



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Dance

Course Code:BADAC

2021/22

Award & Title **BA (Hons) Dance (BADAC)**

**Applicant Facing Course Specification for 2021/22
Undergraduate Entrants**

Confirmed at MAR/2021

General Information

Award Bachelor of Arts (with Honours) Dance

Contained Awards Bachelor of Arts Dance
Diploma of Higher Education Dance (Level 5)
Certificate of Higher Education Dance (Level 4)

Awarding Body Leeds Beckett University

Level of Qualification & Credits Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).

Course Lengths & Standard

Timescales Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance:

- 3 years (full time)
- 6 years (part time)

Part Time Study PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

Location(s) of Delivery City Campus, Headingley Campus Leeds + location of work placement when applicable

Entry Requirements Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.

Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

Removal of the pass mark at 40% and replace with a pass/fail module at Level 4 (Health and Wellbeing for Artistic Practice) where students are assessed on their ability to meet the learning outcomes of the module through a series of 1-2-1 conversations with their tutor.

Key Contacts

Your Course Director Lisa Osborne Kendall

Your Academic Advisor L4: Lisa Osborne Kendall; L5 Dr Laura Griffiths; L6 Beth Cassani & Dr Rachel Krische

Your Course Administrator Adam Paul

A.D.Paul@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary *Company Project: Level 6*

Length *Introduction to Creative Arts Infrastructure, Level 5: 40 hours minimum/work placement as negotiated with the module team + 10*

hours in-house work placement in support of *Lift Off* (L6 performance module) Dependent upon annual iteration: (module contained within 1 semester)

Location Leeds Beckett University + external locations dependent upon annual iteration

Professional Accreditation or Recognition Associated with the Course

Professional Body N/A

Accreditation/ Recognition Summary N/A

Course Overview

BA (Hons) Dance aims to foster through creative/technical practice, theoretical learning and industry relevant experience, opportunities for students who aspire to become for example, dance artists, teachers, or arts facilitators within the creative industries. Across all levels of learning BA (Hons) Dance immerses students in technical and creative research, embedding daily practice as relevant to dance-making. In depth practice and research are undertaken with level appropriateness developing innovative and informed creative processes and products. The course explores discipline specificity alongside interdisciplinarity and experimentation. BA (Hons) dance is connected to the dance and wider arts ecology of the city and the region, further developing well established relationships with key artistic, academic and professional organisations, whilst forging new relationships as relevant to an evolving discipline. Through the provision of meaningful learning experiences BA (Hons) Dance aims to underpin sustainable practices as relevant to the individual.

The aims of the programme are to:

1. Facilitate students in becoming intelligent dance practitioners within a broad, professional dance field.
2. Provide a responsive and forward-thinking curriculum that is current and relevant in relation to the needs of a diverse cohort and their/the wider professional, social and cultural contexts.
3. Develop in students a set of autonomous intellectual, creative and practical skills appropriate to the exploration and construction of a multi-stranded dance practice.
4. Provide structured learning, in support of work-related and entrepreneurial opportunities, providing grounding and effective experience within professional contexts for dance practices.
5. Provide a focussed and inclusive dance learning experience within which students can develop as reflective and skilled practitioners prepared to contribute effectively to, and further develop, the dance ecology within the wider creative Industries.

Course Learning Outcomes

At the end of the course, students will be able to:

1. Evidence understanding of how embodied knowledge synthesises dance technique with somatic and creative processes and intelligences.
2. Demonstrate reflexive ability and criticality pertaining to creative invention, problem solving, processes and outcomes.
3. Critique modes of dance through scholarly literature, critical, analytical and interpretive vocabularies in order to participate in debates within a global context.
4. Communicate effectively through appropriate practical, written and oral academic practice, in order to contribute to the current discourse on dance praxis.
5. Interrogate the wider professional, social and cultural field of dance practices in contemporary, global contexts and be able to locate and critically appraise your own emergent skills, interests and abilities within this.
6. Demonstrate awareness and strategic thinking for resourceful arts practice, autonomous and collective practice, post-graduate study, or employment and leadership in the breadth of creative industries.

Teaching and Learning Activities

Summary

As a student of dance at Leeds Beckett University (LBU), students will engage with daily technical dance practice consciously studying and developing the embodied knowledge necessary to underpin creative practice, and thus demonstrating parity with industry standards. During levels 4 and 5 dance technique as a daily practice is taught through a series of modules building upon experiential learning and skills, aiming for increased dynamic sophistication. At level 6 dance technique is approached from a more independent perspective, requiring at times, autonomy of daily practicing. Dance Technique is vital in facilitating the student dancer as they develop and recognise the potential in the moving body, as an intelligent, communicative dance maker. Dance technique classes are mostly taught in the purpose-built studios at the university, although we maintain our professional networks throughout the city and beyond: these networks may at times host our student cohorts.

Alongside daily technical practice is the study of creative practice, in which students are engaged with dance making and choreography both as individuals and as members of collaborative teams. Creative practice modules each have specific focus and as with technical practice, aim to embed and build upon creative strategies, whilst securing research and experimentation with increasing autonomy into the student's emerging practice. During creative practice modules students will engage with, for example, their own peer group, other student cohorts, in house artist/scholars, industry professionals, artists and academics with disciplines other than their own. These creative dialogues will take place both within LBU and in other professional environments as relevant to study. Professional practice, its development and maintenance, is integral to the study of dance at LBU. Students engage with industry hosts and partners throughout their study at LBU, perhaps for example in the dance houses in the city itself; in the university studio in the context of making and sharing work; in regional cultural institutions.

More traditional lecture and seminar-based teaching and learning, facilitates a focussed platform for research and discussion of dance and the/its wider cultural context, supporting students in developing appropriate ways in which to become articulate primarily about dance itself, and subsequently about

diverse dialogic art forms and cultural contexts with which dance is intrinsically interwoven, both through the academy and professionally. In all modules, technical, creative, theoretical or industry focussed, students are required to evidence understanding of their learning and this is done through a diverse set of tasks, including for example, technical and creative studio practice; live performance; presentation; portfolio; essay; negotiated learning agreement; documentation of practice. All articulation of practices requires relevant research undertaken with rigour by the student: students are facilitated throughout by taught sessions; group and individual tutoring and mentoring; supervision; observation; peer feedback.

In recognition of the value of the act of making dance and/or interdisciplinary practices, Continuous Assessment is often employed to measure the effectiveness of process within the student's learning, assessment focussing perhaps on workshop or rehearsal contribution; engagement with group discussion; degree of engagement with given creative tasks; in session responses to independent study. Examples such as these award value to processual, often embodied knowing and again reveal degrees of understanding of practice, this time through process. Modes of assessment are designed and employed to reflect the industry focus of the course, so for example assessment may also be through live performance/product or a conference paper.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Dance Technique 1 (15 credits)	Y	Dance Technique 2 (15 credits)	Y
Dance: Performance Project (20 credits)	Y	Dance: Choreography Project (20 credits)	Y
Embodying Dance Contexts (taught across both semesters) (40 credits)	Y	Embodying Dance Contexts (taught across both semesters) (40 credits)	Y
Health & Wellbeing for Artistic Practice (taught across both semesters) (10 credits)	Y	Health & Wellbeing for Artistic Practice (taught across both semesters) (10 credits)	Y

Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Dance Technique 3 (20 credits)	Y	Dance Technique 4 (20 credits)	Y
The Project Lab (20 credits)	Y	Introduction to Creative Arts Infrastructure (20 credits)	Y
Thinking Bodies in Performance (module taught across both semesters) (40 credits)	Y	Thinking Bodies in Performance (module taught across both semesters) (40 credits)	Y

Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Arts Research (module taught across both semesters) (40 credits)	Y	Arts Research (module taught across both semesters) (40 credits)	Y
Company Project (40 credits)	Y	Lift Off 1 Process (20 credits)	Y
		Lift Off 2 Showcase (20 credits)	Y

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed predominantly by practical assessments with some coursework
Level 5 is assessed predominantly by practical assessments with some coursework
Level 6 is assessed predominantly by practical assessments with some coursework.

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	429 hours	405 hours	314 hours
Independent Study	771 hours	755 hours	886 hours
Placement	N/A	40 hours	N/A

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of

the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.