Print out: Explore – Real Student Answer

"*How does Shelley explore loneliness and isolation in Frankenstein?*" *(Year 10 Summer Mocks, 24/25)*

Firstly, Shelley presents loneliness and isolation as a malicious and destructive force. This is reflected in the quotation: "I am malicious because I am miserable", At this point, the Creation is explaining to Victor how he became the monster he is. The pair of words "malicious" and "miserable" fit in the semantic field of evil, pain, and dishonour; this suggests that the creation's actions were shameful and brought grief to others; Shelley deliberately chose those words to make us the readers try to understand the creation's perspective and his reasoning for his actions. The repetition of "I am" is used to emphasise the creations regret as he says he is this way cause of the bitter experiences that were thrown at him. Shelley is reflecting a society where people experience prejudice of their appearance or colour of their skin. This can be linked back to slavery where people of colour are harmed, left to starve and forced to do hours of labour. They are also excluded from stuff cause of their skin like when in the past people of colour had to give up their seats for the whites who are seen as on top of the hierarchy and are treated like royalty. Shelley wants us the readers to understand the troubles and maltreatment people suffer on a daily [basis] even presently based on factors/characteristics that can't be changed. This links to earlier in the play when Victor abandoned his creation because of the disgust he felt just by looking at it.

- What do you think would need to be taught to embed anti-racist ideas in student minds, so they can express it in exam conditions?
- If you teach a different 19th century text at GCSE: How can you apply this thinking to your text?