



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA Music for the Moving Image

Course Code: MAMMI

2021/22

Award & Title

MA Music for the Moving Image (MAMMI)

Material Information Summary for 2021/22 Postgraduate Applicants

Confirmed at APR/2021

General Information

Award	Master of Arts Music for the Moving Image
Contained Awards	Post Graduate Diploma Music for the Moving Image Post Graduate Certificate Music for the Moving Image
Awarding Body	Leeds Beckett University
Level of Qualification & Credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England
Course Lengths & Standard Timescales	Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance: <ul style="list-style-type: none">• 1 year (full time)• 2 years (part time)
Part Time Study	PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
Location(s) of Delivery	City Campus and Headingley Campus, Leeds
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning .

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal (MyBeckett)
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Dr Richard Stevens
Your Academic Advisor	Aris Lanaridis
Your Course Administrator	Bethwyn Osborne MusicCourseAdmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

Professional Body

Joint Audio Media Education Support (JAMES)

Accreditation/ Recognition Summary

The MA Music for the Moving Image course is accredited by JAMES (Joint Audio Media Education Support) who themselves are backed by the Association of Professional Recording Services and UK Screen Association. JAMES accreditation of MA Music for the Moving Image feeds into the curriculum of this course and helps to ensure that it is up to date and relevant for the industry and equips graduates with a strong and appropriate range of skills. Leeds Beckett is the North East regional centre for JAMES.

Course Overview

Aims

The aims of the programme are to:

- Provide opportunities for graduates with honours degrees (or equivalent qualifications) to pursue advanced study in the field of music for the moving image and develop general skills appropriate to the holder of a master's level award.
- Produce individuals who have a critical and balanced appreciation of the practical and theoretical issues associated with the design and development of music for the moving image.
- Develop individuals who are equipped with the skills and knowledge to devise and develop music for the moving image artefacts.
- Provide a forum for the exchange and critical analysis of information relating to the field of music for the moving image, thereby developing the experience and skills of the students themselves in order to contribute to the body of knowledge within this area.

Course Learning Outcomes

At the end of the course, students will be able to:

1	Deal with complex problems and demonstrate a critical awareness of theoretical issues associated with analysis and design of music for the moving image.
2	Demonstrate a systematic understanding of knowledge and skills associated with the production of music for the moving image.
3	Demonstrate an understanding and critical awareness of current issues and new technologies within the field of music for the moving image.
4	Demonstrate originality and synthesis in the application of theory and techniques, drawn from earlier studies, through the production of the project, a significant piece of high-level independent work.

Teaching and Learning Activities

Summary

The course covers a diverse range of learning, including theory, practice, group work, and self-study, and delivers this through a range of integrated approaches to teaching and learning and assessment.

The course delivery is based around the core of practical and seminar tuition supported by lectures. Guest lecturers from industry and academia help to emphasise professional and intellectual development and to ensure that practical studies are underpinned by a contextual and theoretical understanding.

An appropriate range of industry standard recording studios, laboratories and computer facilities provides a challenging and professional learning environment which usefully mirrors the context of professional practice. Access to high quality, capital intensive resources is highly valued by students.

Practical projects carried out with MA students at the Northern Film School provide opportunities to develop technical and practical skills in the area of composition and post production. The contextual elements are delivered through analytical themes explored in parallel with practical work. These themes develop the historical context of composition for the moving image together with exploration of current industry practices and the potential for developing career paths.

This course encourages and prepares students to take increasing responsibility for the content and direction of their creative work and requires students to undertake significant and sustained periods of independent study, culminating in a major project carried out in the final semester of the course.

Group work engages students in extending their creative abilities into the area of collaboration and negotiation both with students in the music area as well as with students in the wider school including film, dance and performance.

The dedicated research practice module gives students an opportunity to critically approach a range of research methodologies, which they are able to apply throughout the other modules on the course. Modules are informed by staff research and practice, exposing students to a wide range of research approaches, including ethnographic, practice-based, theoretical, artistic and technical. This range of underpinning approaches, combined with the practical experience of tutors and guest lecturers, allows students to synergise theory and practice in the development of their own work, and is a key strength of the course.

While the majority of the course is practical-based, writing is used extensively to underpin this practical work. Students are often required to maintain journals/blogs of their own working practice (Composing for the Moving Image, Sound, Music and Image) and critically reflect on these, discuss the context of their work drawing from academic, artistic and technical sources (Audio-Visual Practice, Negotiated Skills Development), and produce full research papers (Research Practice, Sound, Music & Image). Students are assisted in developing these writing styles during the course and are then able to demonstrate this in their final project, which requires them to engage with all these written forms.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7

Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Analysis of Music for the Moving Image (20 credits)	Y	Negotiated Skills Development (20 credits)	Y
Composing for the Moving Image (20 credits)	Y	Audio-Visual Practice (20 credits)	Y
Collaborative Practice (20 credits)	Y	Options: <ul style="list-style-type: none"> • Orchestration, Arrangement & Programming • Spatial Audio Arts & Media (20 credits) 	N
Research Practice 20 credits	Y	Research Practice 20 credits	Y
Semester 3	Core (Y/N)		
Final Individual Project (40 credits)	Y		

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed predominantly through coursework. There is a major independent study module that can be completed through a project based or dissertation-based approach to the equivalent of 10-12,000 words

Workload

Overall Workload for the Course	Level 7
Teaching, Learning and Assessment	160 hours
Independent Study	1,640 hours
Placement	0 hours

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Advice Hub on either campus. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Advice Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. Email enquiries may be directed to studentadvicehub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.