



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## BA (Hons) English and Creative Writing

Course Code: BEWCW

2024/25

[leedsbeckett.ac.uk](https://leedsbeckett.ac.uk)

# ***BA (Hons) English and Creative Writing (BEWCW)***

## **Applicant Facing Course Specification for 2024/25 Undergraduate Entrants**

Confirmed at DEC/2023

### **General Information**

<b>Award</b>	Bachelor of Arts (with Honours) English and Creative Writing
<b>Contained Awards</b>	Bachelor of Arts English and Creative Writing (Level 6) Diploma of Higher Education English and Creative Writing (Level 5) Certificate of Higher Education English and Creative Writing (Level 4)
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification and Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course Lengths and Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>

Admissions enquiries may be directed to:

[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk)

## Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to:

[Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk)

## Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

**Policies, Standards and Regulations** (<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>)

There are no additional or non-standard regulations which relate to your course.

## Key Contacts

### Your Course Director

Dr Alison Taft

[a.a.taft@leedsbeckett.ac.uk](mailto:a.a.taft@leedsbeckett.ac.uk)

### Your Academic Advisor

An Academic Advisor drawn from the Course Team will be allocated to you at induction.

### Your Course Administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

[EnglishAdmin@leedsbeckett.ac.uk](mailto:EnglishAdmin@leedsbeckett.ac.uk)

## Other 'In Year' Work Placement Information

### Summary

There is an optional Module at Level 6, 'Career Cartographies: work-integrated learning in the Humanities', which involves work placement.

### Length

Level 6: 80 hours work placement.

## Location

Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependent on the opportunity.

## Professional Accreditation or Recognition Associated with the Course

### Professional Body

N/A

### Accreditation/ Recognition Summary

N/A

## Course Overview

### Aims

The course will equip students with skills in the study of English Literature – including research, critical analysis, and strong oral and written communication – alongside a range of skills in their creative writing studies: namely, the development of their own writing style, and building confidence in the critical, technical and creative aspects of the craft in a range of genres.

Our programme is designed to foster well-rounded graduates who can critically appraise texts and generate their own, to a deadline or brief, and who are able to discuss, reflect and critique their own work and that of others. These key attributes will ensure that our graduates are capable citizens in a global world by equipping them to succeed in evolving contexts.

### Course Learning Outcomes

At the end of the course, students will be able to:

1	appreciate and evaluate the range and diversity of texts, both canonical and non-canonical, in their contexts — from local to global and from the contemporary to the historical. These diverse texts might include those that scrutinise gender, class, sexuality, disability, age and race;
2	develop skills of critical thinking and analysis across the range of theoretical and contextual modes of English;
3	produce sophisticated interpretations of literary and other texts (including self-generated ones) using coherent argument, and backed by appropriate evidence and research;

4	write creatively and/or critically across a range of genres and styles, to reflect on the processes and products of your own creative work and that of others, and to engage and communicate confidently with diverse audiences;
5	identify and use the enterprise skills of evaluation, self-reflection, initiative, creativity, independent thought, collaborative working and effective communication in the shaping of your own future — in employment and in your cultural and social life;
6	evaluate literary and creative writing materials in relation to theoretical and interdisciplinary approaches at the cutting edge of the English and Creative Writing disciplines, within the wider context of the School of Cultural Studies and Humanities.

## Teaching and Learning Activities

### Summary

English and Creative Writing modules typically involve a mixture of lectures, and seminar and/or workshops. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, suggest ways of interpreting texts, framing issues and intervening in debates, and devise writing prompts.

Seminars involve close reading and discussion of prepared passages, small group discussion of selected passages, topics, or secondary source, a plenary or 'feedback' sessions with reports from small groups, student-led discussion through the presentation of short papers or the setting of learning tasks, and assessed student presentations.

Creative writing workshops incorporate some or any of the following: short presentations from the module tutor, close reading and discussion of literary extracts, guided creative writing time, discussion of creative pieces and verbal feedback from both tutors and peers. Students are required to write outside of class to share with the group, in addition to the writing they complete during the workshops.

The use of digital technology is a key aspect of the learning and teaching in creative writing workshops. From the beginning of Level 4, students are trained to make use of these technologies for composing and sharing drafts, feeding back on the work of their peers and as an online, interactive platform for creative and reflective writing. In some modules, students may make use of social media as a medium for writing and publishing. This technology can be accessed through iPads, which are booked and loaned from the School for the duration of the workshops.

In English and Creative Writing, lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via the VLE, MyBeckett.

Independent learning may involve the close reading of primary sources and suggested secondary sources, reading from the learning resources suggested by the module tutor, independent research using books, journals, websites, and electronic databases, completing seminar preparation tasks, guided creative writing tasks, keeping a reflective learning journal, collaborative work with other students on prepared topics, and both assessed and informal presentations.

Coursework may involve a short analysis of a text, the preparation of an essay plan, a literature search, the compilation of a bibliography, the compilation of an anthology of sources; an essay written in response to a question set by the tutor, an essay written in response to a question or topic devised by the student, a portfolio of creative writing and accompanying commentary or craft exercises.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. The School has access to dedicated support for academic writing, offering group workshops that are specially tailored to students' needs, as well as one-to-one drop in sessions. We have also offered, in recent years, a range of enhancement sessions that focus on the writing craft and the industry (e.g. workshops on specific aspects of the craft, consultations on work in progress and symposia on editing and the publishing industry).

## Your Modules

This information is correct for students progressing through the programme within standard timescales. Part time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Contemporary Literary Studies (20 credits)	Y	Adaptation: Literary Afterlives (20 credits)	Y
Short Stories (20 credits)	Y	Poetry (20 credits)	Y
Writers' Workshop (1) (20 credits)	Y	Writers' Workshop (2) (20 credits)	Y

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Students choose <i>three</i> from the following option modules:	N	Theory into Practice (20 credits)	Y

<ul style="list-style-type: none"> <li>• The Eighteenth Century</li> <li>• The Twentieth Century</li> <li>• Black British Culture</li> <li>• *Writing Fictions</li> <li>• *Screenwriting</li> </ul> <p>(20 credits)</p>			
See above	N	<p>Students choose <i>two</i> from the following option modules:</p> <ul style="list-style-type: none"> <li>• Nineteenth-Century Contexts</li> <li>• Postcolonial Literature</li> <li>• *Writing Poetry</li> <li>• Applied Humanities: Live Brief Learning</li> </ul> <p>(20 credits)</p>	N

NB:

\*Students must choose at least two of the asterisked (creative writing) modules.

All option modules are indicative and will be offered according to student demand and the availability of teaching staff.

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
The Creative Writing Project or Dissertation – delivered across Semesters 1 and 2 (40 credits)	Y	The Creative Writing Project or Dissertation (continued)	Y
*Option Module 1 (20 credits)	N	*Option Module 3 (20 credits)	N
*Option Module 2 (20 credits)	N	*Option Module 4 (20 credits)	N

#### \*Indicative Option Modules

Options will be made available from among the following list of modules. There may be some variance in the availability of option modules, and not all options will run in a given year. Students take four of:

Life Writing

Experimental Writing

‘Career Cartographies’: work-integrated learning in the Humanities

Narrative and Disability

Wild Justice: Power, Violence and Identity in Revenge Tragedy

Twentieth-Century Women Novelists: Genre and Gender

Postcolonial Cities

The Gothic: Literature, Culture, Theory

Masculinity and the Long Eighteenth Century

Writing in a Time of Violence: Literature and Politics in Northern Ireland

Modern American Drama

Cultural Crossings: Race, Writing and Resistance

Editing the Victorians

Storytelling for Social Impact

## Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### Assessment

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5 is assessed by coursework predominantly, with some practical assessments.

Level 6 is assessed by coursework predominantly, with some practical assessments.

### Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	216 hours	216 hours	157 hours
Independent Study	984 hours	984 hours	1043 hours
Placement	-	-	80 hours (on Career Cartographies option only)



## **Learning Support**

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

## **Student Services**

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at [studentadvice@leedsbeckett.ac.uk](mailto:studentadvice@leedsbeckett.ac.uk), telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

## **Support and Opportunities**

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.