



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Fine Art

Course Code: ARTFN

2024/25

leedsbeckett.ac.uk

BA (Hons) Fine Art (ARTFN)

Applicant Facing Course Specification for 2024/25 Undergraduate Entrants

Confirmed at DEC/2023

General Information

Award	Bachelor of Arts with Honours Fine Art
Contained Awards	Bachelor of Arts Fine Art (Level 6) Diploma of Higher Education Fine Art (Level 5) Certificate of Higher Education Fine Art (Level 4)
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course Lengths and Standard Timescales	Start dates will be notified to students via their offer letter. The length of the course is confirmed below, and modes of delivery will be confirmed prior to the start date in line with Government guidance: <ul style="list-style-type: none">• 3 years (full time)• 6 years (part time)
Part Time Study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
Location(s) of Delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to
Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Julia Kelly
Your Academic Advisor	An Academic Advisor will be allocated at induction
Your Course Administrator	Andrew Collings fineartadmin@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary

Work-related activity is implicit within the Context strand of the course. Not all students may source a placement or internship relevant to their particular practice but those that do are offered the opportunity to make contacts and negotiate an internship or placement as part of their second year of study

Location

Students negotiate placements or internships within cultural institutions such as museums or galleries. Students experience a wide-range of work-related activities, which may include research activities, exhibition and events organisation, design for print and screen, and administrative duties

Course Overview

Aims

The aims of the programme are to:

- Acquire and develop the necessary practical, technical and intellectual skills to perform successfully as creative professionals in the expanding field of art.
- Have sufficient time, space and creative freedom to enable them to develop their art practice through exploratory and experimental enquiry.
- Identify and engage with a range of media forms, to develop a range of practical skills as appropriate to their individual practice and needs.
- Locate and situate their practice within the wider contemporary, historical and theoretical contexts of the expanding field of art.
- Develop a reflective approach in order to make critical and contextual evaluations of their work and that of others.
- Develop the independence and transferable enterprise skills that are applicable to a broad range of post-graduate opportunities, including professional art practice, further study, and wider employment possibilities.

Course Learning Outcomes

At the end of the course, students will be able to:

LO1	Explore and select a range of appropriate solutions and ideas, utilising conceptual, experimental and resourceful strategies.
LO2	Synthesise acquired skills and articulate your studio practice, demonstrating your independent and collective thinking and making.
LO3	Critically evaluate a range of visual and theoretical sources to inform perspectives on contemporary art and visual culture.
LO4	Determine and utilise an appropriate range of platforms for the dissemination of your practice, developing curatorial, communication and transferable skills.
LO5	Demonstrate independence in managing a sustainable, diverse art practice.
LO6	Critically reflect on and document your thinking, making, learning and the practical and professional aspects of your work.

Teaching and Learning Activities

Summary

The course is taught through combinations of individual and group tutorials, seminars, lectures, practical demonstrations, informal studio discussions, projects, events and exhibitions. There is a well-resourced Visiting Lecturer programme, the School-wide Inside/Out lectures, and Visiting Artist-led projects and tutorials which provide the students with inspiring case studies and role models. Teaching activities take place in person on campus, and lectures and seminars are live.

Studio support is offered by a team of specialist tutors working across the three strands of the course. Studio tutors offer academic guidance and an assigned academic advisor provides pastoral support. Studio tutors play a variety of roles in the learning process, with facilitation, academic coaching and mentoring being key. Tutors also provide subject specific guidance and instruction as appropriate to the individual and group needs of students. Group presentations and seminars allow for peer group learning and evaluation, while visiting lecture programmes provide professional awareness and information about the current state of the discipline. Weekly seminars, lectures and meetings, delivered by the strand teams, ensure the coherency of the cohort and reinforce clarity of communications.

Collaborative and artist-led projects provide students with authentic real-world experiences and insights into the wider professional context of art practice as well as preparing their skillsets accordingly. Project partners have included Leeds Art Gallery, the Henry Moore Institute, the ICA, and the Arts Council Collection at Longside. Visiting artists have included Georgia Lucas-Going, Dominic Allen, Veronica Ryan, Holly Hendry, Zadie Xa, James Capper, Maxwell Sterling, Das Hund, Leah Capaldi, Cathy Lomax and Ana Genoves.

The three strands of the course, **Studio**, **Context** and **Workshop**, each are accompanied by a set of specific teaching and learning activities. **Studio** is primarily dialogical, based around tutorial activities and verbal presentations of work, as well as requiring students to produce high-quality visual documentation of their practice by the end of the course. **Context** is based around events and exhibitions that enable students to contextualise their practice, working collaboratively to disseminate their work. These are accompanied by printed or online material, and by contextual statements reviewing their achievement and setting out their professional ambitions at the end of the course. **Workshop** uses seminars, tutorials and projects to enable students to develop their research, writing and thinking skills, and results in a Critical Study, developed over the three years of the course, as well as projects exploring alternative articulations of theory in and as practice. Lecture programmes at all three levels of the course introduce students to aspects of art history, theory and practice, including curatorial ideas and strategies, and are designed to bring together all of the strands of the course.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option

modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
4.1 Studio 1 (40 credits)	Y	4.1 Studio 1 (40 credits)	Y
4.2 Context 1 (20 credits)	Y	4.4 Context 2 (20 credits)	Y
4.3 Workshop 1 (40 credits)	Y	4.3 Workshop 1 (40 credits)	Y

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
5.1 Studio 2 (40 credits)	Y	5.1 Studio 2 (40 credits)	Y
5.2 Context 3 (40 credits)	Y	5.2 Context 3 (40 credits)	Y
5.3 Workshop 2 (40 credits)	Y	5.3 Workshop 2 (40 credits)	Y

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
6.1 Studio 3 (40 credits)	Y	6.1 Studio 3 (40 credits)	Y
6.2 Context 4 (40 credits)	Y	6.2 Context 4 (40 credits)	Y
6.3 Workshop 3 (40 credits)	Y	6.3 Workshop 3 (40 credits)	Y

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed predominantly by coursework

Level 5 is assessed predominantly by coursework

Level 6 is assessed predominantly by coursework

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	360 hours	360 hours	360 hours
Independent Study	840 hours	840 hours	840 hours
Placement	-	-	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.