



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## BA (Hons) Media and English

Course Code: BMDEN

2024/25

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# ***BA (Hons) Media and English (BMDEN)***

## **Applicant Facing Course Specification for 2024/25 Undergraduate Entrants**

Confirmed at DEC/2023

### **General Information**

<b>Award</b>	Bachelor of Arts (with Honours) Media and English
<b>Contained Awards</b>	Bachelor of Arts Media and English (Level 6) Diploma of Higher Education Media and English (Level 5) Certificate of Higher Education Media and English (Level 4)
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification and Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course Lengths and Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>

Admissions enquiries may be directed to:

[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk)

## Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to:

[Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk)

## Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

**Policies, Standards and Regulations** (<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>)

There are no additional or non-standard regulations which relate to your course.

## Key Contacts

### Your Course Director

Dr Katherine Harrison

[K.M.Harrison@leedsbeckett.ac.uk](mailto:K.M.Harrison@leedsbeckett.ac.uk)

### Your Academic Advisor

An Academic Advisor drawn from the Course Team will be allocated to you at induction.

### Your Course Administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

[MediaAdmin@Leedsbeckett.ac.uk](mailto:MediaAdmin@Leedsbeckett.ac.uk)

## Other 'In Year' Work Placement Information

### Summary

There is an optional Module at Level 6, 'Career Cartographies: work-integrated learning in the Humanities', which involves work placement.

### Length

Level 6: 80 hours work placement.

## Location

Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependent on the opportunity.

## Professional Accreditation or Recognition Associated with the Course

### Professional Body

N/A

### Accreditation/ Recognition Summary

N/A

## Course Overview

### Aims

The course intends to produce a distinctive programme that appeals to applicants who have an interest in both Media and English. The programme has been put together in such a way that it enables students to benefit from the intellectual depth and creative opportunities of a joint honours programme. Whilst studying the course students will receive a firm grounding in both disciplines so that they can consider the complex and varied interrelationships between Media and English. Whilst the course does not offer an exhaustive study in either Media or English, it does develop students' knowledge of the fundamental concepts, theories and approaches of both disciplines.

Currently the course attracts students from a wide catchment area across the United Kingdom. The majority of students have just completed their school-based education, or arrive following taking a gap year. We envisage that school leavers will continue to be the primary target market for the course, though our University welcomes applications from mature applicants who demonstrate academic potential and/or meet our entry requirements.

### Course Learning Outcomes

At the end of the course, students will be able to:

1	Understand the differences and connections between the disciplines of Media and English Literature and how an interdisciplinary approach offers fresh critical insights into a range of cultural forms.
2	Develop a critical awareness of the social and historical dimensions to representing and interpreting the world through a range of literary and media texts. You will also be able to articulate this critical awareness by formulating arguments verbally and in writing.

3	Appreciate and evaluate a range of literary and media texts, forms and styles in relation to their local and global contexts.
4	Identify and use research methods and analytical skills that are appropriate to both disciplines.
5	Develop and use employability and enterprise skills such as: evaluation, initiative, creativity and independent thought, collaborative working and effective communication.

## Teaching and Learning Activities

### Summary

The course is delivered through weekly lectures, seminars, screenings and tutorials, although there is considerable variation in how these activities are developed within individual modules. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures are typically 50-80 minutes long and are structured around key concepts and topics such as critical approaches, historical contexts or theoretical models. Lectures introduce students to various ways of interpreting texts, framing issues and contributing to debates. Lecturers use PowerPoint slides, images and other audio/visual material in these sessions. Lectures are also supported by handouts and slides posted to the virtual learning environment, MyBeckett.

Seminars last between one and two hours and can involve close reading, small group discussion of literary and media texts, plenary sessions where small groups feedback to the group as a whole, short presentation papers where students present their work, or set the agenda, or the production of a piece of writing or a media artefact.

At Level 4, Media modules involve an engagement component which acknowledges student achievement by rewarding them for participation in seminars.

Where academic content and good educational practice make it appropriate, student learning may be facilitated through a range of digital technologies.

Tutorials are also offered to support student needs. The Course Team offers at least two consultation hours per week to students so they can see them on an individual basis.

Students gain experience of independent learning through, for example, the close reading of primary and secondary sources which are suggested by the module tutor, conducting research using books, journals, websites and electronic databases, completing seminar preparation tasks, keeping a reflective learning journal and collaborative work with other students on prepared topics (for both assessed and informal presentations).

Students are supported in their learning throughout their course by Academic Advisors and module tutors. As part of this guidance, students are encouraged and supported in becoming more self-reliant and confident about their own abilities.

In addition, there is an opportunity at Level 6 to choose an option module based upon a minimum of 80 hours placement activity or work-related learning, which is combined with online distance learning to help students map future career paths based upon the discipline knowledge and graduate skills they bring to potential employers.

### Your Modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Contemporary Literary Studies (English) (20 credits)	Y	Poetry (English) (20 credits)	Y
Understanding Social Media (Media) (20 credits)	Y	Cinematic Identities (Media) (20 credits)	Y
Media Interactions (Media) (20 credits)	Y	The Novel (English) (20 credits)	Y

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Theory, Text, Performance (Interdisciplinary) (20 credits)	Y	Researching Media and Culture (Media) (20 credits)	Y
Students choose two of:  The Eighteenth Century: Revolutions in Writing (English)  or  The Twentieth Century: Alienation and Dystopia (English)	N/N	Students choose either:  Media Professionals' Workshop (Media)  or  Applied Humanities: Live Brief Learning	N

or Black British Culture (English) (all of the above are 20 credits)		(Interdisciplinary)  (both of the above are 20 credits)	
		Students choose either:  Nineteenth Century Contexts (English)  or  Postcolonial Literature (English)  (both of the above are 20 credits)	N

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Media and English Dissertation (Interdisciplinary) – delivered across Semesters 1 and 2 (40 credits)	Y	Media and English Dissertation (continued)	Y
A Media or English or Interdisciplinary Option Module* (Interdisciplinary) (20 credits)	N	A Media or English Option Module* (20 credits)	N
A Media or English or Interdisciplinary Option Module* (20 credits)	N	A Media or English Option Module* (20 credits)	N

\* Students must choose two Media and two English modules to maintain the balance of content for the BA (Hons) Media and English programme. One Media or English module may be substituted with an interdisciplinary module where applicable.

### Indicative Option Modules

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

#### Media Option Modules

Challenging Gaming Culture  
Digital Media and Culture  
Human Obsolescence  
Lifestyle, Media, Identity

Media Celebrity and Film Stardom

Mediating Modernities: Visual Culture and Urban Space c.1850-1989

Music and The Digital

'Race', Culture, Media

Space Media

Sports Media

Storytelling for Social Impact

Surveillance Cultures

### **English Option Modules**

Cultural Crossings

Life Writing

Masculinity in the Long 18<sup>th</sup> Century

Modern American Drama

Postcolonial Cities

The Gothic

Twentieth-Century Women Novelists: Genre and Gender

Wild Justice: Power, Violence and Identity in Revenge Tragedy

Writing in a Time of Violence: Literature and Politics in Northern Ireland

### **Interdisciplinary Option Module**

Career Cartographies: Work-Integrated Learning in Humanities

## **Assessment Balance and Scheduled Learning and Teaching Activities by Level**

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### **Assessment**

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5 is assessed by coursework predominantly, with some practical assessments.

Level 6 is assessed by coursework predominantly, with some practical assessments.



## Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	198 hours	200 hours	145 hours
Independent Study	1,002 hours	1,000 hours	1,055 hours
Placement	-	-	80 hours (on Career Cartographies only)

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

## Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at [studentadvice@leedsbeckett.ac.uk](mailto:studentadvice@leedsbeckett.ac.uk), telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

## Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.