



LEEDS
BECKETT
UNIVERSITY

Course Specification BA (Hons) Theatre and Performance

Course Code:BATHP

2021/22

flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

Location(s) of Delivery

City Campus and Headingley Campus, Leeds

Entry Requirements

Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.

Admissions enquiries may be directed to:

AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

Removal of the pass mark at 40% and replace with a pass/fail module (Health & Wellbeing, Level 4) where students are assessed on their ability to meet the learning outcomes of the module through a series of 1-2-1 conversations with their tutor.

Key Contacts**Your Course Director**

Sarah Roe

Your Academic Advisor

Level 4 Dr Mark Flisher, Level 5, Dr Gillian Dyson, Level 6 Dan Craddock

Your Course Administrator

Adam Paul a.paul@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary	Leeds Beckett is dedicated to improving the employability of our students and one of the ways in which we do this is to support our students to gain valuable work experience through work-based placements. Our placement teams have developed strong links with companies, many of whom repeatedly recruit our students into excellent placement roles. Our teams are dedicated to supporting students through every stage of the placement process. Details of how to contact our placement teams may be found here: www.leedsbeckett.ac.uk/studenthub/placement-information
Length	Introduction to Creative Arts Infrastructure (level 5). 40 hours (min) per placement may be carried out over the several days/ weeks of the semester as appropriate.
Location	Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependent on the opportunity.

Course Overview

Aims

The BA (Hons) Theatre and Performance course is a highly practical and heavily taught programme with much delivery taking place within specialist studios and theatre spaces based in the City of Leeds. The primary focus of the course is to train students how to become theatre and performance makers in the 21st Century and operate successfully within the creative industries. Learning on the programme will be evidenced through three strands of study, the first is the production of high-quality work, the second is the development of conceptual/critical knowledge, and the third is engagement in professional practice. At times the student might find that these strands are assessed singularly, particularly at Level 4, but more often than not, there is an expectation that students will be making high quality work in a public facing context, that is both intelligent and professional. By the end of this programme then it is expected that students will be able to enter the creative industries through a variety of avenues, including, but not limited to, theatre and performance practitioners, directing, producing, teaching and management.

The aims of the programme are to:

1. Enable students to become intelligent theatre and/or performance makers
2. Provide students with the skills and attributes needed to become creative entrepreneurs within the creative industries
3. Enable students to critically explore and interrogate theatre and performance practices as a way of offering new perspectives that inform and shape their approaches to making.
4. Develop physical and intellectual skills, enabling students to become innovative and reflexive creative practitioners.

5. Contribute to the development and promotion of the eminently employable artist practitioner so as to motivate graduates to become capable contributors and collaborators to the Creative Industries

Course Learning Outcomes

At the end of the course, students will be able to:

1. Have started to develop a theatre and/or performance practice that draws upon, and challenges, a variety of practical and conceptual knowledges
2. Interrogate the wider professional, social and cultural context within which the student is working and demonstrate the ability to critically appraise their own practice, in relation to this context.
3. Employ reflexive and critical praxis and analysis with appropriate analytical vocabularies in reading the performance of others and in the students on intentions, processes and outcomes
4. Contribute effective and articulate methods and techniques in the use of visual, sonic, digital, written and physical skills for making performance work
5. Communicate successfully through appropriate practical, written and oral academic practice in order to contribute to the current discourse on performance praxis
6. Be aware of strategic thinking and problem solving for entrepreneurial arts practice, postgraduate study or employment

Teaching and Learning Activities

Summary

Students who enrol on BA (Hons) Theatre and Performance can expect a variety of engaging learning experiences. Traditional lecture and seminar-based sessions provide an opportunity for students to discuss trends in theatre and performance and wider cultural practices in a critically informed manner with staff and external speakers. Workshops and making processes are also engaged with as a way of informing and developing the individual practical needs of each learner. Similarly, through participation in weekly creative workshops and classes, students will develop their 'embodied' understanding of arts practice, working towards professional standards. The ethos of the course is one that values Professional Practice, and as such, students should expect teaching and learning activities to occur with professional artists, curators, and pedagogues in professionally appropriate settings.

The making of art is an important part of BA (Hons) Theatre and Performance, and this occurs in a variety of contexts. Students will be expected to make solo art, but also work as an ensemble, be directed by in house and external artists, and receive, and reflect upon, critical feedback. The understanding of one's processes is also demonstrated in a variety of contexts, in the first instance this occurs in the making and presentation of performance, but also through portfolios, presentations, lecture demonstrations, vivas, and essays. In some cases, assessment vehicles are negotiated, in the form of a learning agreement, and adapted to suit the individual academic needs of the learner, whilst still adhering to the rigour of the learning outcomes.

In order to privilege the making of work, many modules across Levels 4, 5 and 6 employ a Continuous Assessment component. The weightings of Continuous Assessment vary throughout the modules and

levels as demonstrated in the Assessment Method Mapping below. The rationale behind this model is that students are assessed with an emphasis on process, journey and skills development – it is the course team’s belief that this is where good learning happens and it is important to not always focus wholly on ‘product’ or ‘final performance’ in modules. This methodology of assessment within performing arts helps to establish a culture of preparation, discipline and eagerness to participate/collaborate within cohorts and with tutors. As such, when Continuous Assessment does form a component in a module, students can expect to be assessed on the following (although this is not an exhaustive list): Contribution to workshops, discussions and making processes; the quality of delivery in relation to tasks set; both inside and outside of the scheduled class; and the quality of the final performance.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Embodying Theatre and Performance Contexts (40 credits)	Y	Embodying Theatre and Performance Contexts (40 credits)	Y
Theatre Practices (30 credits)	Y	Theatre Practices (30 credits)	Y
Widening Perspectives in Theatre and Performance (40 credits)	Y	Widening Perspectives in Theatre and Performance (40 credits)	Y
Health and Wellbeing in the Creative Arts (10 credits)	Y	Health and Wellbeing in the Creative Arts (10 credits)	Y

Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Thinking Bodies in Performance (40 credits)	Y	Thinking Bodies in Performance (40 credits)	Y
The Project Lab (20 credits)	Y	Performance, Protest, and Politics (20 credits)	Y
Writing for Theatre and Performance (20 credits)	Y	Introduction to Creative Arts Infrastructure (20 credits)	Y

Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Arts Research (40 credits)	Y	Arts Research (40 credits)	Y
Pilot Project (20 credits)	Y	Lift Off 1: Process (20 credits)	Y
Professional Practice: Portfolio Practitioner (20 credits)	y	Lift Off 2: Showcase (20 credits)	Y

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed predominantly by practical assessment with some examination.

Level 5 is assessed predominantly by practical assessment with some examination.

Level 6 is assessed predominantly by practical assessment with some examination.

Overall Workload			
Teaching, Learning and Assessment	360 hours	360 hours	284 hours
Independent Study	840 hours	800 hours	876 hours
Placement		40 hours	

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of

the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.