



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Interior Architecture & Design

Course Code: INTAD

2024/25

leedsbeckett.ac.uk

BA (Hons) Interior Architecture & Design (INTAD)

Applicant Facing Course Specification for 2024/25 Undergraduate Entrants

Confirmed at NOV/2023

General Information

Award	Bachelor of Arts with Honours Interior Architecture & Design
Contained Awards	Bachelor of Arts Interior Architecture & Design Diploma of Higher Education Interior Architecture & Design Certificate of Higher Education Interior Architecture & Design
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course Lengths and Standard Timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: 3 years (full time, campus based)
Part Time Study	There is no part time route on this course.
Location(s) of Delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/ Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk .
Course Fees	Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk .

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

Exemption from the Academic Principles and Regulations such that achievement at Level 5 does not contribute to the Honours Degree Classification.

Key Contacts

Your Course Director	Lara Rettondini
Your Academic Advisor	An Academic Advisor will be appointed during induction.
Your Course Administrator	Kathryn Newhouse interiorarchitectureadmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

Graduates of this course are professionally equipped to work as Interior Architecture and Design specialists in architecture and design practice, working on conversion, refurbishment projects but also on new build, retail, and leisure sector projects.

The over-arching aims of the course are:

- to produce confident, enterprising, adaptable, co-operative, and highly creative interior architects and designers.
- to enable students to achieve their individual creative potential with the requisite skills to enter the professional design practice responsive to the needs of contemporary society.
- to develop students' capacity for innovative thought, technical understanding, and communication, based on a critical and reflective understanding of the discipline.

- to develop the 'thinking designer' as an individual creative personality who can respond to design constraints and opportunities holistically.
- to develop enterprising, effective, self-reliant, and self-directed people capable of life-long learning, concepts, which are rooted in the tradition of art and design education.
- to create graduates who will create meaningful and enduring interior spaces, which can positively and inclusively enhance human experience.

Course Learning Outcomes

At the end of the course, students will be able to:

1	<p><i>Research, Critical Analysis and Context</i></p> <p>Ability to apply appropriate theories, methodology and tools to identify, critically evaluate and inform interior architecture and design practice in terms of global and local context, use and conceptual approach to given and self-initiated design briefs.</p>
2	<p><i>Creative Processes</i></p> <p>Ability to use multi-faceted, responsive design processes to explore, initiate, challenge, imagine, innovate, review, synthesise and enhance ideas using a range of conventional and digital drawing, modelling and visualising processes and media in the practice of interior architecture and design.</p>
3	<p><i>Design Proposal</i></p> <p>Ability to create detailed and resolved interior architecture and design proposals, which demonstrate ingenuity, synthesis, critical and aesthetic analysis and judgement in response to complex project parameters.</p>
4	<p><i>Communication</i></p> <p>Ability to manipulate and combine a range of conventional and digital visual media and conventions both technical and artistic to exhibit and communicate a multi-faceted interior architecture design proposal.</p>
5	<p><i>Communication</i></p> <p>Ability to rationalise, justify and articulate the direction, development and content of interior architecture and design proposals in both oral and written form</p>
6	<p><i>Management Professionalism and responsibility</i></p> <p>Ability to manage, sequence and review work in an enthusiastic, reflective, responsible, enterprising and professional manner as a team member and as an individual when working with diverse clients, users and other professionals.</p>

Teaching and Learning Activities

Summary

Teaching and learning methods may vary between modules to ensure all learning outcomes are appropriately developed and assessed. Therefore, the course embraces a range of approaches to curriculum delivery. While preferring a face-to-face model of contact, the course will also deliver blended learning where this enhances the students' learning experience as well as where the circumstances require.

The course employs a range of teaching and learning methods depending on the module content and delivery mode. These may include, as appropriate, lectures, seminars, group work, tutorials, formative reviews, study visits, and practical activities. A significant part of learning takes place outside taught sessions, in independent study undertaken by students individually and in groups. While there is an emphasis on collaboration, this course also aims to enhance individual abilities, and skills.

The course makes use of the University's virtual learning environment, to provide access to a range of University systems and services, module content, communications, resources, and the submission of assessments. In addition, students receive a course handbook, which details the course structure and what is expected of students, and module handbooks, which provide details about the aims, learning outcomes, content, learning activities, and indicative assessment information for each module.

Students are provided with guidance on the best ways to engage with all teaching and learning activities, along with support to assist the acquisition of academic knowledge and development of high-level skills. Throughout their studies, students will encounter varied forms of assessment that are constructively designed to demonstrate their academic progress.

The range of teaching and learning activities as well as assessments formats and feedback strategies accommodate different learning styles amongst students. The course ensure that teaching and learning environments are: (i) non-discriminatory and tailored for each student with a reasonable adjustment plan; (ii) respectful and valuing the perspectives and experiences each individual can offer; (iii) promoting the values and practices associated with inclusive attitudes and behaviours.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD4.1: Design Fundamentals (20 credits)	Y	IAD4.4: Interiors Re-invented: Research (20 credits)	Y
IAD4.2: Sculpting Interior Space (20 credits)	Y	IAD4.5 Interiors Re-invented: Design (40 credits)	Y
IAD 4.3 Critical and Contextual Studies 1 (20 credits)	Y		

Level 5			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD5.1 Digital Imaging (20 credits)	Y	5.4 Spaces Re-read: Research (20 credits)	Y
IAD5.2 Interior Installation (20 credits)	Y	IAD5.5 Spaces Re-read: Design (40 credits)	Y
IAD5.3 Critical and Contextual Studies 2 (20 credits)	Y		

Level 6			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
IAD6.1 <i>Spaces</i> Re-imagined: Research (40 credits)	Y	IAD6.1 <i>Spaces</i> Re-imagined: Research (40 credits)	Y
IAD6.2 <i>Spaces</i> Re-imagined - Design Major Project Part 1: (40 credits):	Y	IAD6.3 <i>Spaces</i> Re-imagined - Design Major Project Part 2: (40 credits):	Y

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

Assessment

Level 4 is assessed by coursework predominantly.

Level 5 is assessed by coursework predominantly.

Level 6 is assessed by coursework predominantly.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, Learning and Assessment	410 hours	390 hours	380 hours
Independent Study	790 hours	810 hours	820 hours
Placement	-	-	-

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and Opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.