



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## MA Music for the Moving Image

Course Code: MAMMI

2024/25

[leedsbeckett.ac.uk](https://leedsbeckett.ac.uk)

# ***Award and Title: MA Music for the Moving Image (MAMMI)***

## **Applicant Facing Course Specification for 2024/25 Postgraduate Entrants**

Confirmed at FEB/2024

### **General Information**

<b>Award</b>	Master of Arts Music for the Moving Image
<b>Contained Awards</b>	Post Graduate Diploma Music for the Moving Image Post Graduate Certificate Music for the Moving Image
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification and Credits</b>	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England.
<b>Course Lengths and Standard Timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 1 year (full time, campus based)</li><li>• 2 years (part-time, campus based)</li></ul>
<b>Part Time Study</b>	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
<b>Location(s) of Delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry Requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>

Admissions enquiries may be directed to:  
[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk).

### **Course Fees**

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to  
[Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk).

### **Timetable Information**

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

### **Policies, Standards and Regulations ([www.leedsbeckett.ac.uk/academicregulations](http://www.leedsbeckett.ac.uk/academicregulations))**

There are no additional or non-standard regulations which relate to your course.

### **Key Contacts**

<b>Your Course Director</b>	Dr Richard Stevens
<b>Your Academic Advisor</b>	Aris Lanaridis
<b>Your Course Administrator</b>	Bethwyn Osborne <a href="mailto:MusicCourseAdmin@leedsbeckett.ac.uk">MusicCourseAdmin@leedsbeckett.ac.uk</a>

### **Professional Accreditation or Recognition Associated with the Course**

#### **Professional Body**

Joint Audio Media Education Support (JAMES)

#### **Accreditation/ Recognition Summary**

The MA Music for the Moving Image course is accredited by JAMES (Joint Audio Media Education Support) who themselves are backed by the Association of Professional Recording Services and UK Screen Association. JAMES accreditation of MA Music for the Moving Image feeds into the curriculum of this course and helps to ensure that it is up to date and relevant for the industry and equips graduates with a strong and appropriate range of skills. Leeds Beckett is the North East regional centre for JAMES.

## Course Overview

### Aims

The aims of the programme are to:

- Provide opportunities for graduates with honours degrees (or equivalent qualifications) to pursue advanced study in the field of music for the moving image and develop general skills appropriate to the holder of a master's level award.
- Produce individuals who have a critical and balanced appreciation of the practical and theoretical issues associated with the design and development of music for the moving image.
- Develop individuals who are equipped with the skills and knowledge to devise and develop music for the moving image artefacts.
- Provide a forum for the exchange and critical analysis of information relating to the field of music for the moving image, thereby developing the experience and skills of the students themselves in order to contribute to the body of knowledge within this area.

### Course Learning Outcomes

At the end of the course, students will be able to:

1	Deal with complex problems and demonstrate a critical awareness of theoretical issues associated with analysis and design of music for the moving image.
2	Demonstrate a systematic understanding of knowledge and skills associated with the production of music for the moving image.
3	Demonstrate an understanding and critical awareness of current issues and new technologies within the field of music for the moving image.
4	Demonstrate originality and synthesis in the application of theory and techniques, drawn from earlier studies, through the production of the project, a significant piece of high-level independent work.

## Teaching and Learning Activities

### Summary

In line with the university's education strategy our emphasis at level 7 is upon the transformation of students into sophisticated, independent, critical thinkers, able to apply their knowledge with originality within advanced academic and professional contexts. Level 7 is as much about transition as level 4, and we will support this transition so that all students will become confident in their academic and professional abilities and able to apply their knowledge and skills within complex situations.

The course places peer review and formative assessment at the heart of the delivery through regular seminars, group critique, and individual discussions. The aim is to engage all students in critical debate about their own and their peers work in order to develop a supportive community where the learning that takes place between them is as important as the learning delivered by staff.

The approach of the course is to engage students through challenging and authentic tasks. Students are

encouraged to identify areas where their professional practice can be integrated into meeting module assessments and outcomes. In-keeping with a Master's level approach students are expected to undertake much of their learning in the own time and to take an increasingly independent approach to their development.

Several of the assignment briefs are open for students to follow their own areas of interest (Research Practice, Negotiated Skills Development, Final Project), and in many cases students will be expected to develop their own specific project ideas within the guidelines of the assignment. This is particularly the case for the final project, in which students are free to develop their own area of study in consultation with their tutor.

Research-informed teaching not only brings benefits through the currency of the curriculum, but it also creates a strong research ethos for the course. The Research Practice module runs alongside the other modules throughout the course and is designed to support students' development of academic writing and research methodologies, supporting the work in other modules, and preparing the ground for work done in the Final Individual Project. As well as assessing students on the learning outcomes of their course and modules, assessments also aim to develop professional skills that will enable them to success in academia, the future workplace and wider society.

This course is delivered in person and all lectures and seminars are live. Some one-to-one or small group tutorials may be conducted online at the discretion of the tutor.

## Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Analysis of Music for the Moving Image (20 credits)	Y	Negotiated Skills Development (20 credits)	Y
Composition for the Moving Image (20 credits)	Y	Options: One from: <ul style="list-style-type: none"> <li>• Orchestration, Arrangement &amp; Programming o</li> <li>• Spatial Audio Arts &amp; Media</li> </ul> One from: <ul style="list-style-type: none"> <li>• Audio Visual Practice</li> <li>• Music for Video Games</li> </ul> (20 credits)	N
Collaborative Practice	Y		

Level 7			
(20 credits)			
Research Practice (20 credits)	Y	Research Practice - continued (20 credits)	Y
<b>Semester 3</b>	<b>Core (Y/N)</b>		
Final Individual Project (40 credits)	Y		

The option modules listed are indicative of a typical year. There may be some variance in the availability of option modules.

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

### Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

#### Assessment

On this course students will be assessed predominantly through coursework. There is a major independent study module that can be completed through a project based or dissertation-based approach to the equivalent of 10-12,000 words

#### Workload

Overall Workload	
Teaching, Learning and Assessment	160 hours
Independent Study	1,640 hours
Placement	0 hours

### Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

## **Student Services**

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at [studentadvice@leedsbeckett.ac.uk](mailto:studentadvice@leedsbeckett.ac.uk), telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

## **Support and opportunities**

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.