



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA Fine Art

Course Code: MFIAR

2024/25

leedsbeckett.ac.uk

Award and Title

MA Fine Art (MFIAR)

Applicant Facing Course Specification for 2024/25 Postgraduate Entrants

Confirmed at DEC/2023

General Information

Award	Master of Arts Fine Art
Contained Awards	Postgraduate Diploma Fine Art Postgraduate Certificate Fine Art
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England.
Course Lengths and Standard Timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none">• 1 year (full time, campus based)• 2 years (part-time, campus based)
Part Time Study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
Location(s) of Delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to
Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Julia Kelly
Your Academic Advisor	Will be allocated during induction
Your Course Administrator	Andrew Collings fineartadmin@leedsbeckett.ac.uk

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

MA Fine Art at Leeds Beckett promotes multi-disciplinary experimental practices within a framework of critical and conceptual sophistication. As independent practitioners and thinkers, students develop technical and theoretical skills equipping them with the necessary attributes to respond to contemporary challenges in the field of art practice.

The course recognises the breadth of professional and research-led opportunities within the subject area. It supports a culture of discursive enquiry and debate in which students respect wider professional contexts and consider new solutions for disseminating and promoting their work.

Alongside individual work flexible collaborative projects stress the importance of negotiation, adaptability and resourcefulness providing an ecosystem of support for art-making and curatorial ambitions.

The course draws upon expertise from a dynamic team of staff and practitioners. The academic and learning support teams have a wealth of professional and educational experience. This diverse knowledge supports the breadth of possible practices, including painting, sculpture, print, installation, video, sound, VR/AR, performance, curating, and other evolving innovations.

Course Learning Outcomes

At the end of the course, students will be able to demonstrate:

LO1	An extensive comprehension of applicable practical and theoretical skills in the development and resolution of work.
LO2	Self-sufficiency in managing a sustainable, transformative art practice.
LO3	Agility and resourcefulness in working collaboratively with peers in advanced academic and professional contexts.
LO4	Independent and collective critical thinking and making in articulating studio practice.
LO5	A critical awareness of current issues in contemporary art.
LO6	An informed judgement on the cultural and professional aspects of their work.

Teaching and Learning Activities

Summary

The course is taught through combinations of lectures, seminars, tutorials, supervised studio activities, projects and events. In addition to course-specific lectures, the School-wide Inside/Out lectures provide students with inspiring case studies and role models. Studios, workshops and other practical facilities such as theatre and performance spaces, screening facilities and recording studios provide an inspiring and stimulating environment for students' ambitions. Teaching activities are in person, and lectures and seminars are live.

The course structure develops students' individual art practices through three sequential components that initiate (7.1), develop (7.3) and synthesize (7.4) their art-making. Their study is supported by a research methodologies element (7.2), delivered through lectures and seminars, that helps students locate and contextualise their practice in the critical and social aspects of creative and discursive questioning. Module 7.2 is shared with students from other postgraduate programmes within the School, fostering a wider research community and encouraging critical dialogue and exchange with students from other associated creative disciplinary areas.

Throughout the course students are supported by individual and group tutorials, a collaborative student-led seminar programme of mutual interest groups and an evolving opportunity to exhibit work and exercise ideas through critically curated presentations of work during the year. Students record critical

reflections on work and events in an online journal to help form an understanding of their intentions and progress.

Modules 7.1 Practice: Approach and 7.3 Practice: Continuity both culminate in a presentation of work which articulates students' critical understanding of their practice. The methods and skills explored in module 7.2 Research Methods are applied in the production of a draft critical study of 2000 words at the end of 7.3. This is then developed as part of module 7.4 Practice: Synthesis to become a substantial critical study of 5000 words that articulates students' research-led contextual concerns and reflections.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7			
Semester 1	Core (Y/N)	Semester 2 & 3	Core (Y/N)
7.1 Practice: Approach (30 credits)	Y	7.3 Practice: Continuity (30 credits)	Y
7.2 Research Methods (30 credits)	Y	7.4 Practice: Synthesis (90 credits)	Y

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed by 100% Course Work

Workload

Overall Workload	
Teaching, Learning and Assessment	540 hours
Independent Study	1,260 hours
Placement	N/A

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.