



LEEDS
BECKETT
UNIVERSITY

Course Specification MA Theatre & Performance

Course Code: MTHPF

2024/25

leedsbeckett.ac.uk

Award and Title

MA Theatre & Performance (MTHPF)

Applicant Facing Course Specification for 2024/25 Postgraduate Entrants

Confirmed at DEC/2023

General Information

Award	Master of Arts Performance
Contained Awards	Post Graduate Diploma Performance Post Graduate Certificate Performance
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England.
Course Lengths and Standard Timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none">• 1 year (full time, campus based)• 2 years (part-time, campus based)
Part Time Study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.
Location(s) of Delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to
Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Sarah Roe
Your Academic Advisor	Dr Mark Flisher
Your Course Administrator	Adam Paul PerformanceCourseAdmin@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary

Summary

Within the context of a drive to build beneficial partnerships the Performing Arts department provide the opportunity for MA students to work with a range of performance practitioners and artists on small and medium-term, projects. The programme of professional work forms part of multiple modules, primarily in Commission, Negotiated Project, and Socially Engaged Practice. Furthermore, many of the companies and artists will contribute to this provision in the form of workshops and discussions.

During modules such as those mentioned below students may be able to undertake professional placement opportunities in a range of organisations and creative environments. Leeds Beckett has, among others, partnerships with Northern Opera Group, Transform International Festival and CLAY (Centre for Live Art Yorkshire). Many potential MA students have articulated the desire to gain teaching experience as part of their professional development. Care has been taken to ensure that opportunities exist for students to shadow and collaborate with the existing staff team on selected undergraduate performance modules,

which can also be beneficial to their studies.

Professional Accreditation or Recognition Associated with the Course

N/A

Course Overview

Aims

The aims of the programme are to:

1. To provide students with an MA education in current theatre and performance practice which will enhance potential employability.
2. To develop student's criticality in the interrogation of practical and conceptual bases for theatre and performance work.
3. To develop in students an informed, critical and creative approach to arts and culture-based practice and research.
4. To develop the capacity for critical self-appraisal and peer appraisal, facilitating more complex strategies and procedures by which to improve performance.
5. To develop a community of collaborative enquiry into contemporary theatre and performance practice.

Course Learning Outcomes

At the end of the course, students will be able to:

1. MA PG Dip PG Cert	Demonstrate the ability to autonomously negotiate, set, and meet objectives, and deadlines, in a variety of different professional practice contexts
2. MA PG Dip PG Cert	Demonstrate the ability to be able to work ethically and sympathetically with a variety of stakeholders with the aim of creating work/art appropriate for professional practice.
3. MA PG Dip PG Cert	Demonstrate a critical understanding of the current cultural debates pertaining to contemporary performance practices
4. MA PG Dip	Demonstrate the ability to apply critical reflection as a method for creative problem solving in a variety of different professional contexts.
5. MA	Demonstrate a sophisticated understanding of research methodologies and their application to arts and culture research.
6. MA	Demonstrate the ability to identify new perspectives on contemporary theatre and performance practice.

Teaching and Learning Activities

Summary

Students who enrol on MA Theatre and Performance can expect a variety of engaging learning experiences. Traditional lecture and seminar-based sessions provide an opportunity for students to discuss trends in theatre, performance, and wider cultural practices in a critically informed manner with staff and external speakers. Workshops and making processes are also engaged with as a way of informing and developing the individual practical needs of each learner. The ethos of MA Theatre and Performance is one that values professional practice, and as such, students should expect teaching and learning activities to occur with arts practitioners and pedagogues in professionally appropriate settings.

The 'making' of theatre and performance is an integral part of the MA programme, and this occurs in a variety of contexts. Students will be expected to make solo work, but also work as an ensemble, be directed by in house and external artists, and receive, and reflect upon, critical feedback. The understanding of one's processes is also demonstrated in a variety of contexts, in the first instance, this occurs in the making and presentation of performance, but also through portfolios, presentations, lecture demonstrations, viva voces and essays. In some modules assessment vehicles are negotiated, in the form of a learning agreement, and adapted to suit the individual academic needs of the learner, whilst still adhering to the rigour of MA Theatre and Performance learning outcomes.

On the MA Theatre & Performance programme inclusive teaching, learning and assessment has been considered and is reflected in the content of the modules, the modes of assessment, and the general ethos of the programme. In modules such as Research in the Arts, Arts Activism, Socially Engaged Arts Practice, and Critical Conversations the social-political content covered, aims to highlight and critique national and international arts practice, the diverse histories, contexts, and approaches that may shape student's future work. Students may cover for example (this list is not exhaustive) social and/or political areas such as workers' rights, human rights, race, gender, sexuality, class, religion, disability, environmental change. On several other modules, Directing, Writing for Performance, Major Project, Negotiated Project, Commission, inclusive design has influenced our approach to assessment. Within these modules, as examples, the length and mode of the assessment will be negotiated between the tutor and student, so that it reflects both the artistic interests/aspirations of the individual and their needs as a learner. All modules are taught face to face on our City Campus within the Leeds School of Arts building.

Your Modules

Level 7 Full Time					
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)	Semester 3	Core (Y/N)
Research in the Arts (20 Credits)	Y	Critical Conversations (20 Credits)	Y	Major Project (40 Credits)	Y
Commission (40 Credits)	Y				

Elective Modules (Students Must Select Two Elective Modules)

Arts Activism (30 Credits)

Writing for Performance (30 Credits)

Directing (30 Credits)

Embodied Practitioner (30 Credits)

Socially Engaged Arts Practice (30 Credits)

Negotiated Project (30 Credits)

Electives listed above are indicated therefore scheduling and availability are subject to change.

Part Time Study

Level 7 – Year 1					
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)	Semester 3	Core (Y/N)
Commission (40 Credits)	Y	Critical Conversations (20 Credits)	Y		

Elective Modules (Students Must Select One Elective Module)

Arts Activism (30 Credits)

Writing for Performance (30 Credits)

Directing (30 Credits)

Embodied Practitioner (30 Credits)

Socially Engaged Arts Practice (30 Credits)

Negotiated Project (30 Credits)

Level 7 – Year 2					
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)	Semester 3	Core (Y/N)
Research in the Arts (40 Credits)	Y			Major Project (40 Credits)	Y

Elective Modules (Students Must Select One Elective Module)

Arts Activism (30 Credits)

Writing for Performance (30 Credits)

Directing (30 Credits)

Embodied Practitioner (30 Credits)

Socially Engaged Arts Practice (30 Credits)

Negotiated Project (30 Credits)

Students will choose 1 elective module per year

Electives listed above are indicated therefore scheduling and availability are subject to change.

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities, and independent study. Modules may have more than one component of assessment.

Assessment

On this course students will be assessed through a broadly even mix of coursework and practical presentation of theatre and performance work. There is a major independent study module at the end of the degree which will require students to produce a substantial piece of practice. This offers students the opportunity to mine-down on an artistic practice of their choice.

Workload

Overall Workload	
Teaching, Learning and Assessment	420 Hours
Independent Study	1380 Hours
Placement	Negotiated

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at university, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our university provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.