



LEEDS
BECKETT
UNIVERSITY

Course Specification

**CertHE English
Literature**

Course Code: CHELT

2021/22

leedsbeckett.ac.uk

Award & Title

Certificate of Higher Education English Literature (CHELT)

Applicant Facing Course Specification for 2021/22 Undergraduate Entrants

Confirmed at APR/2021

General Information

Award	Certificate of Higher Education English Literature
Contained Awards	Certificate English Literature
Awarding Body	Leeds Beckett University
Level of Qualification & Credits	Level 4 of the Framework for Higher Education Qualifications, with 120 credit points at Level 4 of the UK Credit Framework for Higher Education (120 credits in total).
Course Lengths & Standard Timescales	<p>Start dates will be notified to students via their offer letter. The length of the course is confirmed below and modes of delivery will be confirmed prior to the start date in line with Government guidance:</p> <ul style="list-style-type: none">• 1 year (full time, campus based)• 2 years (part time, campus based)
Part Time Study	<p>PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.</p>
Location(s) of Delivery	City Campus, Leeds (plus location of work placement, if applicable).
Entry Requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.</p>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to
Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director

Dr Caroline Herbert

Your Academic Advisor

An Academic Advisor drawn from the Course Team will be allocated to you at induction. Your Academic Advisor will be there to guide you through any academic and pastoral issues you may face and to support you on your academic journey through your course.

Your Course Administrator

Skander El Fadhel

S.Fadhel@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

Professional Body

N/A

Accreditation/ Recognition Summary

N/A

Course Overview

Aims

The aims of the programme are to:

- help students make the transition to advanced level study, focussing on the development of critical and analytical skills. We engage students in the close reading of a variety of texts including novels, poems, and plays, and encourage discussion and debate over the different ways they can be interpreted. As outlined in the English Subject Benchmarks (2015) students 'interpret and articulate ideas and values as represented in the subject of English'.
- aid transition to HE study, during Induction Week students have around ten hours of contact time spread across five days of bespoke workshops, seminars, lectures and events designed to introduce and enable their new experiences of study in higher education. These course-specific induction experiences are uniquely designed to foster memberships, support networks and offer students opportunities to work with us, ask questions about their course and transition to university life.

In line with the University's Education Strategy 2016-21, the course focuses on Engagement, with students taking a range of modules which develop their critical and analytical skills. Students are also engaged in debates, through class discussions and a variety of assessments including presentations, which help them analyse the world around them and their contemporary moment. For example, this is delivered through the Contemporary literary studies module that engages students in cutting edge literary analysis and challenging and stimulating twenty-first century writing.

Course Learning Outcomes

At the end of the course, students will be able to:

1	Identify and evaluate the range and diversity of texts in their contexts;
2	Write critically and/or creatively across a range of genres, forms and styles, and engage and communicate confidently in writing and orally;
3	Demonstrate a range of essential study skills, including the ability to communicate ideas and concepts, using written and oral modes, both individually and collaboratively.

Teaching and Learning Activities

Summary

The course offers a mixture of modes of delivery and a variety of assessment tasks. Students will benefit from lectures as well as seminar sessions, while some of their independent study will lead to presentations in seminars and group discussions.

Teaching and learning methods used to reflect a diversity of approaches include:

- Tutor-led lectures which introduce subject specific knowledge, underpinned with a range of materials in class and virtually;
- Seminar and workshop sessions that give students an opportunity to engage with the subject matter in greater depth, analyse aspects of English Literature by combining theory and practice and engage in discussions that may be facilitated by the students themselves or the tutor;
- Individual tutorials that will give further opportunities for students to seek information, clarify issues, and discuss in detail any controversial areas of study within their subject discipline;
- Virtual Learning Environment MyBeckett to provide students with additional materials that can be used for further individual study, or during seminar sessions (e.g. discussion boards, blogs and online journals);
- Reading materials, particularly journal articles that will enable students to engage with the wider literary communities and equip them with tools of how to present their own ideas, research questions and arguments.

The learning and teaching strategy is underpinned by students' commitment to and engagement with the course. Clear guidelines on expected workloads, assessment deadlines, contact time through lectures, seminars and tutorials will be provided for students through their course handbook. Once enrolled on the course, students study three 20-credit modules per semester. Modules are modelled on a combination of lectures and seminar/workshops. Outside class, students are expected to do guided independent reading, research and preparation related to the modules they are studying.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, and suggest ways of interpreting texts, framing issues and intervening in debates. Lecturers make use of visual materials such as PowerPoint slides, images, maps and video clips, and also provide detailed module guides which allow students to identify the learning activity for each week. These include suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via My Beckett.

Seminars may involve: close reading and discussion of prepared passages; small group discussion of selected passages, topics, or secondary sources; a plenary or "feedback" sessions with reports from small groups; student-led discussion through the presentation of short papers or the setting of learning tasks; and assessed student presentations.

Guided independent learning may involve the close reading of primary sources and suggested secondary sources; reading from the learning resources suggested by the module tutor; independent research using resources such as books, YouTube, journals, websites, and electronic databases; completing seminar preparation tasks; keeping a reflective learning journal; collaborative work with other students on prepared topics; and both assessed and informal presentations.

Coursework may involve a short analysis of a text; the preparation of an essay plan; a literature search; the compilation of a bibliography; the compilation of an anthology of sources; an essay written in response to a question set by the tutor; an essay written in response to a question or topic devised by the

student; a piece of creative writing. Other less frequently used assessments include formal examinations and seen exams.

Our modules in Contemporary Literary Studies and in Narrative frame student engagement with the subject in the twenty-first century, and these are informed by a wider canon of established cultural texts and theories.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Early Modern Comedy (20 credits)	Y	18 th Century Fictions (20 credits)	Y
Contemporary Literary Studies (20 credits)	Y	Texts and Theories (20 credits)	Y
Narrative: A Short Introduction (20 credits)	Y	Poetry (20 credits)	Y

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from the core modules undertaken by students on the course. They have been reviewed and confirmed by the Course Director.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

The course is assessed by coursework predominantly, with some examinations and practical assessments.

Workload

Overall Workload	
Teaching, Learning and Assessment	270 hours
Independent Study	986 hours
Placement	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.