



LEEDS
BECKETT
UNIVERSITY

Course Specification

**BA (Hons)
Fine Art**

Course Code:ARTFN

2021/22

Award & Title **BA (Hons) Fine Art (ARTFN)**

Applicant Facing Course Specification for 2021/22 Undergraduate Entrants

Confirmed at MAR/2021

General Information

Award Bachelor of Arts (with Honours) Fine Art

Contained Awards Bachelor of Arts Fine Art
Diploma of Higher Education Fine Art
Certificate of Higher Education Fine Art

Awarding Body Leeds Beckett University

Level of Qualification & Credits Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).

Course Lengths & Standard

Timescales Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance:

- 3 years (full time)
- 6 years (part time)

Part Time Study PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

Location(s) of Delivery City Campus, Leeds

Entry Requirements

Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.

Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director

Julia Kelly

Your Academic Advisor

The Academic Advisor will be allocated at induction

Your Course Administrator

Andrew Collings fineartadmin@leedsbeckett.ac.uk

Other 'In Year' Work Placement Information

Summary

Work-related activity is implicit within the Context strand of the course. Not all students may source a placement or internship relevant to their particular practice but those that do are offered the opportunity to make contacts and negotiate an internship or placement as part of their second year of study

Location

Students negotiate placements or internships within cultural institutions such as museums or galleries. Students experience a wide-range of work-related activities, which may include research activities, exhibition and events organisation, design for print and screen, and administrative duties

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

The aims of the programme allow students to:

- Acquire and develop the necessary practical, technical and intellectual skills to perform successfully as creative professionals in the expanding field of art.
- Have sufficient time, space and creative freedom to enable them to develop their art practice through exploratory and experimental enquiry.
- Identify and engage with a range of media forms, to develop a range of practical skills as appropriate to their individual practice and needs.
- Locate and situate their practice within the wider contemporary, historical and theoretical contexts of the expanding field of art.
- Develop a reflective approach in order to make critical and contextual evaluations of their work and that of others.
- Develop the independence and transferable enterprise skills that are applicable to a broad range of post-graduate opportunities, including professional art practice, further study, and wider employment possibilities.

Course Learning Outcomes

At the end of the course, students will be able to:

LO1	Explore and select a range of appropriate solutions and ideas, utilising conceptual, experimental and resourceful strategies.
LO2	Synthesise acquired skills and articulate your studio practice, demonstrating your independent and collective thinking and making.
LO3	Critically evaluate a range of visual and theoretical sources to inform perspectives on contemporary art and visual culture.
LO4	Determine and utilise an appropriate range of platforms for the dissemination of your practice, developing curatorial, communication and transferable skills.
LO5	Demonstrate independence in managing a sustainable, diverse art practice.
LO6	Critically reflect on and document your thinking, making, learning and the practical and professional aspects of your work.

Teaching and Learning Activities

Summary

The course is taught through combinations of individual and group tutorials, seminars, lectures, practical demonstrations, informal studio discussions, projects, events and exhibitions. There is a well-resourced Visiting Lecturer programme, the School-wide Inside/Out lectures, and Visiting Artist-led projects and tutorials which provide the students with inspiring case studies and role models.

Studio support is offered by a level co-ordinator and a team of specialist tutors. Studio tutors offer academic guidance and an assigned academic advisor provides pastoral support. Studio tutors play a variety of roles in the learning process, with facilitation, academic coaching and mentoring being key. Tutors also provide subject specific guidance and instruction as appropriate to the individual and group needs of students. Group presentations and seminars allow for peer group learning and evaluation, while visiting lecture programmes provide professional awareness and information about the current state of the discipline. Weekly level-specific plenary meetings and lectures, delivered by the level coordinator and level teams, ensure the coherency of the cohort and reinforce clarity of communications.

Collaborative and artist-led projects provide students with authentic real-world experiences and insights into the wider professional context of art practice as well as preparing their skillsets accordingly. Project partners have included Leeds Art Gallery, the Henry Moore Institute, the ICA, and the Arts Council Collection at Longside. Visiting artists have included Georgia Lucas-Going, Dominic Allen, Veronica Ryan, Holly Hendry, Zadie Xa, James Capper, Maxwell Sterling, Das Hund, Leah Capaldi, Cathy Lomax and Ana Genoves.

The three strands of the course, **Studio**, **Context** and **Workshop**, each are accompanied by a set of specific teaching and learning activities. **Studio** is primarily dialogical, based around tutorial activities and verbal presentations of work, as well as requiring students to produce high-quality visual documentation of their practice by the end of the course. **Context** is based around events and exhibitions that enable students to contextualise their practice, working collaboratively to disseminate their work. These are accompanied by printed or online material, and by a contextual statement reviewing their achievement and setting out their professional ambitions at the end of the course. Lectures, seminars and tutorials support the development of this strand. **Workshop** uses seminars, tutorials and projects to enable students to develop their research, writing and thinking skills, and results in a Critical Study, developed over the three years of the course, as well as projects exploring alternative articulations of theory in and as practice.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
4.1 Studio 1 (40 credits)	Y	4.1 Studio 1 (40 credits)	Y
4.2 Context 1 (20 credits)	Y	4.4 Context 2 (20 credits)	Y
4.3 Workshop 1 (40 credits)	Y	4.3 Workshop 1 (40 credits)	Y

Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
5.1 Studio 2 (40 credits)	Y	5.1 Studio 2 (40 credits)	Y
5.2 Context 3 (40 credits)	Y	5.2 Context 3 (40 credits)	Y
5.3 Workshop 2 (40 credits)	Y	5.3 Workshop 2 (40 credits)	Y

Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
6.1 Studio 3 (40 credits)	Y	6.1 Studio 3 (40 credits)	Y
6.2 Context 4 (40 credits)	Y	6.2 Context 4 (40 credits)	Y
6.3 Workshop 3 (40 credits)	Y	6.3 Workshop 3 (40 credits)	Y

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed predominantly by coursework

Level 5 is assessed predominantly by coursework

Level 6 is assessed predominantly by coursework

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	360 hours	360 hours	360 hours
Independent Study	840 hours	840 hours	840 hours
Placement	-	-	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.