



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

**CertHE English with  
Creative Writing**

**Course Code: CHECW**

2021/22

[leedsbeckett.ac.uk](https://leedsbeckett.ac.uk)

## **Award & Title**

## ***Certificate of Higher Education English with Creative Writing (CHECW)***

### **Applicant Facing Course Specification for 2021/22 Undergraduate Entrants**

Confirmed at APR/2021

#### **General Information**

<b>Award</b>	Certificate of Higher Education English with Creative Writing
<b>Contained Awards</b>	Certificate English with Creative Writing
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification &amp; Credits</b>	Level 4 of the Framework for Higher Education Qualifications, with 120 credit points at Levels 4 of the UK Credit Framework for Higher Education (120 credits in total).
<b>Course Lengths &amp; Standard Timescales</b>	<p>Start dates will be notified to students via their offer letter. The length of the course is confirmed below and modes of delivery will be confirmed prior to the start date in line with Government guidance:</p> <ul style="list-style-type: none"><li>• 1 year (full time, campus based)</li><li>• 2 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	<p>PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.</p>
<b>Location(s) of Delivery</b>	City Campus, Leeds (plus location of work placement, if applicable)
<b>Entry Requirements</b>	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="http://www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning">www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning</a></p>

Admissions enquiries may be directed to:

[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk)

## **Course Fees**

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to

[Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk)

## **Timetable Information**

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

## **Policies, Standards and Regulations** ([www.leedsbeckett.ac.uk/academicregulations](http://www.leedsbeckett.ac.uk/academicregulations))

There are no additional or non-standard regulations which relate to your course.

## **Key Contacts**

### **Your Course Director**

Dr Rachel Connor

### **Your Academic Advisor**

An Academic Advisor drawn from the Course Team will be allocated to you at induction.

### **Your Course Administrator**

Skander El Fadhel

[S.Fadhel@leedsbeckett.ac.uk](mailto:S.Fadhel@leedsbeckett.ac.uk)

## **Professional Accreditation or Recognition Associated with the Course**

### **Professional Body**

N/A

### **Accreditation/ Recognition Summary**

N/A

## Course Overview

### Aims

The course will equip students with skills in the study of English Literature – including research, critical analysis, and strong oral and written communication – alongside a range of skills in their creative writing studies: namely, the development of their own writing style, and building confidence in the critical, technical and creative aspects of the craft in a range of genres.

The programme encourages student confidence, so that they can critically appraise texts and generate their own, to a deadline or brief, and who are able to discuss, reflect and critique their own work and that of others.

### Course Learning Outcomes

At the end of the course, students will be able to:

1	produce creative work in a range of genres and styles, demonstrating an awareness of issues such as voice, register, and audiences;
2	develop skills of critical thinking and analysis in relation to texts, both literary and non literary, and contemporary culture;
3	demonstrate a range of essential study skills, including the ability to communicate ideas and concepts, using written and oral modes, both individually and collaboratively.

## Teaching and Learning Activities

### Summary

Modules are modelled on a combination of lectures and seminar/workshops.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, and suggest ways of interpreting texts, framing issues and intervening in debates.

Seminars involve close reading and discussion of prepared passages, and work in small groups may focus on selected passages, topics, or secondary sources, a plenary or 'feedback' sessions with reports from small groups, student-led discussion through the presentation of short papers or the setting of learning tasks, or assessed student presentations.

Creative writing workshops incorporate some or any of the following: short presentations from the module tutor, close reading and discussion of literary extracts, guided creative writing time, discussion of creative pieces and verbal feedback from both tutors and peers. Students are required to write outside of class to share with the group, in addition to the writing they complete during the workshops.

The use of digital technology is a key aspect of the learning and teaching in creative writing workshops. Students make use of these technologies for activities such as composing and sharing drafts, feeding back on the work of their peers and as an online, interactive platform for creative and reflective writing.

In both English and Creative Writing, lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via the VLE, MyBeckett.

Independent learning may involve the close reading of primary sources and suggested secondary sources, reading from the learning resources suggested by the module tutor, independent research using books, journals, websites, and electronic databases, completing seminar preparation tasks, guided creative writing tasks, keeping a reflective learning journal, collaborative work with other students on prepared topics, and both assessed and informal presentations.

Coursework may involve a short analysis of a text, the preparation of an essay plan, a literature search, the compilation of a bibliography, the compilation of an anthology of sources; an essay written in response to a question set by the tutor, an essay written in response to a question or topic devised by the student, a portfolio of creative writing and accompanying commentary or craft exercises.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. The School has access to dedicated support for academic writing, offering group workshops that are specially tailored to students' needs, as well as one-to-one drop in sessions. We have also offered, in recent years, a range of enhancement sessions that focus on the writing craft and the industry (e.g. workshops on specific aspects of the craft, consultations on work in progress and symposia on editing and the publishing industry).

## Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

<b>Level 4</b>			
<b>Semester 1</b>	<b>Core (Y/N)</b>	<b>Semester 2</b>	<b>Core (Y/N)</b>
Contemporary Literary Studies (20 credits)	Y	Texts and Theories (20 credits)	Y
Early Modern Comedy (20 credits)	Y	Poetry (20 credits)	Y
Writers' Workshop (1) (20 credits)	Y	Writers' Workshop (2) (20 credits)	Y

## Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from the core modules undertaken by students on the course. They have been reviewed and confirmed by the Course Director.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### Assessment

The course is assessed by coursework predominantly, with some practical assessments.

### Workload

Overall Workload	
Teaching, Learning and Assessment	214 hours
Independent Study	986 hours
Placement	-

### Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to [studentadvicehub@leedsbeckett.ac.uk](mailto:studentadvicehub@leedsbeckett.ac.uk).

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.