



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## BA (Hons) English and History

Course Code: ENGHI

2024/25

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# ***BA (Hons) English and History (ENGHI)***

## **Applicant Facing Course Specification for 2024/25 Undergraduate Entrants**

Confirmed at DEC/2023

### **General Information**

<b>Award</b>	Bachelor of Arts (with Honours) English and History
<b>Contained Awards</b>	Bachelor of Arts English and History (Level 6)  Diploma of Higher Education English and History (Level 5)  Certificate of Higher Education English History (Level 4)
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification and Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course Lengths and Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part Time Study</b>	PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>

Admissions enquiries may be directed to:

[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk)

## **Course Fees**

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to:

[Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk)

## **Timetable Information**

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

**Policies, Standards and Regulations** (<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>)

There are no additional or non-standard regulations which relate to your course.

## **Key Contacts**

### **Your Course Director**

Dr Gráinne Goodwin

[G.Goodwin@leedsbeckett.ac.uk](mailto:G.Goodwin@leedsbeckett.ac.uk)

### **Your Academic Advisor**

An Academic Advisor drawn from the Course Team will be allocated to you at Induction.

### **Your Course Administrator**

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

[HistoryAdmin@Leedsbeckett.ac.uk](mailto:HistoryAdmin@Leedsbeckett.ac.uk)

## **Other 'In Year' Work Placement Information**

### **Summary**

There is an optional Module at Level 6, 'Career Cartographies: work-integrated learning in the Humanities', which involves work placement.

### **Length**

Level 6: 80 hours work placement.

## **Location**

Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependent on the opportunity.

## **Professional Accreditation or Recognition Associated with the Course**

### **Professional Body**

N/A

### **Accreditation/ Recognition Summary**

N/A

## **Course Overview**

### **Aims**

The BA (Hons) English & History degree was introduced to Leeds Beckett (formerly Leeds Metropolitan) University in 1997; it was reviewed in 2001, 2006 and 2011, 'refocussed' in 2012 when the University moved from 15 to 20 credit modules as standard and revalidated once more in 2017. Its key intention is to contrast, interrelate, and combine the techniques of literary and historical analysis in a multi- and inter-disciplinary programme.

It is aimed at applicants with an interest in both subjects, and who feel they will benefit from the intellectual rigor of a joint honours programme, and opportunities that such a syllabus affords for the demonstration of creativity. In recent years the course has typically attracted around 20 students per annum. The majority of these candidates are admitted through UCAS, while a minority are entrants from the UCAS clearing system. Since its introduction, a consistent feature of the course has been a small but significant cohort of mature students, though this feature is less marked now.

In the past it also proved attractive to a small number of part-time students. With reference to the Subject Benchmark Statements for both English Literature and History, the course provides students with a firm grounding in both disciplines, and encourages them to consider the relationship between those two subjects in increasingly complex ways. At Level Four, key concepts, methods and approaches in both disciplines are introduced. In the English component, this involves introduction to university level analysis of the key genres of prose and drama through the modules Short Stories, The Novel and Shakespearean Drama respectively.

In the History component this involves the major survey modules Emergence of Modern Europe and Century of Conflict?, and development of source analysis skills in Migration and Cultural Encounters. At Level Five interdisciplinary studies begin with the core modules Everybody Hurts and Theory and Practice, and this is further supported by options such as The Eighteenth Century: Revolutions in Writing, Nineteenth-Century Contexts, The Twentieth Century: Alienation & Dystopia, and Postcolonial Literature: all of these modules explore the relationship between historical developments and specific genres of creative literature, including the romantic movement and postcolonial writing. At Level Six, students are

expected to use their knowledge of interdisciplinary theories and research methods to approach their dissertation/major project topics.

The commitment to interdisciplinarity has consistently been singled out and praised by external examiners. The course is not intended to offer an exhaustive survey of human history or of literature from the middle ages to the present day, but is intended to develop students' knowledge of both subjects through focusing on debates fundamental to literary and historical analysis. All teaching staff on the degree are actively engaged in research and publication, and their interests both inform and shape the curriculum. The educational aims of the programme are designed to enable the students to:

- a) develop a sound understanding of the disciplines of English and History and the interconnections, tensions, and overlaps between them;
- b) engage critically with literary texts from a variety of historical periods, cultures, and genres, from the early-modern era to the present day;
- c) acquire an understanding of a variety of specific human developments in the past, ranging from the seventeenth century through to the twentieth century;
- d) acquire an optimum combination of transferable skills, including skills of analysis, research, oral communication, self-motivation, team-working, digital literacy and writing effectively for specific purposes and within distinctive forms;
- e) acquire a critical sense of their own personal development by recording their achievements, by reflecting on their learning, by planning their future academic and employment success, and by experiencing stimulating, progressive, and participatory learning and teaching environments (including Virtual Learning Environments).

### Course Learning Outcomes

At the end of the course, students will be able to demonstrate:

1	knowledge and understanding of particular issues and topics in the disciplines of English & History enabling a critical engagement with the interrelationships between the two disciplines;
2	knowledge and understanding of the way practitioners are influenced by theoretical and methodological approaches to English & History, including historical materialism, post-colonialism, post-structuralism, and feminism and the ability to apply these approaches to particular problems and texts;
3	Critical understanding of the distinctive character of texts written in the principal literary genres, and of a wide variety of historical sources;
4	An understanding of and ability to analyse potentially unfamiliar cultures and belief-systems in the past;
5	An ability to understand and critically analyse the cultural and historical contexts in which literature and other primary source materials have been produced and read;

6	critical skills in the close reading and analysis of a wide range of texts and contemporary source materials, including novels, letters, autobiographies, oral testimonies and historical monographs.
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## Teaching and Learning Activities

### Summary

Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment. The course is delivered through a range of learning and teaching activities that build student knowledge both horizontally (in terms of the breadth of historical subject matter covered each year) and vertically (in terms of building depth of knowledge year on year). Most modules offer a weekly lecture followed by a seminar (large-group and small-group teaching). Lectures are a space in which concepts and methods are introduced; seminars are the space in which students can learn to apply them by testing their points of view in guided discussion. Where academic content and good educational practice make it appropriate, student learning may be facilitated through a range of digital technologies. Delivery is also supplemented where appropriate with other forms of inclusive learning such as group projects, web reviews, and museum, archival and library visits (all fully accessible) to hone students' research skills and employability. In addition, there is an opportunity at Level 6 to choose an option module based upon a minimum of 80 hours placement activity or work-related learning, which is combined with online distance learning to help students map future career paths based upon the discipline knowledge and graduate skills they bring to potential employers.

A great deal of learning also goes on outside the traditional classroom format. The engagement component in Level 4 History modules acknowledges student achievement in using learning resources, in the library and online, to prepare for seminars. Students encounter a range of assessments including project-based learning, poster design, group-work tasks, and 'live' project briefs. Active learning, in lectures, seminars, and assessments, is key to keeping students engaged. Students are also supported by the academic advisor system in which students have access to a personal advisor, and by a system of staff consultation hours to ensure that individual students can receive tutorial support in relation to any given module. Level 6 dissertations/major projects are taught exclusively via a one-to-one tutorial system with a research-active member of staff.

### Your Modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Emergence of Modern Europe (20 credits)	Y	Migration and Cultural Encounters (20 credits)	Y
Short Stories (20 credits)	Y	Century of Conflict? War and Peace in Europe, 1914-c.2000 (20 credits)	Y
Shakespearean Drama (20 credits)	Y	The Novel (20 credits)	Y

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Everybody Hurts: Health, Disability and Wellbeing (20 credits)	Y	Theory and Practice (20 credits)	Y
An English Option Module (20 credits)	N	An English or the Interdisciplinary Option Module (20 credits)	N
A History Option Module (20 credits)	N	A History or the Interdisciplinary Option Module (20 credits)	N

### Indicative Option Modules

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

### History Option Modules

- Thatcher's Britain
- War, Welfare and Society: Modern Britain, c. 1900-1950
- Radicals, Reformers and Revolutionaries in the British Isles, 1760-1922
- Beyond Men and Women: Themes in Western Gender History, c. 1870-2000
- Atlantic Revolutions
- Revolution! Europe 1789-1871
- Totalitarianism: State Ideology and Mass Politics in the Twentieth Century
- Slavery and Unfree Labour in the British Empire: Comparative Case Studies

- Bringing the Empire Home, 1851-1914
- Genocide and the Politics of Memory
- Digital History
- Landscapes of History

### English Option Modules

- Nineteenth-Century Contexts
- Postcolonial Literature
- The Eighteenth Century: Revolutions in Writing
- The Twentieth Century: Alienation and Dystopia
- Black British Culture

### Interdisciplinary Option Module:

- Applied Humanities: Live Learning Brief

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Dissertation or Working with the Past Major Project – delivered across Semesters 1 and 2 (40 credits)	Y	Dissertation or Working with the Past Major Project (continued)	Y
An English Option Module or the Interdisciplinary Option Module (20 credits)	N	An English Option Module (20 credits)	N
A History Option Module or the Interdisciplinary Option Module (20 credits)	N	A History Option Module (20 credits)	N

### Indicative Option Modules

The following option modules are indicative of a typical year. There may be some variance in the availability of option modules.

### History Option Modules

- Apartheid and After: Twentieth Century South Africa
- Beyond the Ballot
- Britishness: Nation and Identity since 1707
- Britons Abroad: Histories of Overseas Travel and Holidaying, 1750-1970
- Civil Rights in North America



- Communist Eastern Europe
- Conmen and Cutpurses
- Environmentalism in World History
- The Four Seasons of Modern Italy: Nationalism, Liberalism, Fascism, Democracy
- Public History Project
- Restaurants, Roundabouts and Revolutions: Paris in the Nineteenth Century
- Streetlife
- Under-represented Heritage
- People's War': Understanding the British Home Front, c.1939-45
- Sea and Society since 1750
- Decolonisation Past & Present
- Mediating Modernities: Visual Culture and Urban Space c.1850-1989

### **English Option Modules**

- Cultural Crossings: Race, Writing and Resistance
- Masculinity and the Long Eighteenth Century
- The Gothic: Literature, Theory, Culture
- Modern American Drama
- Postcolonial Cities
- Writing in a Time of Violence
- Twentieth-Century: Women Novelists: Genre and Gender
- Wild Justice: Power, Violence and Identity in Revenge Tragedy
- Narrative and Disability
- Editing the Victorians

### **Interdisciplinary Option Module**

- 'Career Cartographies': work-integrated learning in the Humanities

## **Assessment Balance and Scheduled Learning and Teaching Activities by Level**

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### **Assessment**

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5 is assessed by coursework predominantly, with some examinations and practical assessments.

Level 6 is assessed by coursework predominantly, with some examinations and practical assessments.

## Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	198 hours	198 hours	186 hours
Independent Study	1002 hours	1002 hours	1014 hours
Placement	-	-	80 hours (on Careers Cartography option only)

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

## Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at [studentadvice@leedsbeckett.ac.uk](mailto:studentadvice@leedsbeckett.ac.uk), telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

## Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV,

prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.