



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

**BA (Hons)**

**English and**

**History**

**Course Code:ENGHI**

**2021/22**

## **Award & Title**

## **BA (Hons) English and History (ENGHI)**

# **Applicant Facing Course Specification for 2021/22 Undergraduate Entrants**

Confirmed at MAR/2021

### **General Information**

<b>Award</b>	Bachelor of Arts (with honours) English and History
<b>Contained Awards</b>	Bachelor of Arts English and History Diploma of Higher Education English and History Certificate of Higher Education English History
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification &amp; Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course Lengths &amp; Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length of the course is confirmed below and modes of delivery will be confirmed prior to the start date in line with Government guidance: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	City Campus, Leeds (plus location of work placement, if applicable)
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="http://www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning">www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning</a>  Admissions enquiries may be directed to: <a href="mailto:AdmissionsEnquiries@leedsbeckett.ac.uk">AdmissionsEnquiries@leedsbeckett.ac.uk</a>
<b>Course Fees</b>	Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to <a href="mailto:Fees@leedsbeckett.ac.uk">Fees@leedsbeckett.ac.uk</a>

## Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

## Policies, Standards and Regulations ([www.leedsbeckett.ac.uk/academicregulations](http://www.leedsbeckett.ac.uk/academicregulations))

There are no additional or non-standard regulations which relate to your course.

## Key Contacts

<b>Your Course Director</b>	Dr Grainne Goodwin
<b>Your Academic Advisor</b>	An Academic Advisor drawn from the Course Team will be allocated to you at Induction.
<b>Your Course Administrator</b>	Lindsay Trelford <a href="mailto:L.Trelford@leedsbeckett.ac.uk">L.Trelford@leedsbeckett.ac.uk</a>

## Other 'In Year' Work Placement Information

### Summary

There is an optional Module at Level 6, 'Career Cartographies: work-integrated learning in the Humanities', which involves work placement.

### Length

Level 6: 80 hours work placement.

### Location

Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependent on the opportunity.

## Professional Accreditation or Recognition Associated with the Course

### Professional Body

N/A

### Accreditation/ Recognition Summary

N/A

## Course Overview

### Aims

The BA (Hons) English & History degree was introduced to Leeds Beckett (formerly Leeds Metropolitan) University in 1997; it was reviewed in 2001, 2006 and 2011 and 'refocussed' in 2012 when the University moved from 15 to 20 credit modules as standard. Its key intention is to contrast, interrelate, and combine the techniques of literary and historical analysis in a multi- and inter-disciplinary programme.

It is aimed at applicants with an interest in both subjects, and who feel they will benefit from the intellectual rigor of a joint honours programme, and opportunities that such a syllabus affords for the demonstration of creativity. In recent years the course has typically attracted around 20 students per annum. The majority of these candidates are admitted through UCAS, while a minority are entrants from the UCAS clearing system. Since its introduction, a consistent feature of the course has been a small but significant cohort of mature students, though this feature is less marked now.

In the past it also proved attractive to a small number of part-time students. With reference to the Subject Benchmark Statements for both English Literature and History, the course provides students with a firm grounding in both disciplines, and encourages them to consider the relationship between those two subjects in increasingly complex ways. At Level Four, key concepts, methods and approaches in both disciplines are introduced. In the English component, this involves introduction to university level analysis of the key genres of prose, poetry and drama through the modules Narrative, Poetry and Early Modern Comedy respectively.

In the History component this involves the major survey modules Emergence of Modern Europe and Twentieth-Century Europe, and development of source analysis skills in Migration and Cultural Encounters. At Level Five interdisciplinary studies begin with the core module Watching the Detectives and supported by options such as Nineteenth-Century Contexts, Postcolonial Writing and Literatures of Romanticism: all of these modules explore the relationship between historical developments and specific genres of creative literature, including detective fiction and postcolonial literatures. At Level Six, students are expected to use their knowledge of interdisciplinary theories and research methods to approach their dissertation topics.

The commitment to interdisciplinarity has consistently been singled out and praised by external examiners. The course is not intended to offer an exhaustive survey of human history or of literature from the middle ages to the present day, but is intended to develop students' knowledge of both subjects through focusing on debates fundamental to literary and historical analysis. All teaching staff on the degree are actively engaged in research and publication, and their interests both inform and shape the curriculum. The educational aims of the programme are designed to enable the students to:

- a) develop a sound understanding of the disciplines of English and History and the interconnections, tensions, and overlaps between them;
- b) engage critically with literary texts from a variety of historical periods, cultures, and genres, from the early-modern era to the present day;

- c) acquire an understanding of a variety of specific human developments in the past, ranging from the seventeenth century through to the twentieth century;
- d) acquire an optimum combination of transferable skills, including skills of analysis, research, oral communication, self-motivation, team-working and writing effectively for specific purposes and within distinctive forms;
- e) acquire a critical sense of their own personal development by recording their achievements, by reflecting on their learning, by planning their future academic and employment success, and by experiencing stimulating, progressive, and participatory learning and teaching environments (including Virtual Learning Environments).

### Course Learning Outcomes

At the end of the course, students will be able to demonstrate:

1	knowledge and understanding of particular issues and topics in the disciplines of English & History enabling a critical engagement with the interrelationships between the two disciplines;
2	knowledge and understanding of the way practitioners are influenced by theoretical and methodological approaches to English & History, including historical materialism, post-colonialism, post-structuralism, and feminism and the ability to apply these approaches to particular problems and texts;
3	Critical understanding of the distinctive character of texts written in the principal literary genres, and of a wide variety of historical sources;
4	An understanding of and ability to analyse potentially unfamiliar cultures and belief-systems in the past;
5	An ability to understand and critically analyse the cultural and historical contexts in which literature and other primary source materials have been produced and read;
6	critical skills in the close reading and analysis of a wide range of texts and contemporary source materials, including novels, letters, autobiographies, oral testimonies and historical monographs.

### Teaching and Learning Activities

#### Summary

The course is delivered through a range of learning and teaching activities that build student knowledge both horizontally (in terms of the breadth of historical subject matter covered each year) and vertically (in terms of building depth of knowledge year on year). Most modules offer a weekly lecture followed by a seminar (large-group and small-group teaching). Lectures are a space in which concepts and methods are introduced; seminars are the space in which students can learn to apply them by testing their points of view in guided discussion. This standard delivery is supplemented where appropriate with other forms of inclusive learning such as group projects, web reviews, and museum, archival and library visits (all fully accessible) to hone students' research skills and employability. In addition, there is an opportunity at Level 6 to choose an option module based upon a minimum of 80 hours placement activity or work-related learning, which is combined with online distance learning to help

students map future career paths based upon the discipline knowledge and graduate skills they bring to potential employers.

A great deal of learning also goes on outside the traditional classroom format. The engagement component in Level 4 History modules acknowledges student achievement in using learning resources, in the library and online, to prepare for seminars. Students encounter a range of assessments including project-based learning, poster design, group-work tasks, and 'live' project briefs. Active learning, in lectures, seminars, and assessments, is key to keeping students engaged. Students are also supported by the academic advisor system in which students have access to a personal advisor, and by a system of staff consultation hours to ensure that individual students can receive tutorial support in relation to any given module. Level 6 dissertations are taught exclusively via a one-to-one tutorial system with a research-active member of staff.

## Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

### Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Emergence of Modern Europe (20 credits)	Y	Migration and Cultural Encounters (20 credits)	Y
Narrative: A Short Introduction (20 credits)	Y	Twentieth-Century Europe (20 credits)	Y
Early-Modern Comedy (20 credits)	Y	Poetry (20 credits)	Y

### Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Watching the Detectives (20 credits)	Y	Theory and Practice (20 credits)	Y
An English Option Module (20 credits)	N	An English or the Interdisciplinary Option Module (20 credits)	N
A History Option Module (20 credits)	N	A History or the Interdisciplinary Option Module (20 credits)	N

## Indicative Option Modules

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

### History Option Modules

- Thatcher's Britain
- War, Welfare and Society: Modern Britain, c. 1900-1950
- Radicals, Reformers and Revolutionaries in the British Isles, 1760-1922
- Beyond Men and Women: Themes in Western Gender History, c. 1870-2000
- Atlantic Revolutions
- Revolution! Europe 1789-1871
- Totalitarianism: State Ideology and Mass Politics in the Twentieth Century
- Slavery and Unfree Labour in the British Empire: Comparative Case Studies
- Bringing the Empire Home, 1851-1914
- Genocide and the Politics of Memory
- Digital History
- Landscapes of History

### English Option Modules

- Nineteenth-Century Contexts
- Postcolonial Writing
- Literatures of Romanticism
- Twentieth-Century Literature
- Atlantic Slavery: Nineteenth Century Representations

### Interdisciplinary Option Module:

- Applied Humanities: Live Learning Brief

### Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Dissertation (40 credits)	Y	Dissertation (40 credits)	Y
An English Option Module or the Interdisciplinary Option Module (20 credits)	N	An English Option Module (20 credits)	N
A History Option Module or the Interdisciplinary Option Module (20 credits)	N	A History Option Module (20 credits)	N

## Indicative Option Modules

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

## History Option Modules

- Apartheid and After: Twentieth Century South Africa
- Beyond the Ballot
- Britons Abroad: Histories of Overseas Travel and Holidaying, 1750-1970
- Civil Rights in North America
- Communist Eastern Europe
- Conmen and Cutpurses
- Environmentalism in World History
- The Four Seasons of Modern Italy: Nationalism, Liberalism, Fascism, Democracy
- Public History Project
- Restaurants, Roundabouts and Revolutions: Paris in the Nineteenth Century
- Streetlife
- Under-represented Heritage
- People's War': Understanding the British Home Front, c.1939-45
- Sea and Society since 1750

## English Option Modules

- Cultural Crossings: Race, Writing and Resistance
- Masculinity and the Long Eighteenth Century
- The Gothic
- Modern American Drama
- Postcolonial Cities
- Writing in a Time of Violence
- Twentieth-Century: Women Novelists: Genre and Gender
- Atlantic Slavery: Nineteenth Century Representations
- Wild Justice: Power, Violence and Identity in Revenge Tragedy

## Interdisciplinary Option Module

- 'Career Cartographies': work-integrated learning in the Humanities

## Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

## Assessment

Level 4 is assessed by coursework predominantly, with some examinations and practical assessments.

Level 5 is assessed by coursework predominantly, with some examinations and practical assessments.

Level 6 is assessed by coursework predominantly, with some examinations and practical assessments.

## Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	217 hours	214 hours	200 hours
Independent Study	983 hours	987 hours	1000 hours
Placement	-	-	80 hours (on Career Cartographies only)

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to [studentadvicehub@leedsbeckett.ac.uk](mailto:studentadvicehub@leedsbeckett.ac.uk).

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.