

LEEDS BECKETT UNIVERSITY: LIFT OFF 2019
DANCE & PERFORMANCE PROGRAMME

TUESDAY 7 MAY

9:00 – 17:00
Beckett 1 Foyer

Leah Earnshaw
The Genes of Jeans

Have you ever wondered where your jeans really come from? Or is it something you completely disregard? Sweatshops still exist in plain sight, and many people are still unaware of this. Join me throughout the duration of the Lift Off festival, as I unpick the stitching from denim jeans; slowly dismantling the work of another. Sit down and have a conversation with me, or simply observe my work whilst interacting with the space.

Visit once, twice or multiple times across the week to see how I progress. You might learn a thing or two.



9:00 – 17:00
Beckett 1 Foyer

Becky Fields
The MP3 Project

The MP3 Project takes you on an adventure into the past of our beloved Headingley Campus. Take a walk with me back in time, delving into true stories and imagination of how the campus we now know was something we could never imagine. It's not about where you're from, it's all about where you are at.



14:00 - 15:00
Beckett 1

Taija James & Ayesha Sharma
Cicadomorpha

Cicadomorpha introduces you to two worlds that merge into one. These seemingly different beings have more in common than first meets the eye. Watch as these worlds collide, and encapsulate yourself into a journey that unravels the mystery that lurks behind the shadows. This is a performance that seeks to question the boundaries of free will. Immerse yourself in *Cicadomorpha*.


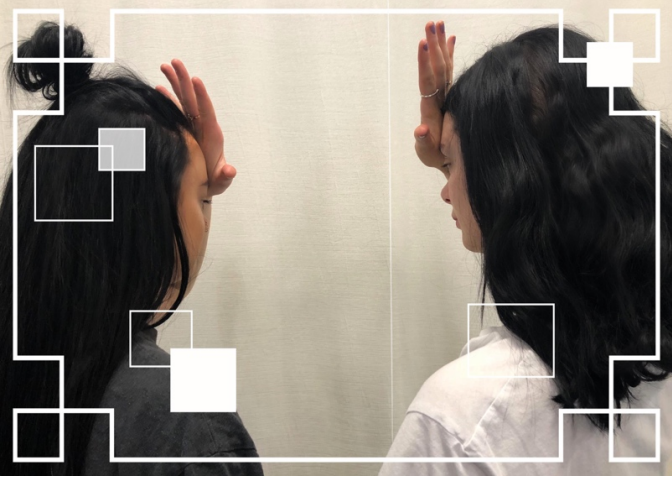


15:15 - 16:15
Beckett 2
(limited audience)

Watershed Theatre
Storm In A Teacup

The tea is brewing, and you're welcome to join us. Watershed Theatre's *Storm in a Teacup* is an exploration of the challenges and contradictions of being feminine, and we're using the last fifty years as our soundtrack. We keep up appearances, and of course, we fake it. What has changed? And what still needs to change? Wet T-shirts, cucumbers and plenty of cream – it's a delightful, dirty, defiance.



<p>16:20 - 16:50 Beckett 3</p>	<p>Jade Clegg <i>Doris Eccles</i> Choreographer: Jade Helen Clegg Dancers: Poppy Richardson, Keely Forward, Emma Hamilton, Anna Senior, Wiktoria Wisniewska.</p> <p>Can dance create an archive for a life? Can an audience begin to understand a previous life? This piece draws inspiration from Doris's life and explores how she can be archived. Throughout the work dancers interact with Doris's possessions, photographs of her and one another in order to gain an understanding of the life she lived.</p>	
<p>17:00 – 17:20 Beckett 1</p>	<p>Millie MacDonald <i>Correlation</i> Choreographer: Millie MacDonald Dancers: Millie MacDonald, Lucy MacDonald Music: Bicep - Dahila, Bicep - Kites, Bicep - Aura</p> <p>This duet presents a geometric composition, built upon layers of accumulation and repetition. With this work situated between squares of light, an urgency for methodical patterns, lines and symmetry is provoked. As the material shifts through space, the dancers' body begins to divide and split within the spatial structure.</p>	
<p>17:30 – 18:30 Beckett 2 (limited audience)</p>	<p>Watershed Theatre <i>Storm In A Teacup</i></p>	<p>See 15:15 above for details.</p>

WEDNESDAY 8 MAY

9:00 – 17:00
Beckett 1
Foyer

Leah Earnshaw
The Genes of Jeans

See Tuesday 7th for details.

9:00 – 17:00
Beckett 1
Foyer

Becky Fields
The MP3 Project

See Tuesday 7th for details.

11:00 - 11:45
Beckett 1
Foyer

Florence Simms
'Social Acupuncture' in Participatory Contemporary Performance and Live Art.

In this paper, I will focus primarily on the Canadian performance company Mammalian Diving Reflex, who make socially-engaged performance projects in a variety of forms. Their work is informed by their own particular creative and theoretical methodology, which they name 'social acupuncture'. I will be situating this concept in relation to debates that are present in participatory and socially-engaged performance contexts, with the wider aim to consider how we can explore how and why we encounter other human beings, and what we might learn from, or about, each other.



12:00 – 12:15
Beckett 3

Maia Flora
Rolling Rotis

At age 19, a young Indian girl is expected to know how to roll out a round roti seamlessly. However, this girl is an exception. A Mother and Daughter share stories, laugh, and remember parts of their shared lives, whilst the daughter tries to master the perfect roti. We invite you to come and laugh along with us, enjoy eating parts of our cuisine and be there to witness whether she will master the skill or not.



16:00 - 16:30
Perform 1

Leo Kilburn
Splintered Identity

Splintered Identity explores the theme of identity itself, the different personas we take on in different situations, revolutions, a day in the life, the animal inside, what our true self is, resurrection, death, life, puns, animals, abstract concepts, sandwiches, masking, political speeches, running for the bus, brushing teeth, switching, loops, repetition, cycles, reincarnation, surrealist imagery, confusion, sketch like comedy, history, historical figures, a shocked man underneath it all trying to keep the ball rolling and it all moving, a commentary on the concept of identity in contention with enforced conformity, anarchy, fighting for what you believe in, and going to bed at the end of the day.



17:30 - 17:50
Yorkshire
Dance

Jess Davison
Integrate

Choreographer: Jessica Davison
Dancers: Jessica Davison, Kayleigh Baxter, Sophie Gaffney, Jessica Hendrickson
Music: Nils Frahm, Niklas Paschburg, Olafur Arnalds, Gabrielle Roth and Chromatics
Photo: Ciara Clayton

Integrate, a work that merges Contemporary Dance with an essence of Turkish Folk. We share a journey of forming relationships with people and our connections that express our human behaviour. Our solidarity informs how we create bonds of intimacy and togetherness, which is shown through the continuous motion of unity.

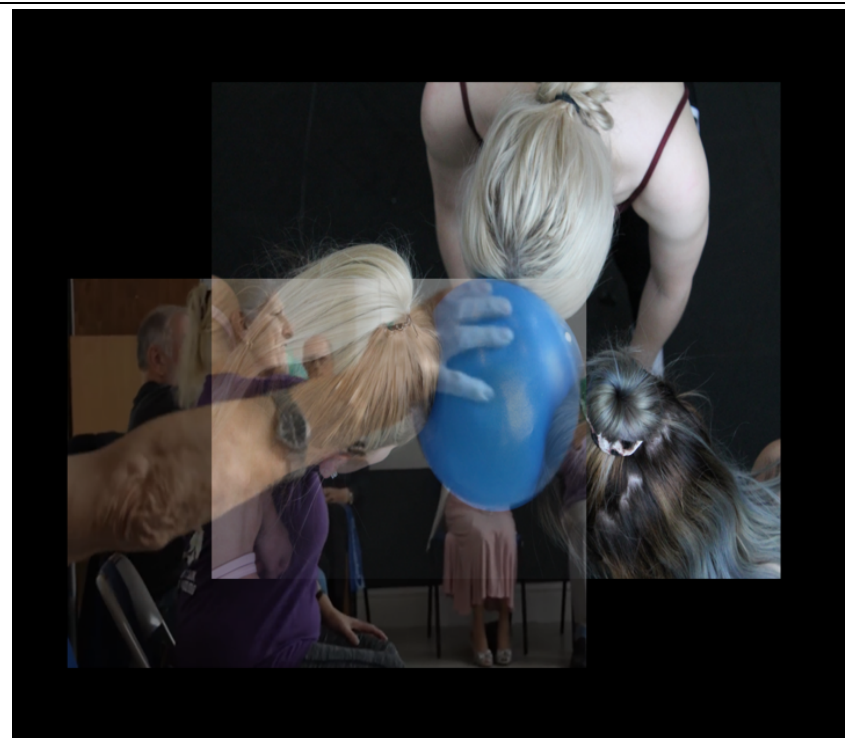




18:00 - 18:20
Yorkshire
Dance

Jade Flowers
Advant(age)ous?

Choreographer: Jade Flowers
Dancers: Jade Flowers, Poppy Richardson, Jade Lear
In collaboration with: The Yorkshire Academy of Creative Arts and Dance (Healthy Hearts Programme)
Music: LCD Soundsystem – Someone Great (Instrumental), LCD Soundsystem – Tribunals (Instrumental), Pre-recorded voices of participants from the Healthy Hearts Programme.

Advant(age)ous? questions the vulnerability of the aging body. The work aims to address notions of age and how this informs a consideration towards the physical body. How does the application of key movement propositions translate on differentiating bodies defined by age? How does this impact the range of movement available? Does it allow for more possibilities? More risks? More danger? Does our age put us in a favourable or superior position when executing movement? Ultimately, are we at an advantage because of our age?



<p>18:30 - 18:50 Yorkshire Dance</p>	<p>Ciara Clayton <i>Do You Mind If?</i> Choreographer: Ciara Clayton Dancers: Ifigenia Christodoulou, Ciara Clayton, Mena Dickson, Sophie Gaffney, Cara Verney Music: Daisy Daisy - Jóhann Jóhannsson, Marriage – Gold Panda (This is not set and is more than likely to change), Stokkseyri - Jónsi and Alex Photo: Ciara Clayton</p> <p>An exploration into how the body goes about touching another body. Is there a hesitancy created as the body becomes older or is this subjective to each individual? With hesitancy comes, perhaps the need for consent, but what does this consent look or sound like and to what extent does touch have to become consensual?</p>	
<p>19:00 - 19:20 Yorkshire Dance</p>	<p>Mary-Helen Pattinson /// Choreographer: Mary-Helen Pattinson Dancers: Lisa Ziemann, Jennifer Ruiz & Pauline Hottat Music: Posers by Andy Stott, Submission by Andy Stott & Dissolve by Emptyset - music edited by Lisa Ziemann Photography: Elly Welford Lighting: Adam Sas-Skowronski</p> <p>A performance of movement using four bodies, exploring dance created from a score. Focusing on isolation and impulse, the work also plays with structure and composition.</p>	


19:30 - 19:50
Yorkshire
Dance

Sophie Gaffney
Dystopia

Choreographer: Sophie Gaffney
Dancers: Kayleigh Baxter, Ciara Clayton, Jessica Davison,
Sophie Fleming, Sophie Gaffney
Music: Max Richter
Photo: Ciara Clayton

Dystopia explores the eight stages of Erikson's theory of psychological development, questioning how our individual evolution is afflicted when in the ambiance of a group. The bird-like physical embodiment cultivated by the dancers exposes distinctive identities within an intimate environment. As the piece progresses, individual roles are calculated and established governing the groups behaviour and activity. In this world, social relationships ultimately promote survival.



THURSDAY 9 MAY		
9:00 – 17:00 Beckett 1 Foyer	Leah Earnshaw <i>The Genes of Jeans</i>	<i>See Tuesday 7th for details.</i>
9:00 – 17:00 Beckett 1 Foyer	Becky Fields <i>The MP3 Project</i>	<i>See Tuesday 7th for details.</i>
15:30 - 16:15 Lecture Theatre D, James Graham Building	Leah Michie <i>Let Me Lay It Down For You</i>	
16:30 - 16:50 Beckett 1	Poppy Richardson <i>Frustration is unfeminine</i> Choreographer: Poppy Richardson Dancers: Poppy Richardson, Jade Clegg, Jade Flowers, Olivia Moore Music: Catching up – Phole, Moonlight – XXXTENTACION, Wow – Post Malone, Gooley – Glass Animals, FUYA – C2C Ever been physically moved out the way? Ever had someone put their hands on you or touch you harmlessly without your consent? As women, if we react to this, we risk our femininity. If you have experienced this as a woman you will know how frustrating it is. This piece explores the frustration that comes with being physically moved or handled and how we are forced to hide our feelings to avoid the risk of being labelled unfeminine.	

17:05 - 17:30
Beckett 2 and
3

Kayleigh Baxter

OPTICAL

Choreographer: Kayleigh Baxter

Dancers: Kayleigh Baxter, Jessica Davison, Jessica Hendrickson

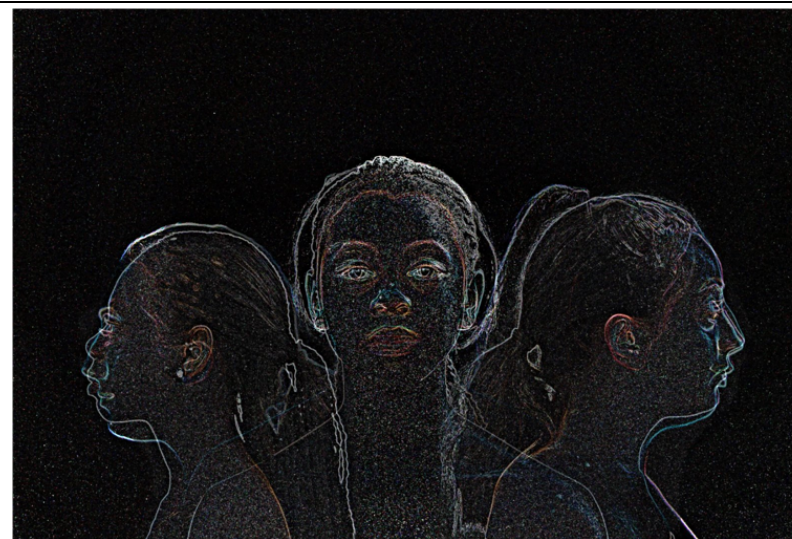
Music: A Winged Victory for the Sullen

Photo: Ciara Clayton

Lighting & camera Producer: Adam Sas-Skowronski

Projection design: Kayleigh Baxter & Adam Sas-Skowronski

OPTICAL is a collaboration between camera, light, movement and projection. Focusing on the body as a form of an Illusion, the work takes you into a digital world to ignite your minds; sharing the relationships between the mind and the body in a digitized world.

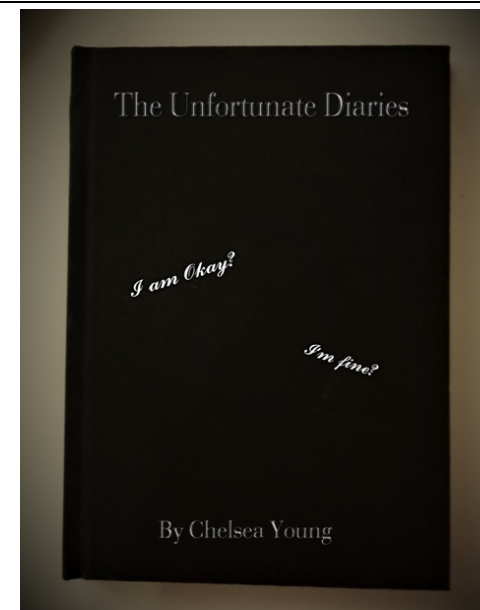


17:50 - 18:20
Beckett 3

Chelsea Young

The Unfortunate Diaries

The Unfortunate Diaries is an autobiographical spoken word poetry performance, that speaks about struggling with mental illness and the loss of a child. The artist Chelsea Young opens up about her experiences through her early adulthood and her miscarriage. There will be sensitive material that might upset some views, including graphic details and a range of emotions. So come with an open mind and enjoy the show.




18:30 - 19:30
Beckett 1

Lois Clossick & Millie Chillington
(In)competent Us

Growing up... butterflies and candy floss, sweatbands, apples and washing up, making friends and dressing up, going a little bit crazy in an organized fashion. Throw yourself into the unknown and invest in not having a clue what's going on, what it really means to grow up. Focus on the little things nobody mentions; are we products of our past?

Finding, mapping, exploring, messing, thinking, attempting to grasp the concept of adulthood. Absorb experience like a yellow sponge with the green bit on top and relish in the spoils of our incompetence, as just two birds attempt to perform life as we think we know it.



FRIDAY 10 MAY		
9:00 – 17:00 Beckett 1 Foyer	Leah Earnshaw <i>The Genes of Jeans</i>	<i>See Tuesday 7th for details.</i>
9:00 – 17:00 Beckett 1 Foyer	Becky Fields <i>The MP3 Project</i>	<i>See Tuesday 7th for details.</i>
14:00 - 17:00 Performance 17:00 – 19:00 Installation Beckett 2	Shi Jinhao, Wei Wan, Wu Ting Jui <i>Connection</i>	
17:00 - 17:20 The Reconciliation Centre, Avenue Hill, Leeds LS8 4EX	Jessica Hendrickson <i>The Path You Walk</i> Choreographer: Jessica Hendrickson Dancers: Edward Lynch, Olivia Lynch & Jessica Hendrickson Musicians: Rhea Hendrickson, Davida Reid, Jordan Lowrey, Rowan Gonzales Music: ‘We Fall Down’ – Donnie McClurkin, ‘My World Needs You’ – Kirk Franklin, ‘You’re Mine’ – CalledOutMusic, ‘All About You’ – Anita Wilson Photo: Gemma Lake - G.Lakephotography ‘The Path You Walk’, is a performance that explores Christian relationships and the Christian walk. Each dancer embodies the personal pathways that these individuals have embarked upon. Each walk is different, and each journey is personal, yet each walk is held together by faith. What are your personal journeys like? Come walk with us!	

17:40 - 18:40
Beckett 3

Cressida Hallsworth, Kieran Thomas & Lacey Wilson
(Nothing Rhymes With) Orange

Ignore real or not real, forget black and white, abandon thought and reasoning, as we three invite you on a journey to a darker place where an object controls emotion. Playing with restrictions, limitations and nonsensical rules, we disregard gender, race and sexuality or any of your familiar identities. We present three bodies to you. We are between the sad, the happy and the absurd. Playing with heightened emotions. We take you on an journey where nothing seems to make sense. Well maybe not to you. Devoted to finding happiness, we invite you into our world to witness the struggle to achieve... orange?



18:50 - 19:30
Beckett 1

Sarah-Jayne Cox, Keely Forward, Jade Lear
'Mockumentary'

Choreographers: Sarah-Jayne Cox, Keely Forward, Jade Lear
Dancers: Sarah-Jayne Cox, Keely Forward, Jade Lear
Music: Yakety Sax – Benny Hill Theme, Mike O'Donnell & Junior Campell – Thomas the tank engine, Daniel Bedingfield – Gotta Get Thru This, Breach – Jack, Joseph Trapanese, John Debney & Benj Pasek – The Greatest Show, Zara Larsson – I Would Like, Shania Twain – Man! I Feel Like A Woman, Salt-N-Pepa – Push it, Britney Spears – Work B**ch, Yolanda Adams – I Believe.
Lighting: Laura Tolson
Special Thanks: Year 3 Dance

Well this is it, We made it!... *'Mockumentary'* features unforgettable choreographic outtakes on what to, and not to, expect on a dance degree course. Reflecting on the last three years at Leeds Beckett University, this performance will take you on a journey through the challenges and the mundane we faced as students. Sprinkling our own brand of fairy dust, we'll take you on a dance, drama and mayhem symphony. So, buckle up and enjoy the ride... (Or is that just an innuendo???)

