



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## MA English Literature with Pathways

Course Code:ENGLI

2021/22

## **Award & Title**

***MA English Literature with Pathways:***

***MA English Literature: Contemporary***

***MA English Literature: Creative Writing***

***(ENGLI)***

## **Material Information Summary for 2021/22 Postgraduate Applicants**

Confirmed at MAR/2021

### **General Information**

#### **Award**

Master of Arts English Literature with Pathways:

Master of Arts English Literature: Contemporary

Master of Arts English Literature: Creative Writing

#### **Contained Awards**

Post Graduate Certificate English Literature with Pathways:

Post Graduate Certificate English Literature: Contemporary

Post Graduate Certificate English Literature: Creative Writing

Post Graduate Diploma English Literature with Pathways:

Post Graduate Diploma English Literature: Contemporary

Post Graduate Diploma English Literature: Creative Writing

#### **Awarding Body**

Leeds Beckett University

#### **Level of Qualification & Credits**

Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England

#### **Course Lengths & Standard Timescales**

Start dates will be notified to students via their offer letter. The length of the course is confirmed below and modes of delivery will be confirmed prior to the start date in line with Government guidance:

- 1 year (full time, campus based)
- 2 years (part time, campus based)

#### **Part Time Study**

PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to

shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

**Location(s) of Delivery**

City Campus, Leeds

**Entry Requirements**

Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: [www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning](http://www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning).

Admissions enquiries may be directed to:  
[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk).

**Course Fees**

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to [Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk).

**Timetable Information**

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

**Policies, Standards and Regulations** ([www.leedsbeckett.ac.uk/academicregulations](http://www.leedsbeckett.ac.uk/academicregulations))

There are no additional or non-standard regulations which relate to your course.

**Key Contacts****Your Course Director**

Dr Caroline Hebert

[c.herbert@leedsbeckett.ac.uk](mailto:c.herbert@leedsbeckett.ac.uk)

**Your Academic Advisor**

Dr Tom Herron

[t.herron@leedsbeckett.ac.uk](mailto:t.herron@leedsbeckett.ac.uk)

**Your Course Administrator**

Skander El Fadhel

[S.Fadhel@leedsbeckett.ac.uk](mailto:S.Fadhel@leedsbeckett.ac.uk)

## Professional Accreditation or Recognition Associated with the Course

### Professional Body

N/A

### Accreditation/ Recognition Summary

N/A

## Course Overview

### Aims

The aims of the programme are for students to exit the programme with the following traits:

1. advanced knowledge and critical understanding of a range of literatures in English, informed by recent developments in the field.
2. critical understanding of key literary, critical and theoretical issues and debates in the field of English literature, and the deployment of a range of practical, critical and theoretical skills specific to the modules studied.
3. expertise in the application of theoretical and conceptual models to the analysis and/or creation of literary texts.
4. the ability to produce critical and reflexive evaluation of methodologies, informed by a range of cultural, theoretical, and practice-led reference-points.
5. the ability to demonstrate intellectual independence, self-direction, and originality in tackling problems, and to act independently in planning, designing, and implementing a sustained project of research and/or creative practice.
6. effective ability to construct coherent and persuasive arguments both orally and in written form, including the informed and confident use of appropriate critical vocabulary.
7. possession of appropriate bibliographic skills, including the scholarly use of citation and reference in the presentation of written work.
8. the qualities and transferable skills necessary for undertaking a higher research degree in the field and/or for highly-skilled employment/professional practice.

### Course Learning Outcomes

At the end of the course, students will be able to:

1	Understand, apply, and criticise key practical, conceptual and theoretical issues and debates in the analysis and/or creation of literary texts;
2	Reflect on and evaluate methodologies, drawing on a range of cultural, theoretical, and practice-led reference-points;
3	Demonstrate intellectual independence, self-direction, and originality in tackling problems, and act independently in planning, designing, and implementing a sustained project of research and/or creative practice;
4	Construct persuasive and sophisticated arguments both orally and in written form, including the advanced use of appropriate critical vocabulary and appropriate bibliographic (citation and reference) skills;
5	Articulate how to transfer the qualities and skills necessary for undertaking a higher research degree in the field and/or for highly-skilled employment/professional practice.

## Teaching and Learning Activities

### Summary

In most modules, the principal teaching and learning activity is the seminar. Usually seven seminars are run per module. Outside of seminars, students are supported with online learning via MyBeckett and in tutorials with module tutors, Course Directors, or other academic staff.

Seminars involve close analysis and discussion of pre-assigned reading, sometimes in small groups and leading to plenary or 'feedback' sessions with reports from small groups, creative responses and the workshopping of ideas, feedback and critique of work in progress, student-led discussion through the presentation of short papers or the setting of learning tasks, and assessed student presentations. Occasionally seminars may also accommodate short presentations by tutors or by students, including informal and assessed presentations.

As is particularly appropriate at Level 7, onus is placed on preparation outside of class. Students are required to read and write outside of class, then to share this work with their cohort, in addition to the work they complete during the seminars. Independent learning may involve the close reading of primary sources and suggested secondary sources, reading from the learning resources suggested by the module tutor, independent research using books, journals, websites, and electronic databases, completing seminar preparation tasks, guided creative writing tasks, keeping a reflective learning journal, collaborative work with other students on prepared topics, and both assessed and informal presentations.

Students may be required to use digital platforms such as Microsoft 365, Google Docs and Google Blogger in composing and sharing drafts, for example, or feeding back on the work of their peers. These activities may be alternatively facilitated by the VLE, MyBeckett. In some modules, students may make use of social media (e.g. Twitter) as a medium for writing and publishing. This technology can be accessed through iPads, which are available to loan from the School for the duration of the seminar.

Seminars may make use of educational technologies, such as PowerPoint slides, images, maps, video clips and other visual material. Detailed module guides allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. These learning materials are made available to students via MyBeckett.

Assessments may involve a short analysis of a text, the preparation of an essay plan, a literature search, the compilation of a bibliography, the compilation of an anthology of sources; an essay written in response to a question set by the tutor, an essay written in response to a question or topic devised by the student, a portfolio of creative writing and accompanying commentary or craft exercises.

In addition to the learning that takes place in the modules, students may take advantage of Academic Writing tutorials. We have also offered, in recent years, a range of enhancement sessions that focus on the writing craft and the industry (e.g. workshops on specific aspects of the craft, consultations on work in progress and symposia on editing and the publishing industry). Students are also encouraged to attend in-house research events such as the annual English Research Seminar series, convened by members of the English subject group.

Flipped and blended approaches to teaching and learning are intrinsic to work undertaken at Masters level, given the extent to which students are expected to work independently, including in preparation for class, and the extent to which such activities utilise digital resources. Learning sets may also be employed either within or besides tutor-led face-to-face classes. In these learning sets students will independently work on group activities, which will have been set by the tutor. Students may be expected to upload learning set material to MyBeckett and/or prepare material for discussion in the following face-to-face class.

## Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

<b>Level 7</b>	
<b>Block 1 – modules delivered over 7 weeks</b>	<b>Core (Y/N)</b>
Creative Criticism (20 credits)	Y
Poetry and Poetics (20 credits)	Y
<b>Block 2 – modules delivered over 7 weeks</b>	<b>Core (Y/N)</b>
Literature in Practice (20 credits)	Y
Neoliberal Fictions (Contemporary Pathway, 20 credits) Or Space-place-environment (Creative Pathway, 20 credits)	Y
<b>Block 3, and over the summer – modules delivered over 7 weeks</b>	<b>Core (Y/N)</b>
Contemporary Caribbean Writing (Creative and Contemporary Pathways, 20 credits)	Y
Contemporary Apocalyptic Fictions (Contemporary Pathway, 20 credits) Or Voice and Diversity (Creative Pathway, 20 credits)	Y
Major Project (60 credits)	Y

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

## Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### Assessment

On this course students will be assessed by a variety of assessment methods, including:

- seminar presentations (individual and collaborative)
- conference papers and presentations
- reports
- critical reviews
- creative writing tasks
- reflective essays
- major project/dissertation.

The assessment diet balances variety with coherence; together, the assessments help develop key research, critical, creative, and oral and written communication skills in line with the course learning outcomes. Finally, the skills developed in the taught modules directly prepare students for the Major Project completed during the summer. The

structure of the course thus embeds opportunities for students to develop their work in response to detailed written and verbal feedback.

The length and weighting of the components, in particular the modelling of 20-credit modules with assignments totalling c.4500 words, has been decided by comparison to similar modules at other HEIs, coupled with our belief in the importance of critical reflection for personal development purposes. Deadlines are spread throughout the academic year to help avoid clusters.

## Workload

Overall Workload for the Course	Level 7
Teaching, Learning and Assessment	129 hours
Independent Study	1671 hours
Placement	-

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to [studentadvicehub@leedsbeckett.ac.uk](mailto:studentadvicehub@leedsbeckett.ac.uk)

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.