



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA Documentary
Filmmaking

Course Code: MADOC

2020/21

leedsbeckett.ac.uk

Award & Title **MA Documentary Filmmaking**

Material Information Summary for Postgraduate Applicants

Confirmed at June 2019

General Information

Award	Master of Arts Documentary Filmmaking
Contained Awards	Post Graduate Diploma Documentary Filmmaking Post Graduate Certificate Documentary Filmmaking
Awarding Body	Leeds Beckett University
Level of Qualification & Credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England
Course Lengths & Standard	
Timescales	Start dates will be notified to students c via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none">• 18 months (full time, campus based)
Part Time Study	N/A.

Location(s) of Delivery	City Campus, Leeds
Entry Requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.</p> <p>Admissions enquiries may be directed to:</p> <p>AdmissionsEnquiries@leedsbeckett.ac.uk.</p>
Course Fees	<p>Standard Text: Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.</p>

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations www.leedsbeckett.ac.uk/public-information

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Keith Dando
Your Academic Advisor	Brian Machin
Your Course Administrator	Adam Paul, a.d.paul@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

The aims of the programme are to:

1. Develop and utilise Master's Level specialist documentary production skills and techniques.
2. Become an individual, collaborative, creative and distinctive documentary filmmaker through experimentation and speculative enquiry.
3. Develop intellectual independence and undertake independent study.
4. Develop a critical understanding of the documentary industry and the wide spectrum of filmmaking activities involved.
5. Build and develop an ethical framework and methodological plan for their own documentary practice by studying classic and contemporary documentaries, genres and key practitioners.
6. Create a documentary film project of originality with a marketing strategy for an intended audience.
7. Construct a personal and professional plan to continue as a documentary filmmaker, or to take up higher-level research, upon completion of their MA.

Course Learning Outcomes

At the end of the course, students will be able to:

1	Possess a high level of individual competence in and understanding of the relevant specialist skills and be able to fully deploy this knowledge in making original, experimental and creative work for an intended audience.
2	Engage with and apply a critical awareness of, and responsibility for, the conceptual, contextual, historical, theoretical, ethical and legal dimensions of documentary practice, and relate this to contemporary debates that underpin and inform documentary practice;

3	Demonstrate an ability to work effectively with others, through collaboration, collective endeavour and negotiation with an understanding of and respect for the filmmaking process;
4	Employ self-knowledge and self-direction to demonstrate originality and cross disciplinary thinking in tackling and solving problems within documentary filmmaking, and apply this knowledge to the evolution of individual and collaborative projects;
5	Demonstrate the development of Master's and industry level research skills and methodologies, and construct and apply an independent learning strategy that will enable continuing professional, creative and research development;
6	Create a substantial Master's and industry level documentary project as an individual or co-collaborator that illustrates the abilities to: engage in investigation and speculative enquiry; generate creative ideas, concepts and proposals; and use complex and innovative thinking.

Teaching and Learning Activities

Summary

Students will be taught through Tutorials, seminars and project supervision. Independent learning activity will involve students planning, filming and editing documentaries, as well as academic research and writing.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7 Core Modules

Documentary Practice 1

Documentary Research 1

Documentary Practice 2

Documentary Research 2

Master's Project

Next Project Development

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

Level 7 Option Modules

N/A

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed through coursework submissions that include documentary film projects and reflective write ups.

Workload

Overall Workload for the Course	
Teaching, Learning and Assessment	277 hours
Independent Study	1523 hours
Placement	NA

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a

confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Hub on either campus to speak to our Student Experience Team. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentexperience@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.