



LEEDS
BECKETT
UNIVERSITY

Course Specification

**BA (Hons) Music
Performance and
Production**

Course Code: BMUPP

2021/22

leedsbeckett.ac.uk

Award & Title ***BA (Hons) Music Performance & Production (BMUPP)***

Applicant Facing Course Specification for 2021/22 Undergraduate Entrants

Confirmed at AUG/2021

General Information

Award Bachelor of Arts (with Honours) Music Performance & Production

Contained Awards Bachelor of Arts Music Performance and Production

Diploma of Higher Education Music Performance and Production

Certificate of Higher Education Music Performance and Production

Awarding Body Leeds Beckett University

Level of Qualification & Credits Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).

Course Lengths & Standard

Timescales Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance:

- 3 years (full time)

Part Time Study

PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

Location(s) of Delivery

City Campus, Leeds

Entry Requirements

Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.

Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director

Alex Stevenson

Your Academic Advisor

Will be allocated during induction

Your Course Administrator

Mark Firth MusicCourseAdmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

Professional Body

Joint Audio Media Education Service (JAMES)

Accreditation/ Recognition Summary

The Association of Professional Recording Services and the Music Producers Guild are the principal music industry organisations representing recording and audio post-production studios, producers, manufacturers and sound engineers. The APRS and the MPG have combined their educational efforts to create JAMES (Joint Audio Media Education Services), set up to support education and training. The JAMES Committee considers training and education to be the vitally important means to nurture tomorrow's talent, promote ever-higher standards and to ensure that the many years of industry experience are not lost to future generations.

Course Overview

Aims

The aims of the programme are to:

Bring together performance, production (technical and creative) and composition and arranging in such a way as to provide a balance between traditional music skills and the kind of skills, techniques and knowledge necessary to develop and sustain a career in the music industries in their present form. The traditional view of education producing 'performers' or 'producers' is not matched by the multi-skilled individuals who work across these areas within the music industry. As such, the course recognises the need to equip students with the knowledge, skills and ability to work in a rapidly shifting musical world where the majority of performances are received through production. In this way the course places itself firmly in the present by providing an opportunity to develop musical skills and graduate attributes that prepare students for work within the music industries.

Course Learning Outcomes

At the end of the course, students will be able to:

- Demonstrate high levels of technical, artistic and critical skills involved in preparing and presenting a performance.
- Engage artistically with a range of production techniques involved in creating, performing and recording music by demonstrating competence with appropriate technological procedures.
- Conceive, develop and manipulate musical ideas using a range of technical and creative strategies to compose idiomatically for a range of resources.
- Reflect and express ideas about music using appropriate theoretical terminology and analytical approaches.
- Relate music performance and production to its historical, social, cultural, political and economic contexts using relevant scholarly research.
- Work independently and as a member of a team developing awareness of career opportunities, enterprise, global reach and the high standards of professional engagement.

Teaching and Learning Activities

Summary

Students on the BA Music Performance and Production course should experience an active and professional learning environment based on a blend of academic and technical skill acquisition, professionally inspired creative projects and collaborative engagement. The course will be delivered through a range of lectures, tutorials, seminars, workshops and work-based activities such as live performance.

Students will have the opportunity to develop skills and abilities through workshop sessions, to develop knowledge and understanding in lectures and seminars and to combine their learning experience through practical based projects. These projects will, especially towards the end of the course, combine skills, knowledge and understanding through interdisciplinary approaches which will involve many or all aspects of the course including performance, production, composition, theory and analysis and critical thinking.

Workshops and practical projects will take place in the studio environment or in the public arena. Working in these environments provides an essential context through which students develop their own practice. A key component of the learning and teaching experience will be through the design of projects which provide a clear framework for progression while allowing students to develop projects which will exploit their interests and abilities to the full. Many of these activities will be staff-led projects in the first two years but the emphasis on student led practice-based research will become essential in the final year.

In parallel with developing specialism in music and production, there exist many opportunities to broaden and develop musical horizons through modules such as performance technology, digital media in music and the major project.

Leeds provides an excellent resource for teaching and learning with opportunities for students to develop networks and projects which will enhance their learning and studies in music production and performance.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Music Performance Techniques (20 credits)	Y	Music Performance Technologies (20 credits)	Y
Introduction to the Music Industries (20 credits)	Y	Audio Production Techniques (20 credits)	Y
Composing for Performance and Production (Year Long) (20 credits)	Y	Composing for Performance and Production (Year Long) (20 credits)	Y
Music in Context (Year Long) (20 credits)	Y	Music in Context (Year Long) (20 credits)	Y

Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Live Music Performance (20 credits)	Y	Music Performance Project (20 credits)	Y
Creative Studio Production (20 credits)	Y	Professional Development in the Music Industries (20 credits)	Y
Composing and Arranging (Year Long) (20 credits)	Y	Composing and Arranging (Year Long) (20 credits)	Y
Analysing Performance and Production (20 credits) (Year Long)	Y	Analysing Performance and Production (20 credits) (Year Long)	Y

Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Music Independent Project (Year Long) (40 credits)	Y	Music Independent Project (Year Long) (40 credits)	Y
Music Performance in Practice (20 credits)	Y	Creative Studio Practice (20 credits)	Y
Songwriting and Production (Elective) (20 credits)	N	Music Performance (20 credits)	Y
Electroacoustic Composition (Elective) (20 credits)	N		
Music for Film and TV (Elective) (20 credits)	N		

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed predominately by coursework.

Level 5 is assessed predominately by coursework.

Level 6 is assessed predominantly by coursework.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	280 hours	268 hours	166 hours
Independent Study	920 hours	932 hours	1034 hours
Placement	-	-	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students'

Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.