



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA

Documentary Filmmaking

Course Code: MADOC

2021/22

Award & Title

MA Documentary Filmmaking (MADOC)

Material Information Summary for 2021/22 Postgraduate Applicants

Confirmed at APR/2021

General Information

Award	Master of Arts Documentary Filmmaking
Contained Awards	Postgraduate Diploma Documentary Filmmaking, Postgraduate Certificate Documentary Filmmaking
Awarding Body	Leeds Beckett University
Level of Qualification & Credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England
Course Lengths & Standard Timescales	Start dates will be notified to students via their offer letter. The length of the course is confirmed below and modes of delivery will be confirmed prior to the start date in line with Government guidance: <ul style="list-style-type: none">• 18 months (full time)
Part Time Study	There is no part-time option available for this course.
Location(s) of Delivery	City Campus, Leeds
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning . Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk .
Course Fees	Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk .

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Keith Dando
Your Academic Advisor	Brian Machin, Dan Weldon
Your Course Administrator	Mark Firth, FilmCourseAdmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Some things never change, like telling a good story. Documentaries have been telling good stories since the days of John Grierson, and they will continue to do so. But today there is a revolution taking place: documentary filmmakers can now finance, distribute and make their films as never before.

Gone are the old gatekeepers, and the days when only broadcasters and distributors could get your film made and seen; there have been fantastic innovations in how we finance and find audiences for our films, new kinds of films and niche, more targeted audiences. For emerging documentary filmmakers, it's not so much about breaking into the industry, it is about being the industry and embracing the change.

The MA Documentary Filmmaking course offers emerging filmmakers (the students) the chance to re-think, to create, and to embrace the change; to imagine a great story, and to find an audience for their financed, graduation documentary film.

MA Documentary Filmmaking will develop genuinely experienced and perceptive practitioners who are able to take on the complex and demanding work of their major documentary project, and who will then be able to move on into highly demanding and competitive film industries.

What is the documentary industry? At the Northern Film School we define this as a wide spectrum of filmmaking activities that includes; broadcasting, cinema, festivals, the internet and new media platforms, education, political and social debate, experimental film, ethnography, wild life, observation, actuality and reality, performance, recording and documenting the world – and all this is for an audience.

The Course is able to call upon industry professionals and practitioners who will contribute regularly through master classes, workshops and mentoring.

Aims

According to the Framework for Higher Education Qualifications: Much of the study undertaken for master's degrees will have been at, or informed by, the forefront of an academic or professional discipline. Students will have shown originality in the application of knowledge, and they will understand how the boundaries of knowledge are advanced through research. They will be able to deal with complex issues both systematically and creatively, and they will show originality in tackling and solving problems. They will have the qualities needed for employment in circumstances requiring sound judgement, personal responsibility and initiative in complex and unpredictable professional environments'. (2014, p. 28) Accordingly the educational aims of the MA Documentary Filmmaking programme are designed to enable the students to:

- a) develop and utilise Master's Level specialist documentary production skills and techniques;
- b) become an individual, collaborative, creative and distinctive documentary filmmaker through experimentation and speculative enquiry;
- c) develop intellectual independence and undertake independent study;
- d) develop a critical understanding of the documentary industry and the wide spectrum of filmmaking activities involved;
- e) build and develop an ethical framework and methodological plan for their own documentary practice by studying classic and contemporary documentaries, genres and key practitioners;
- f) create a documentary film project of originality with a marketing strategy for an intended audience.
- g) construct a personal and professional plan to continue as a documentary filmmaker, or to take up higher-level research, upon completion of their MA.

MA Documentary Filmmaking is part of the Leeds School of Arts and as such MA students are able to work with fellow students in Music and Performing Arts as well as working with other cohorts from the MA Filmmaking, and BA (Hons) Filmmaking within the Northern Film School. In addition the School now has a number of researchers at doctoral level providing potential new pathways for MA students as well as ensuring a further engagement in experience at different levels.

Course Learning Outcomes

At the end of the course, students will:

- 1) possess a high level of individual competence in and understanding of the relevant specialist skills and be able to fully deploy this knowledge in making original, experimental and creative work for an intended audience;
- 2) engage with and apply a critical awareness of, and responsibility for, the conceptual, contextual, historical, theoretical, ethical and legal dimensions of documentary practice, and relate this to contemporary debates that underpin and inform documentary practice;
- 3) demonstrate an ability to work effectively with others, through collaboration, collective endeavour and negotiation with an understanding of and respect for the filmmaking process;

- 4) employ self-knowledge and self-direction to demonstrate originality and cross disciplinary thinking in tackling and solving problems within documentary filmmaking, and apply this knowledge to the evolution of individual and collaborative projects;
- 5) demonstrate the development of Master's and industry level research skills and methodologies, and construct and apply an independent learning strategy that will enable continuing professional, creative and research development;
- 6) create a substantial Master's and industry level documentary project as an individual or co-collaborator that illustrates the abilities to: engage in investigation and speculative enquiry; generate creative ideas, concepts and proposals; and use complex and innovative thinking.

Teaching and Learning Activities

Summary

The MA Documentary Filmmaking encompasses a number of key activities including scheduled lectures, seminars, practical workshops, individual and group tutorials, supervision throughout project development, as well as guided independent study.

In the Documentary Practice 1 and 2 modules practical skills workshops and exercises provide the backbone of essential professional skills that equip the students to achieve the creation, development and production of documentary projects to a high standard.

Throughout the two Documentary Research modules seminars and presentations encourage and develop an understanding of contemporary documentary theories and debates that stimulate students to explore possibilities within their own evolving practice. The combination of the Documentary Research and Documentary Practice modules enable students to make an informed choice about the type of documentary practice they wish to pursue.

The learning and teaching approach of the Creative Practice module is to encourage students to find their own filmmaking voice and vision through experimentation and reflection. Film exercises or sketches driven by the students' ideas are designed to experience and develop creative filmmaking and collaboration skills through the combination of; play, risk, experimentation, mistakes, and reflection on the processes to arrive at a greater understanding of their own creativity.

The development of the Master's Projects follows best industry practice. Once the ideas have been developed through workshops and tutorials, the students pitch to a panel, work with conditions and move into production with budgets receiving continual tutor support from development to completion.

Throughout the course students are required to be active learners, whether through the development of their documentary projects, through their presentations of critical theory, where students are expected to present to their fellow students and to engage in discussion about the ideas and concepts raised, or through the process of applying their individual understanding to the documentary projects.

There is an emphasis upon the reflexive process, both as individuals and as collaborators, with the expectation that the insights discovered and explored through this process will be demonstrated visibly and critically through practical application. One of the strengths of the course is that there is not a separation between tutors and lecturers who deliver theory on the one hand, with practitioners providing practical classes on the other. Instead the integration of theory and practice is reflected by the cross-collaboration of the School's academic staff in both areas.

The Film School has developed a strong PhD research programme. PhD students have undertaken research into a number of filmmaking arenas and the introduction of PhD studies into the Film School has succeeded in stimulating increased interest in the significance of theoretical work allied to practice.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Creative Practice (20 credits)	Y	Documentary Practice 2 (20 credits)	Y
Documentary Practice 1 (20 credits)	Y	Documentary Research 2 (20 credits)	Y
Documentary Research 1 (20 credits)	Y	Master's Project (begins) (60 credits)	Y
Semester 3	Core (Y/N)		
Master's Project (Continues)	Y		
Next Project Development (20 credits)	Y		

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed predominantly by Practical Assessment with some coursework

Workload

Overall Workload for the Course	Level 7
Teaching, Learning and Assessment	277 hours
Independent Study	1523 hours
Placement	0 hours

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.