



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA Film Curation & Exhibition

Course Code: MAFCE

2024/25

leedsbeckett.ac.uk

Award and Title

MA Film Curation & Exhibition (MAFCE)

Applicant Facing Course Specification for 2024/25 Postgraduate Entrants

Confirmed at NOV/2023

General Information

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| Award | Master of Arts Film Curation & Exhibition |
| Contained Awards | Post Graduate Diploma Film Curation & Exhibition Post Graduate Certificate Film Curation & Exhibition |
| Awarding Body | Leeds Beckett University |
| Level of Qualification and Credits | Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England. |
| Course Lengths and Standard Timescales | <p>Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below:</p> <ul style="list-style-type: none">• 18 months (full time, campus based)• 36 months (part-time, campus based) |
| Part Time Study | PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students. |
| Location(s) of Delivery | The majority of teaching will be at City campus but on occasion may be at Headingley campus. |
| Entry Requirements | <p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here:</p> <p>https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p> <p>Admissions enquiries may be directed to:</p> <p>AdmissionsEnquiries@leedsbeckett.ac.uk.</p> |

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

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| Your Course Director | Keith Dando |
| Your Academic Advisor | Dr Steven Gerrard |
| Your Course Administrator | Adnan Khanzada, FilmCourseAdmin@leedsbeckett.ac.uk |

Sandwich or Other 'In Year' Work Placement Information

Summary

Work placement activity is part of the assessment criteria across a number of modules on the course. It is expected that this will be wide ranging and individual to the student. Students will, therefore, manage their time on an individual basis and all students will negotiate this placement activity directly with the relevant module leader.

Length

Students are expected to undertake a maximum of 115 hours of work placement across the course, it is expected that this will be at variable points in the year depending on the student's pathway through the course and whether they are full or part time.

Location

Students may be placed with various companies in the UK region. Further information on the allocation process is provided by the module leader prior to option choices being made.

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

The aims of the programme are to:

1. Develop and stimulate a community of critical and cultural enquiry into contemporary curating and exhibiting practices through local, national, and global contexts.
2. Harness and develop students' potential through the encouragement and support of working on (self) directed projects across a range of disciplines and partnerships.
3. Embed critical and creative dialogues between students, academics and industry professionals.
4. Develop public exposure for students' work across the local, national and global cultural economies.
5. Provide an environment and ethos for graduates, practitioners, professionals and those working within a diverse panoply of contexts to come together in supportive, collaborative enquiries, whilst intensifying and deepening their own contextual practices.
6. Understand the relationship between the mainstream and the independent sector in relation to film curation and exhibition.
7. Appreciate the impact of new technologies.

Course Learning Outcomes

At the end of the course, students will be able to:

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| 1 | Demonstrate a critical understanding of the current cultural debates pertaining to contemporary film curation and exhibition. |
| 2 | Demonstrate a complex level of conceptual understanding in film curation and exhibition, including the ability to (self) evaluate and interpret embodied experience and relevant data. |
| 3 | Understand the ability to synthesise and apply knowledge, techniques and curating and exhibiting strategies systematically to articulate new insights and critical awareness through your own research and practice |
| 4 | Autonomously negotiate, plan projects, take initiative, apply critical reflection |

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| | and collaborate with partnerships through a range of professional contexts |
| 5 | Evidence the ability to work ethically, sensitively, and with professionalism across a range of professional contexts |
| 6 | Demonstrate sophisticated and visionary curation and exhibition practices reflecting originality and innovation that has been informed by professional practice, scholarship and theory |

Teaching and Learning Activities

Summary

Students who enrol on *MA Film Curation and Exhibition* can expect a variety of engaging learning experiences. Most sessions are 'employment' based with an emphasis on 'learning through doing', and practice led research enquiry. Taught lectures, seminars, workshops, tutor-supported environments, and making processes form the main body of research and practice with technical training will be made appropriate to the module content.

Critical discussion and peer and staff formative feedback is embedded in all project and written work. Lectures, workshops, seminars and tutorials will provide opportunities for staff to discuss student work at planning, preparation and ongoing stages. There will be opportunities for feedback to be discussed with professional bodies.

The ethos of *MA Film Curation and Exhibition* is one that values professional practice and research. As such, students should expect teaching and learning activities to occur with professional curators and exhibition personnel, as well as the programme team in professionally appropriate settings.

Creating remains at the heart of *MA Film Curation and Exhibition*. This creative process will occur in a variety of contexts. Students will be expected to make solo, self-directed, group-directed and collaborative practice projects. Students may direct each other, they may work alone, make collaborative curation and exhibition projects, work with a student dramaturg or work with external partners. Receiving and working with critical feedback is built into all module learning.

The understanding and critical articulation of practice and research is demonstrated in the processing of ideas to their culmination in creative practice. The creation and presentation of curation and exhibition projects require portfolios of critical and reflective documentation. These portfolios could contain – but are not limited to – such reflective work as presentations, vivas, essays, blogs, digital practices, report and essay writing.

This course is predominantly delivered via live face to face lectures, seminars and tutorials. In a small number of cases, live online sessions will be used. This facility means that we are able to access expertise outside of the region, enhancing and extending our teaching and learning content.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

| Level 7 | | | |
|--|------------|--|------------|
| Semester 1 | Core (Y/N) | Semester 2 | Core (Y/N) |
| Archive – Curation – Exhibition (20 credits) | Y | Developing Research in Film Curation and Exhibition (20 credits) | Y |
| Contextual Study: British Cinema (20 credits) | Y | Enterprise and Creativity, Innovation and Cultural Economy (20 credits) | Y |
| Experiential Learning (20 credits) | Y | Critical Review (20 credits) | Y |
| Semester 3 | Core (Y/N) | | |
| Final Project/Dissertation (60 credits) | Y | | |

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed by coursework. At the end of the course, students may choose between producing a portfolio study of a live project or a dissertation.

Workload

| Overall Workload | |
|-----------------------------------|------------|
| Teaching, Learning and Assessment | 135 hours |
| Independent Study | 1550 hours |
| Placement | 115 hours |

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.