



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Fashion

Course Code: BAFAS

2022/23

leedsbeckett.ac.uk

Award and Title: BA (Hons) Fashion (BAFAS)

Applicant Facing Course Specification for 2022/23 Undergraduate Entrants

Confirmed at DEC2/2021

General Information

Award	Bachelor of Arts (with Honours) Fashion
Contained Awards	Bachelor of Arts Fashion Diploma of Higher Education Fashion Certificate of Higher Education Fashion
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course Lengths and Standard Timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none">• 3 years (full time, campus based)• 4 years (full time with a one-year placement)• 6 years (part time, campus based)
Part Time Study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
Location(s) of Delivery	City Campus, Leeds
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to
Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Harriet Wadsworth
Your Academic Advisor	An Academic Advisor will be allocated during induction
Your Course Administrator	Carolyn Hollingworth fashionadmin@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary

The placement year is an excellent opportunity for students to gain extensive first-hand knowledge of the fashion industry. It also enables students to try aspects of a diverse industry and ascertain if they wish to continue with a particular career path upon graduation.

Students completing the Industrial Placement Year variant of the BA Fashion will automatically be enrolled upon the 20 credit Level 6 module Industrial Placement Year. Successful completion of this will result in 20 credits being 'carried over' into their Level 6 study, replacing the Dissertation module.

During the placement year students will be visited by staff at least once, with those students on multiple placements being a priority for more than one visit. During the visit the tutor will examine the nature and extent of the professional experience, discuss placement learning, monitor and guide progress with regard

to the selection of a dissertation topic and discuss with the work-based mentor the student's overall performance and progress.

Students may choose to complete a placement in the UK or abroad, although those working abroad may not be visited in person.

While on placement, the students and their prospective employers are required to complete a Health and Safety assessment form, satisfactory completion of which is required for the placement to be approved.

Students are required to record their experiences during the placement year in the form of a reflective report.

Length

Placement year students are expected to find employment in the fashion / related industry for a minimum of 40 weeks. This may consist of up to three separate placements, although it is recommended that students complete the placement year with one company for the entire duration of the placement year, or two placements of approximately equal length. The formal relationship is directly between the student and the company. While they are on their placement, students have to remain registered with Leeds Beckett University.

Location

Staff will help students with the process of finding and applying for a placement, but it is ultimately the student's responsibility to secure the placement.

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

The aims of the programme are to:

- to produce confident, enterprising, adaptable, co-operative designers
- to enable students to achieve their full creative potential with the requisite skills to enter the global fashion industry to develop students' technical skills in making and communication
- to develop each student as an enquiring creative, capacity for innovative thought, and informed responses to design constraints
- to develop enterprising, effective, self-reliant, and self-directed designers capable of lifelong learning.
- to create graduates who will be able to challenge popular notions about fashion design and propose ethically and culturally responsive designs

Course Learning Outcomes

At the end of the course, students will be able to:

1	Research Ability to assimilate theories, methodologies, and concepts to inform fashion design practice and promotion for a global audience, using both staff led and self-initiated approaches.
2	Creative Process Ability to use a range of art and design processes, with specific regard to garment design and making, and where appropriate to consider sustainable approaches, and to include conventional and digital visual methods for design and promotion.
3	Self-Initiated design briefs Ability to produce detailed and informed fashion design briefs based upon self-initiated research, demonstrating a sympathetic and critical understanding of the design problems posed, and taking into consideration appropriate solutions in terms of materials, form, and construction.
4	Communication Ability to use appropriate conventional and digital visual media to convey the intentions of the design brief and final design outcomes of a fashion design project to a global audience, to include oral, visual, and social media solutions.
5	Professionalism Ability to take self-directed approach to work, and to work well in a team, to manage and prioritise workload in a time efficient manner, and to act professionally when working with a diverse range of global clients, fellow students and other professionals.

Teaching and Learning Activities

Summary

Design Studio Learning Environment

In common with all courses in the School of Art, Architecture & Design, BA (Hons) Fashion is a studio-based course. Students from all levels of the course work and learn in the Fashion Studio. Studio learning emphasises the integration of theory and practice and the acquisition of design skills through project-based study. This approach is enabled by 'open-access' studios facilitate tutor guided and independent learning. The studio creates an environment which stimulates collective, co-operative, and active learning and fosters in the students strong a sense of belonging, course ownership and course identity.

Design Projects & Studio Practice

The principal vehicle for teaching learning is the design project and modules are structured around projects which are modelled on professional design practice and are intrinsically responsive to personalised learning. The acquisition of skills and understanding is embedded in the design projects which are underpinned with lectures, visits, seminars, workshops, and studio-tutorials.

The principal learning method is centred on design practice where design is learnt by doing and its importance to the overall teaching and learning strategy can be summarised as:

- The developmental nature of the teaching, learning and assessment process is addressed through modules which rely on a constant cross referral of ideas with tutorial support and peer criticism.
- The atmosphere and interaction within the peer group creates a theatre for exploration, experiment, and discussion, particularly appropriate for interdisciplinary and group-based learning.
- The critical element of self-direction inherent in this approach develops independence of thought and fosters an enterprising attitude and maturity of critical judgement and enables personalised learning and individual challenges to be shaped to meet students' needs, interests, and aspirations
- Design activities present effective intellectual challenge through purposeful exploration, design invention, synthesis, and reflective, self-critical practice.
- Reflective and critical practice engendered by self-criticism, self-assessment, and peer review.

Connections Between Modules and Levels

The course has been holistically designed so that the process which underpins design projects is clearly articulated in module outcomes across all levels of the course.

The design projects increase in complexity as the course develops and incrementally the responsibility for shaping the design project brief is devolved to students. This process culminates in the personally determined Final Major Project of Level Six.

In each level of the course design reports, which develop understanding of the cultural, historical, technical, and ethical context in which architecture and design exist, provides essential support for the major design project of the level. These reports increase in breadth and detail and intellectual challenge as the course progresses.

In each level of the course understanding of the cultural, historical, technical, and ethical context in which architecture and design exist is engendered through the study and critical analysis of architecture and design in the global context

Visiting Lecturer Programme

A visiting lecturer programme provides inputs by theorists, design practitioners and practitioners from related professions; student nominations are encouraged.

Visiting Critics:

This includes practising designers, architects, alumni who contribute to learning through review and critique of student work.

School Workshops and CAD labs

Student design activities are supported by a multi-media workshop and specialist Digital (CAD) labs which are staffed by specialist learning officers.

Booking system operates in workshops to manage the resource effectively and priority is given to Level Six students during in April and May each year.

Celebrating and Learning from Success

Each year Level Six students create an exhibition of their work as part of the university Degree Shows. Level Four and Five students are allocated roles to support Level Six students during the preparation of the exhibition. The exhibition is collaborative event which showcases and promotes the course identity and the quality of student achievement. Selected Level Six students give presentations about their work and learning to Level 4 and 5 students creating clear aspirations.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Pattern and Construction (20 credits)	Y	Contextual Studies 1 (20 credits)	Y
Visual Studies (20 credits)	Y	Observation, Interpretation and Realisation 1 (40 credits)	Y
Colour and Fabric Interpretation (20 credits)	Y		

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Tailoring Principles (20 credits)	Y	Contextual Studies 2 (20 credits)	Y
Fashion Industry (20 credits)	Y	Observation, Interpretation and Realisation 2 (40 credits)	Y
Trend Analysis (20 credits)	Y		

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Visual Research and Communication (20 Credits)	Y	Final Major Project 2 (40 Credits)	Y
Final Major Project 1 (20 Credits)	Y	Portfolio Marketing and Business (20 Credits)	Y
Dissertation (20 credits) OR Industrial Placement (20 credits)	N	Dissertation (20 credits) OR Industrial Placement (20 credits)	N

Students who have successfully completed the Industrial Placement Year prior to Level 6 will already have 20 credits of Level 6 study due to the associated 20 credit module. These students will not complete the 20 credit Dissertation module

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed by coursework predominantly.

Level 5 is assessed by coursework predominantly.

Level 6 is assessed by coursework predominantly.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	424 hours	371 hours	236 hours
Independent Study	776 hours	829 hours	964 hours
Placement	-	hours	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you

academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.