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Course Specification

**PG Cert Creative
Learning: Inclusion and
Innovation for Social
Change**

Course Code: PCLIS

2024/25

leedsbeckett.ac.uk

PG Cert Creative Learning: Inclusion and Innovation for Social Change (PCLIS)

Applicant Facing Course Specification for 2024/25 Postgraduate Entrants

Confirmed at November 2023

General Information

Award	Postgraduate Certificate Creative Learning: Inclusion and Innovation for Social Change
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 7 of the Framework for Higher Education Qualifications, with 60 credit points at Level 7 of the Higher Education Credit Framework for England.
Course Lengths and Standard Timescales	<p>Start dates will be notified to students via their offer letter. The length of the course is confirmed below:</p> <ul style="list-style-type: none">• FT delivery - 5 months (campus based)
Part Time Study	<p>PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that defined within this information set but the modules offered within each level are consistent. Please note that the work placement option is not generally available to PT students.</p>
Location(s) of Delivery	<p>The teaching on your course will take place at Headingley synchronous. Placements through Story Makers Company, Leeds Beckett.</p>
Entry Requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p> <p>Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.</p>

Course Fees

Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Lisa Long
Your Academic Advisor	Lisa Stephenson
Your Course Administrator	education@leedsbeckett.ac.uk

Work Placement Information

Summary

The Creative Pedagogies module involves a professional placement in educational/ community setting. In negotiation with academic staff, students will typically be able to choose from a range of creative projects for their work-based learning. Distance learners will typically need to arrange these independently. Campus-based students can draw from the range of local placements with professional artists, for example with Story Makers Company at Leeds Beckett University. The professional placement will involve students critically reflecting upon their learning, the learning of others and the interconnectedness of a community of practice.

Length

20 hours

Course Overview

Aims

There is growing evidence which suggests that teachers/practitioners utilising creative practice can have positive effects on a community of learners' agency, skills and understanding and positive wellbeing. In turn this promotes innovative and inclusive thinking that is critical for social change and global citizenship in 21st century learning.

As a result, the programme aims to provide professionals working in a range of educational and community settings with:

- The confidence, skills and knowledge necessary to adopt the identity of a creative artist educator;
- The specific skills and knowledge to apply a range of arts-based practices with diverse groups of learners;
- The multi-disciplinary ability to synthesise arts-based practices for the benefit of a diverse community of learners in different educational settings;
- The ability to promote global citizenship by addressing a wide range of contemporary issues and concerns through arts-based practices and pedagogies;
- The confidence to create a nurturing community of learners through creative arts practices and pedagogies;
- Critical enquiry skills to synthesise contemporary, global theory and research with reflection upon the processes of practice;

Course Learning Outcomes

At the end of the course, students will be able to:

- 1 Develop the identity, skills and specialist knowledge of a critically reflective creative practitioner
- 2 Develop a global view of creative arts-based practices and the ability to critically evaluate underpinning research and theory
- 3 Be able to critically evaluate education policy to shape future-facing ethical practice and curriculum design
- 4 Create culturally responsive and critically informed work, which is developed through diverse communities of practice

Teaching and Learning Activities

Summary

The courses offer two distinct teaching modes, either: campus teaching or distance learning.

Both modes of delivery will provide:

- A community of practice which nurtures creative and pedagogical processes and approaches based on the values of an academic collaborative community;
- An active learning environment involving partnership and collaboration with a range of educational, community and cultural settings;
- A learning climate that supports and credits different learning styles and students who may be entering postgraduate study through non-traditional routes.

Both modes of delivery have an approach to learning and teaching that are informed by the following:

- A commitment to the promotion of a holistic personal development within which individual's creative, critical and contextual understanding as well as technical and professional skills are integrated.
- A commitment to making conscious and explicit the research informed teaching and professional practice undertaken by all staff contributing to the programme.
- A commitment to employability issues through a contrasting placement.
- A commitment to exposing students to up-to-date national and international research and practice in the teaching of arts-based practices in a range of cultural educational settings.

Learning and Teaching Activities

The programme will develop communities of practice through face-to-face and remote teaching and learning for both modes of study. Modules will utilise seminars for group discussion, presentations, feedback and collaborative learning and will be led by academic staff with relevant research expertise. More specifically to creative practice, workshops will be used whereby the tutor and the students will collaborate creatively and feedback on each other's work. For distance learners, live workshop streaming will be offered and recorded. This ensures that both teaching routes have a deep learning experience related to the creative, collaborative and dialogic nature of creative pedagogy. Both routes also have the opportunity to observe cutting edge professional arts practice. This will be followed by synchronous critical reflection sessions for both campus and distance students. There will also be live and recorded lectures.

Each student will be allocated an Academic Advisor who will be able to support them in their academic work throughout the modules through structured and responsive coaching tutorials. Online materials will be clearly signposted.

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Use of the Virtual Learning Environment

The VLE (MyBeckett) and appropriate software will be used in the following ways:

- As a repository for learning materials and resources;

- As a forum for discussions;
- As a means of feedback and formal assessment;
- As a means of identifying student professional placement information.

Use of Blended Learning

As the course will be developed for both distance learners and campus-based learners, there will scope for blended should a students' circumstances change.

Your Modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7 Core Modules

Level 7			
Semester 1	Core (Y/N)	Semester 2	Core (Y/N)
Creative Pedagogies (60 credits)	Y		

Level 7
<p><u>Work based learning</u></p> <p>Students will undertake a work-based learning placement. This will be housed in Creative Pedagogies- 60 credits.</p> <p><u>Part-Time, Year 1, Semester 1</u></p> <p>Students are provided with a thorough introduction to Creative Learning (Creative Pedagogies - 60 credits). This will involve them developing the identities of creative practitioners, both within and outside of educational settings.</p>

Assessment Balance and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Underpinned by the University's Education Strategy, assessment on the PGCert Creative Learning is designed to enable learning to be evaluated for the benefit of the student. The programme provides students with a range of inclusive formative and summative assessment tasks. The module relies heavily on the formative benefits of peer and self-assessment, through both face-to-face workshops and online communities which form a key Student Support Network. Again, this process will help to scaffold the learner in becoming fully autonomous.

Workload

Overall Workload	
Teaching, Learning and Assessment	64 hours
Independent Study	516 hours
Placement	20 hours

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.