



LEEDS
BECKETT
UNIVERSITY

Course

Specification

Professional Diploma Creative Pedagogies

Course Code: PCPED

2024/25

leedsbeckett.ac.uk

Professional Diploma Creative Pedagogies

Applicant Facing Course Specification for 2024/25 Postgraduate Entrants

Confirmed at November 2023

General Information

Award	Professional Diploma Creative Pedagogies
Contained Awards	N/A
Awarding Body	Leeds Beckett University
Level of Qualification and Credits	Level 6 of the Framework for Higher Education Qualifications, with 40 credit points at Level 6 of the Higher Education Credit Framework for England.
Course Lengths and Standard Timescale	<p>Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below:</p> <ul style="list-style-type: none">• 4 months
Location(s) of Delivery	Distance Learning
Entry Requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p> <p>Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.</p>
Course Fees	<p>Course fees and any additional course costs are confirmed in your offer letter. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.</p>

Timetable Information

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Policies, Standards and Regulations (www.leedsbeckett.ac.uk/academicregulations)

There are no additional or non-standard regulations which relate to your course.

Key Contacts

Your Course Director	Dr Lisa Stephenson
Your Academic Advisor	Dr Lisa Stephenson
Your Course Administrator	education@leedsbeckett.ac.uk

Course Overview

This course will promote a greater understanding of creative pedagogies and their grounding in teacher and learner creativity. We will critically examine a wide range of theoretical, historical, philosophical, sociological, and contemporary creative pedagogies in Educational and Community settings. These will have a focus on empowering learners and teachers through experiential, child centred and engaging cultural learning. We will address wider contemporary societal and educational concerns such as mass education and wellbeing.

The work will draw from National and International creative arts partners, providing an insight to their innovative practices through online seminar opportunities. The course will draw from extensive active research projects with young people through the School of Education and with internationally acclaimed practitioners and researchers. We will use these experiences and academic reading as foundation for critically reflecting upon creative pedagogies in different contexts with a range of learners.

This course gives students the unique practical opportunity to align their developing understanding of creative processes in an educational setting. During this collaborative project, the students will develop skills in emergent and responsive planning to develop rich and complex social, cultural and educational communities of practice as well as adopting the identity of a creative practitioner.

Aims

In Summary, the course will empower teachers to:

- promote greater understanding of creative pedagogies (pedagogy, curriculum and assessment) and their grounding in teacher and learner creativity
- support teachers to identify how the curriculums that they are working with can be taught using creative pedagogies
- promote holistic learning, interdisciplinary thinking, critical thinking, wellbeing, global citizenship skills
- empower emotionally and culturally literate learners
- connect educators globally

- activate social change
- meet the needs to support the delivery of a wide range of academic syllabise and exam boards

Course Learning Outcomes

By the end of this course students will be able to:

LO1	Critically analyse historical, philosophical, and contemporary theory, policy and applications of creative pedagogy in educational and community contexts.
LO2	Draw from a critical understanding of global perspectives and policy on creative learning to suggest innovative solutions to meet diverse learners' contemporary needs.
LO3	Demonstrate the ability to work ethically, sympathetically and culturally appropriately with a variety of diverse groups in a range of contexts with the aim of creating work appropriate for professional practice.
LO4	Demonstrate a critically informed curriculum design based on creative pedagogy, which is culturally responsive.

Teaching and Learning Activities

Summary

Students will access research from a core team of academics who are all research active and are aligned with one of the research centres positioned within the Carnegie School of Education; Story Makers, Centre for Creative Learning, Mental Health in Schools, CollectivED the centre for coaching and mentoring, and the Centre for Race, Education and Decoloniality. The strong link between the course and the research centres may afford the students the opportunity to become informed in cutting edge research as it emerges. Critically, the course will also be grounded in global research and world leading creative practice bringing a broader range of global educational perspectives.

The course will be taught via distance learning. Lectures and seminars will be online. Students encounter a range of teaching and learning activities on the course including:

- **Lectures** are used for the transmission of core knowledge bases. They are often interactive and make use of directed discovery teaching. The course will share innovative practice and research from several internationally acclaimed academics and practitioners. These insights will support students to critically reflect and refine their own use of creative pedagogy in classroom and community settings.
- **Seminars** and **workshops** are included to permit students to access opportunities for self-directed learning, critical reflection, self-assessment, and peer review. These may include elements of small group learning. The course will promote dialogue and reflection between students as a global community of practice.

- Aspects which require **guided and independent study** are built into the programme. These are important as they offer the opportunity for consolidation and reconstruction of acquired knowledge bases. They encourage students to develop their own patterns and strategies of learning.

The assessment will offer a range of creative approaches to evidence the learning outcomes.

Your Modules

This short course will consist of one module, Creative Pedagogies, which is 40 credits.

Level 7	
Semester 1 and 2	Core (Y/N)
International Creative Pedagogies (40 credits)	Y

Assessment Balance and Scheduled Learning and Teaching Activities

The course structure has been designed to offer a creative approach to evidencing professional practice.

The course offers a balanced range of teaching and learning activities alongside independent study.

Assessment

On this course students will be assessed through synthesis of critical reflection on academic, theoretical and work-based learning.

Workload

Overall Workload	
Teaching, Learning and Assessment	60 hours
Independent Study	340 hours
Placement	n/a

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

Student Services

If you have any questions about life at University, call into our Student Services Centre at either campus or contact Student Advice directly. This team, consisting of trained officers and advisers are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. They also work on a wide range of projects throughout the year all designed to enhance your student experience and ensure you make the most of your time with us. Student Advice are located in the Student Services Centre in the Leslie Silver Building at City Campus and on the ground floor of the Priestley Building at Headingley Campus. The team can also be contacted via email at studentadvice@leedsbeckett.ac.uk, telephone on 0113 812 3000, or by accessing our online chat link, available on the student homepage.

Support and opportunities

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The Support tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The Opportunities tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.