

Dear Applicant,

BA (Hons) Fine Art Portfolio Submission

Thank you for your application to Leeds Beckett University. We would now like to invite you to **submit a portfolio** for consideration for our **BA (Hons) Fine Art** course (**UCAS code W100, Institution code L27**). Below you'll find a guide on what to do next, where to upload your portfolio and what it should include.

What should I include?

Please prepare a portfolio that demonstrates your work to date and projects in progress, and which may include drawings, sketchbook pages and photographs. We look for individuality and potential in a portfolio so please be reassured that we are not expecting a particular style. Your portfolio can include works that represent different interests and ideas in your work, as well as a range of processes and media. Try to choose your best work and use the best photographs you can.

Your portfolio should be submitted electronically and comprise of only one submission in the following format:

Portfolio PDF (15 pages maximum)

Please follow the guidance above.

The front page of your portfolio should include your name and an overview of the contents of your portfolio (200 words maximum).

You may include additional links to portfolio websites and video or moving image work, as applicable.

We will also refer to your personal statement included with your UCAS application, which should outline why you wish to study the subject at degree level at LBU.

Please note that the portfolio is an important part of how we recruit students onto this course, and we cannot offer places to applicants without one.

You will have **2 weeks** from the date of request to prepare your work for submission. The submission should not exceed 5Mb of total file size. No hard copies can be accepted by post.

To submit your portfolio please follow the link below:

[Submit Fine Art Portfolio](#)

You'll be notified by email of the result of your portfolio submission once a decision has been made.

If you have any queries about any of the information in this letter, please contact us at ucasadmissions@leedsbeckett.ac.uk or on 0113 812 3700.

We very much look forward to viewing your portfolio.

About BA Fine Art at Leeds Beckett University

The course is taught through combinations of individual and group tutorials, online seminars and lectures, practical demonstrations, informal studio discussions, projects, events and exhibitions. There is a Visiting Lecturer programme which provides students with inspiring case studies and role models.

Collaborative and artist-led projects provide students with authentic real-world experiences and insights into the wider professional context of art practice as well as preparing their skillsets accordingly. Project partners have included Leeds Art Gallery, the Henry Moore Institute, the ICA, and the Arts Council Collection at Longside.

The three strands of the course, **Studio**, **Context** and **Workshop**, each are accompanied by a set of specific teaching and learning activities. **Studio** is primarily dialogical, based around tutorial activities and verbal presentations of work, as well as requiring students to produce high-quality visual documentation of their practice by the end of the course. **Context** is based around events and exhibitions that enable students to contextualise their practice, working collaboratively to disseminate their work. **Workshop** uses seminars, tutorials and projects to enable students to develop their research, writing and thinking skills, and results in a Critical Study, developed over the three years of the course.

Please follow us:

Leeds Beckett Fine Art Instagram: [lbu_ba_fineart](https://www.instagram.com/lbu_ba_fineart)

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Yours sincerely



Denise Dixon-Smith
Head of Admissions
Leeds Beckett University