

Dear Applicant

BA Hons Filmmaking Portfolio Submission

Great news, we've read your application and would now like to invite you to **submit a portfolio and supporting statement** for consideration for our **BA (Hons) Filmmaking** course (**UCAS code P315**). Below you'll find a guide on what to do next, where to upload your portfolio and what it should include.

What should I include?

To make your portfolio stand out, we're looking for evidence of **artistic and creative ability**. Even if you haven't studied filmmaking before, you should still prepare original work to include with your submission. We understand that you may not have studied filmmaking as part of your current or previous studies but you should be prepared to supply us with items of original creative work as part of a portfolio submission.

Your portfolio should be submitted electronically. You can choose any **one submission** from the list below.

- An online link to 5 min selection of a film/films you have made or a show reel of your work.

Please include a short written explanation of your work, from its inception to its completion, including an explanation of the roles you have undertaken in this/these film/s (100 - 200 words).

- A sample of creative writing – no longer than 5 pages. This can be in the form of a script, short story, fiction extract, play or drama extract, selection of poems or any other creative writing. Traditional essays are not considered to be creative writing.

Please include a short written explanation of your work, from its inception to its completion (100 - 200 words).

- A portfolio of no more than 5 reproductions of any art or design work, photography or visual material (drawing, painting, magazine images etc). This can include any combination of the above or can feature only one type of work. We are not looking for variety here but quality.

Please include a short written explanation of your work, from its inception to its completion (100 – 200 words).

The portfolio is an important part of how we recruit students onto this course and we cannot offer places to applicants without one.

We will only ever look at **one submission item** of material so please make sure you submit only one of the above pieces of work and make sure that this is your best work. If you submit more than one item, we will randomly choose to view just one piece of work.

You will have **two weeks** from the date of request to prepare your work for submission. You must submit it within the requested time period or contact us before the deadline has passed if there are any valid reasons for your lack of submission. We do not consider portfolios submitted after the deadline unless we have already granted you a period of extension.

The submissions should be in digital form (**PDF File**) for images and scripts or in the form of an online link for a video. The submission should **not exceed 5Mb** of total file size. No hard copies can be accepted by post.

Supporting Information

Along with your digital portfolio you should include **supporting information** that is individual to you and reflects your enthusiasm and interest in filmmaking – if you feel the personal statement included with your UCAS application would be suitable then you may submit this. However, you should try to include in your statement **why** you wish to study the subject at degree level, indicate what qualities you feel you will bring to the course and any **achievements, skills or experience** that you think are important for us to know about.

To submit your portfolio please follow the link below:

[Submit Filmmaking Portfolio](#)

You'll be notified by UCAS of the result of your portfolio submission once a decision has been made.

If you have any queries about any of the information in this letter, please contact us at ucasadmissions@leedsbeckett.ac.uk or on 0113 812 5946.

Yours sincerely



Denise Dixon-Smith
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Leeds Beckett University