b>	<b>The Trinidad Carnival Complex: Creating New Pathways for Constructing Socio-Spatial Identity</b>
	A panel of papers presented by Joanne Briggs, Suzanne Burke and Nestor Sullivan

<b>RB206</b>	<b>Calypso Music</b>		
	The Role of Calypso and Sailor 'Mas' in resisting American neo-imperialism in Trinidad, 1945-1960	The Globalization of Calypso	Calypso in the Classroom
	Danalee Jahgoo	Rudolph Ottley	Alexander D Great

<b>RB207</b>	<b>Carribbean Carnival in the UK</b>		
	Access All Areas: why are disabled artists currently underrepresented in the carnival sector?	Spotlight on Manchester Day - Civic Celebration in the Public Realm	Analysing 42 years of the Arts Council's funding and supporting of Caribbean Carnival in England
	Chris Slann & Frankie Goldspink	Jeanefer Jean-Charles & Liz Pugh	Angela Chappell

15:15 - 15:30

Break

15:30 - 17:00

Panel 3

<b>RB205</b>	<b>Creative Writing &amp; Dance: An Interacted Workshop</b>
	An interacted workshop with Khadijah Ibrahiim, Malika Booker and David Hamilton

<b>RB Lecture Theatre A</b>	<b>Carnival &amp; The Body</b>		
	Carnival & The Body	From "Styley Tight" to "Kick in she back door": An Antiguan Band's Discourse on Women's Bodies.	Diasporic Culture: The Sensory and Embodied Experience of Negotiating Space, Place and Identities through UK Carnival Festivities
	Rudolph Ottley	Ann Marie Simmonds	Réa de Matas

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RB206	Carnival, History & The Archive		
	Roots and Routes: African Retentions and Influence in the Caribbean-derived Carnival	Our Archives, Ourselves	Family Life and Intergenerational Issues in the Leeds Carnival
	Adela Ruth Thompsett	Tola Dabiri	Mahalia France and colleagues

RB207	The Commercialization of Carnival		
	A Manus ut Machina (From Man to Machine): An Examination of the Commercialization of the Trinidad & Tobago Carnival Masquerade	The Commercialization of Carnival: Tobago's Modern Mud	From Carnival to Bacchanal: the evolution of a cultural art form to Western tourism attraction
	Keri Johnson	Abby Tinica Taylor	Violet Cuffy

17:00 - 18:00

Masquerade and Politics of the Caribbean Carnival Michael La Rose

**Evening**

19:00

Civic Reception at Leeds Civic Hall  
Calverley St, Leeds LS1 1UR  
Caribbean Meal  
Film Screening of Carnival Messiah  
Poetry Recitals from Maggie Harris and Malika Booker

Free of charge for all registered  
conference participants and attendees

**Sunday 21st May**

11am

"Leeds Black History Walk"  
A walking tour of Leeds City Centre with Joe Williams from Heritage Corner  
Approx. 2hrs. Maximum: 30 participants

Please be advised that any information on papers and presenters given here is subject to change, should circumstances beyond our control arise