



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## BA (Hons) Landscape Architecture & Design

Course Code: BALAD

2024/25

[leedsbeckett.ac.uk](https://leedsbeckett.ac.uk)

# BA (Hons) Landscape Architecture & Design (BALAD)

## Applicant Facing Course Specification for 2024/25 Undergraduate Entrants

Confirmed at NOV/2023

### General Information

<b>Award</b>	Bachelor of Arts with Honours Landscape Architecture & Design
<b>Contained Awards</b>	Bachelor of Arts Landscape Architecture & Design Diploma of Higher Education Landscape Architecture & Design Certificate of Higher Education Landscape Architecture & Design
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification and Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course Lengths and Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>  Admissions enquiries may be directed to: <a href="mailto:AdmissionsEnquiries@leedsbeckett.ac.uk">AdmissionsEnquiries@leedsbeckett.ac.uk</a> .

## Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to [Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk).

## Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

## Policies, Standards and Regulations ([www.leedsbeckett.ac.uk/academicregulations](http://www.leedsbeckett.ac.uk/academicregulations))

There are no additional or non-standard regulations which relate to your course.

## Key Contacts

### Your Course Director

John MacCleary

### Your Academic Advisor

An Academic Advisor will be allocated at induction

### Your Course Administrator

Carolyn Hollingworth

[landscapearchitectureadmin@leedsbeckett.ac.uk](mailto:landscapearchitectureadmin@leedsbeckett.ac.uk)

## Professional Accreditation or Recognition Associated with the Course

### Professional Body

The Landscape Institute

### Accreditation/ Recognition Summary

The UG course is recognised by the Landscape Institute and upon successful completion, students are able to apply for the Postgraduate Diploma which provides full accreditation with the Landscape Institute.

## **Course Overview**

### **Aims**

The aims of the programme are for students to develop:

- A critical understanding of the nature, scope and role of landscape architecture in a changing world.
- A personal philosophy towards the design of landscape which recognises the interdependence of natural and human systems and establishes values appropriate to the discipline.
- An ability in the art and science of designing meaningful and enduring landscapes through appropriate analysis and sensitive, creative design solutions
- An ability in a range of technical skills to achieve creative solutions to design-based issues
- An ability to communicate ideas effectively to others, using visual, verbal and written media as appropriate.
- An ability to work collaboratively and autonomously and reflect upon the process and outcomes.
- An ability to reflect on their own learning and undertake effective personal, academic and career development planning.

### **Course Learning Outcomes**

At the end of the course, students will be able to:

1. Identify and analyse a landscape in terms of the natural, cultural, social, aesthetic and perceptual qualities that combine to provide its particular character and needs
2. Appreciate the significance of landscape design theories, global and ethical perspectives (including planning and sustainability contexts) and their application to landscape architecture
3. Apply creativity, enterprise and design awareness in the exploration and development of spatial design solutions at a variety of scales, geographical locations and cultural contexts, using both traditional graphic and digital tools.
4. Demonstrate competence and innovation in landscape technology through the selection of appropriate hard and soft materials and their use in a creative and technically proficient way to realise design solutions
5. Communicate projects using a variety of graphical media, both nondigital and digital and through verbal communication

- Experience and critically evaluate 'live' design projects in relation to future landscape architecture practice and post graduate professional study

## Teaching and Learning Activities

### Summary

Modules are project-based, comprising an initial briefing, supplementary presentation(s) and field visit, as appropriate. The last of these are particularly valuable in inspiring students, as well as grounding their design ideas in real landscapes.

Design projects become progressively more challenging, culminating in the double module specialist design project at Level 6. Most modules are design-based but can include development of a portfolio on, for example, landscape materials. Students normally undertake independent research for their project with most design development taking place in the studio. Project work often requires students to work collaboratively as part of a group and the diversity of backgrounds that students bring to the course can enrich this.

Teaching, including lectures, tutorials and workshops, are carried out face to face in our studios as we have found this brings the best student experience. Lectures are uploaded onto our virtual learning environment (CAGD) but are not recorded unless specifically requested. In special circumstances arrangements can be made for tutorials to be held online and we have excellent facilities for this.

### Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
LA401 Landscape studio: Exploring Place (20 credits)	Y	LA404 Landscape studio: Designing for People & Place (20 credits)	Y
LA402 Landscape studio: Introduction to Spatial Design (20 credits)	Y	LA405 Landscape studio: Design with Materials (20 credits)	Y
LA403 Contextual Landscape: Reading the Landscape (20 credits)	Y	LA406 Landscape Technology: Planting for the Future (20 credits)	Y

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
LA501 Landscape studio: Resilient Rural Landscapes (20 credits)	Y	LA504 Landscape studio: City Landscapes: Nature Based Solutions (20 credits)	Y
LA502 Landscape studio: Impact of Design (20 credits)	Y	LA505 Landscape studio: Creating Distinctive Places (20 credits)	Y
LA503 Landscape Technology: Materials, Management & Sustainability (20 credits)	Y	LA506 Landscape Context: Landscape: Culture and Theory (20 credits)	Y

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
LA601 Landscape Studio: Design & Community 1: Engagement and Vision (20 credits)	Y	LA604-5 Landscape Studio: Landscape Futures: Placemaking (40 credits)	Y
LA602 Landscape Studio: Design & Community 2: Resolution and Detail (20 credits)	Y	LA606 Professional Context: Professional profile (20 credits)	Y
LA603 Landscape Context: Landscape Futures: Project Research (20 credits)	Y		

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

### Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

#### Assessment

Level 4 is assessed by coursework predominately.

Level 5 is assessed by coursework predominately.

Level 6 is assessed by coursework predominately.

## Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	320 hours	305 hours	290 hours
Independent Study	880 hours	895 hours	910 hours
Placement			

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

## Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at [studentadvice@leedsbeckett.ac.uk](mailto:studentadvice@leedsbeckett.ac.uk), telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

## Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.