



LEEDS
BECKETT
UNIVERSITY

Course

Specification

BSc (Hons) Interior

Architecture and Design

Course Code: INTAD

2021/22

leedsbeckett.ac.uk

Award & Title **BA (Hons) Interior Architecture & Design (INTAD)**

Applicant Facing Course Specification for 2021/22 Undergraduate Entrants

Confirmed at August 2021

General Information

Award Bachelor of Arts with Honours Interior Architecture & Design

Contained Awards Bachelor of Arts Interior Architecture & Design
Diploma of Higher Education Interior Architecture & Design
Certificate of Higher Education Interior Architecture & Design

Awarding Body Leeds Beckett University

Level of Qualification & Credits Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).

Course Lengths & Standard

Timescales Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance:

- 3 years (full time)

Part Time Study PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.

Location(s) of Delivery City Campus, Leeds

Entry Requirements Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning.

Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) CAGD
- ii) The Student Outlook Calendar
- iii) The Student Portal (MyBeckett)
- iv) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

Exemption from the Academic Principles and Regulations involving C46.2, C46.3, C46.4 and C46.5 such that achievement at Level 5 does not contribute to the Honours Degree Classification

Key Contacts

Your Course Director Amanda Wanner

Your Academic Advisor An Academic Advisor will be appointed during induction.

Your Course Administrator Peter Gosling
interiorarchitectureadmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

Graduates of this course are professionally equipped to work as Interior Architecture and Design specialists in architecture and design practice, working on conversion, refurbishment projects but also on new build, retail, and leisure sector projects.

The over-arching aims of the course are:

- to produce confident, enterprising, adaptable, co-operative, and highly creative interior architects and designers.
- to enable students to achieve their individual creative potential with the requisite skills to enter the professional design practice responsive to the needs of contemporary society.
- to develop students' capacity for innovatory thought, technical understanding, and communication, based on a critical and reflective understanding of the discipline.
- to develop the 'thinking designer' as an individual creative personality who can respond to design constraints and opportunities holistically.
- to develop enterprising, effective, self-reliant, and self-directed people capable of life-long learning, concepts, which are rooted in the tradition of art and design education.
- to create graduates who will create meaningful and enduring interior spaces, which can positively and inclusively enhance human experience.

Course Learning Outcomes

At the end of the course, students will be able to:

1	Research, Critical Analysis and Context Ability to apply appropriate theories, methodology and tools to identify, critically evaluate and inform interior architecture and design practice in terms of global and local context, use and conceptual approach to given and self-initiated design briefs.
2	Creative Processes Ability to use multi-faceted, responsive design processes to explore, initiate, challenge, imagine, innovate, review, synthesise and enhance ideas using a range of conventional and digital drawing, modelling and visualising processes and media in the practice of interior architecture and design.
3	Design Proposal Ability to create detailed and resolved interior architecture and design proposals, which demonstrate ingenuity, synthesis, critical and aesthetic analysis and judgement in response to complex project parameters.
4	Communication Ability to manipulate and combine a range of conventional and digital visual media and conventions both technical and artistic to exhibit and communicate a multi-faceted interior architecture design proposal.
5	Communication

	Ability to rationalise, justify and articulate the direction, development and content of interior architecture and design proposals in both oral and written form
6	Management Professionalism and responsibility Ability to manage, sequence and review work in an enthusiastic, reflective, responsible, enterprising and professional manner as a team member and as an individual when working with diverse clients, users and other professionals.

Teaching and Learning Activities

Summary

The course is currently delivered in the award-winning Broadcasting Place building, housing both dedicated studio spaces and multi-media workshop provision.

The studio spaces have been designed as a multi-purpose facility that allows individual and group working, taught and independent study, and are equipped with high spec-networked computing facilities for CAD, DTP and general office/study software. The wireless environment accommodates the use of laptops and the wall screens and studio units provide display space for design reviews to be held. Studio spaces also include seminar, data projection and exhibition/product showcase spaces.

As required students may have contact and independent sessions in associated spaces including formal classrooms, workshops and library spaces.

On the ground floor B building (Arts) there is a substantial workshop facility used by students throughout the Leeds School of Arts. Students are inducted into this facility in Level 4 and encouraged to explore the possibilities it provides through their project work.

A dedicated team of Learning Officers with experience of art and design practice manage the workshops and provide point-of-need support for students. Students can access photographic and audio-visual equipment outside normal working hours through the School loans system or use the University loans system located in the Library.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD4.1: Design Fundamentals (20 credits)	Y	IAD4.4: Interiors Re-invented: Research (20 credits)	Y
IAD4.2: Sculpting Interior Space (20 credits)	Y	IAD4.5 Interiors Re-invented: Design (40 credits)	Y
IAD 4.3 Critical and Contextual Studies 1 (20 credits)	Y		Y

Level 5

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD5.1 Digital Imaging (20 credits)	Y	5.4 Spaces Re-read: Research (20 credits)	Y
IAD5.2 Interior Installation (20 credits)		IAD5.5 Spaces Re-read: Design (40 credits)	Y
IAD5.3 Critical and Contextual Studies 2 (20 credits)	Y		Y

Level 6

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD6.1 <i>Spaces</i> Re-imagined: Research (40 credits)	Y	IAD6.1 <i>Spaces</i> Re-imagined: Research (40 credits)	Y
IAD6.2 <i>Spaces</i> Re-imagined - Design Major Project Part 1: (40 credits):	Y	IAD6.3 <i>Spaces</i> Re-imagined - Design Major Project Part 2: (40 credits):	Y

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed by coursework predominantly.

Level 5 is assessed by coursework predominantly.

Level 6 is assessed by coursework predominantly.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	410 hours	390 hours	380 hours
Independent Study	790 hours	810 hours	820 hours
Placement	NA	NA	NA

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.