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BECKETT
UNIVERSITY

Dear Applicant

BA Hons Interior Architecture and Design Portfolio Submission

Thank you for your application to Leeds Beckett University. We would now like to invite you to **submit a portfolio and supporting statement** for consideration for our **BA (Hons) Interior Architecture and Design** course (**UCAS course code W251, institution code L27**). Below you'll find a guide on what to do next, where to upload your portfolio and what it should include.

What should I include?

To make your portfolio stand out, we're looking for evidence of **artistic and creative processes**. We understand that you may not have studied Interior Architecture and Design before, but we would like to see a range of work and the design development that you have explored. In addition to this we would like you to write (or record) an overview or explanation of your portfolio.

Options for submission:

Portfolio images compiled into a pdf, with an accompanying written or recorded overview/ explanation.

OR

A PowerPoint presentation with voice recordings over slides, or explanation within the notes section below each slide.

OR

A blog which explains your work through images and written explanation.

Guidance for your digital portfolio overview:

This is different to your UCAS statement. Briefly introduce yourself, what inspires you and explain why you would like to study Interior Architecture and Design specifically at Leeds Beckett. Your portfolio work will be assessed alongside your enthusiasm and motivation for architecture and spatial design. Guide us through your portfolio as described below.

Guidance for your digital portfolio:

Please include a selection of your projects which show the range of creative processes that you have explored. These projects could be 2 dimensional or 3 dimensional, photography, sketching, life drawing, painting, mixed media, collage, sculpture or materials experiments and modelmaking. Make sure that you introduce each project with a title and an explanation of the process, development and reflect on what you were hoping to explore through this work.

Remember that we want to see how you have explored a given brief and how the work has developed, so be sure to include sketchbook work, concepts and

developmental work. Work does not have to be finished and it can be the project that you are currently working on. Finished pieces should be photographed or scanned in a professional manner (think about how your work is displayed and what the lighting is like).

The portfolio is an important part of how we recruit students onto our course and we cannot offer places to applicants without one.

You will have **2 weeks** from the date of request to prepare your work for submission. The submission should not exceed 5Mb of total file size. No hard copies can be accepted by post.

Your digital portfolio and the accompanying overview can be uploaded here:

[Submit Interior Architecture and Design Portfolio](#)

We are looking forward to receiving your work. You'll be notified by email of the result of your portfolio submission once a decision has been made.

If you have any queries about any of the information in this letter, please contact us at ucasadmissions@leedsbeckett.ac.uk or on 0113 812 3700.

Yours sincerely



Denise Dixon-Smith
Head of Admissions
Leeds Beckett University