



LEEDS
BECKETT
UNIVERSITY

Course Specification

BAH Acting

Course Code: BAACT

2026/27

leedsbeckett.ac.uk

Award and Title: BA (Hons) Acting (BAACT)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 04/2026

General Information

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|---|---|
| Award | Bachelor of Arts (Hons) Acting |
| Contained awards | Bachelor of Arts Acting (Level 6), Diploma of Higher Education Acting (Level 5), Certificate of Higher Education Acting (Level 4) |
| Awarding body | Leeds Beckett University |
| Level of qualification and credits | Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total). |
| Course lengths and standard timescales | Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 4 years (full time, campus based, with placement year – if applicable)• 6 years (part time, campus based) |
| Part time study | PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students. |
| Location(s) of delivery | The majority of teaching will be at City campus but on occasion may be at Headingley campus. |
| Entry requirements | Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/ Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk . |
| Course fees | Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course. |

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>)

At Level 4, the curriculum does not follow usual university regulations by following a modular structure. Instead, students will be assessed against the Level Learning Outcomes through six pre-mapped projects. Learning and teaching in these projects will include performances, practical technique portfolios, and essays. That said, all projects will follow one of the three strands that structure this programme; skills acquisition, creative aptitude and context; at Level 4, skills acquisition is prioritised.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/recognition summary

N/A

'In Year' Work Placement Information

Summary

The course contains a placement year.

Placement Delivery

If desired, students can opt to take a work placement year where students can negotiate an appropriate placement opportunity that runs for one year between Levels 5 and 6. It is expected that students will propose activities that speak to the cognate discipline; these include, but are not limited to: touring their work to a series of theatres/performance festivals; working as an assistant to an artist, actor or director; arts administration; producing; teaching in primary and secondary schools.

Location

Students may be placed with various companies in the Leeds region, but placements further afield can be negotiated. Further information on the allocation process is provided by the module leader before option choices are made.

Approval

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director Beth Cassani

Your course administrator Bethwyn Osborne performancecourseadmin@leedsbeckett.ac.uk

Course Overview

Aims

The aims of the programme are to:

1. Equip the student with the skills, techniques and knowledge to pursue and sustain a career in the Creative Industries.
2. Provide the student with a skills-led acting curriculum that introduces them to various performance disciplines through live and mediated platforms.
3. To introduce students to various acting techniques that embrace inclusive and diverse approaches to practice.
4. Enable the student to critically reflect on their skill base and to develop themselves as an intelligent and creative performer.
5. To allow students to work practically with professional practitioners across the Creative Industries.
6. To engage with and use through practice theoretical perspectives on acting and performance.

Course learning outcomes

At the end of the course, students will be able to:

| | |
|---|--|
| 1 | Engage, critically analyse and practice various performance styles and techniques appropriate to their professional practice. |
| 2 | Select, critically analyse and successfully employ approaches to acting techniques to create a comprehensive working knowledge of their own 'training' regime. |
| 3 | Independently and successfully apply creative approaches to acting through various performance disciplines. |
| 4 | Communicate and critique theatrical and performance intentions and concepts through process and practice. |
| 5 | Embody and theoretically engage with key practitioners and theorists to develop knowledge. |
| 6 | Demonstrate a comprehensive understanding of theatre, performance practices/histories and the concepts that surround them. |
| 7 | Demonstrate an understanding of, and engagement with, the Creative Industries. |

Teaching and Learning Activities

Summary

The professional actor needs to be prepared for a variety of different employment opportunities which includes the more traditional page-to-stage performances, but also encompasses film and screen acting, postdramatic theatre and devised performance works. In addition to this, professional portfolios might

include community theatre and socially engaged practices. To enable this, the BAH Acting programme explores a diverse approach to training that draws upon a broad spectrum of theatre, arts and body practices and uses them with the purpose of applying this to creative performance products. The programme has a global outlook and an ethical concern with cultural appreciation and not cultural appropriation. Actors training offers contextualisation and students develop a critical eye so that cultural knowledge can be applied with virtuosity, intellect and sensitivity. The programme aims to prepare you, the student, for employment as an actor who has the required flexibility, cultural, and emotional intelligence and entrepreneurial spirit for acting in the 21st Century.

BAH Acting is a highly practical programme of study that introduces students to western and non-western, traditional and experimental acting techniques and practices. Led by a series of specialist practitioners, you can expect to spend most of your time in the studio space workshoping strategies and ideas associated with acting, theatre and performance. Some sessions will involve classroom activity, but practical studio-based learning will always be used to consolidate your learning. An inclusive approach to Learning, Teaching and Assessment has been developed through this programme, and assessments also lend themselves to the diverse community of students that we attract. There is an expectation that you will engage with independent learning from Level 4 study; this is so that you can become autonomous practitioners who contribute to the rehearsal and making processes.

To enhance your learning journey you will learn through a series of projects that are mapped to the Level Learning Outcomes. These will include practical projects, technique classes, exploratory workshops, lectures, and you will be directed in performances. Detailed summative feedback will be provided after projects so that each student can understand where they have excelled and their areas of development. Numerical grades are not used at Level 4 in order to give students an opportunity to settle into committed learning, practice, and the professional and academic requirements of study and training at undergraduate level. At the end of each semester at Level 4, your submissions to your portfolio of project practices will allow us to assess whether Module and then the Level Learning Outcomes have been met.

At Level 5, students will continue developing knowledge of different acting approaches. Practices may include, Stanislavski's System, the Meisner Technique, Shakespeare, and Laban Movement Analysis and also tutor led contemporary technical practices and eclectic techniques. You can expect to apply a combination of different practices and developed skills to complex ensemble projects, screen-based acting, and more experimental approaches to performance making. You can specialise by choosing out of optional (elective) modules e.g. *Writing & Directing* or *Performance of Celebrity*.

At Level 6, you have the opportunity to expand your interests by choosing from optional modules (electives) with the purpose of specialising and preparing yourself for the employment that you wish to undertake on graduation.

Across all three years of Undergraduate study, your modules require you to acquire knowledge through a variety of modes, these of course include actively listening, reading scholarly texts, and writing critical essays, but the focus in BAH Acting is primarily learning through practice. Drawing on an ethos of practice-research, you will learn criticality through practice modules such as the Level 5 Actor Training where weekly reading, discussions and application of critical global perspectives are considered through practice and made explicit through writing and discussion. At Level 6, Actor Training: Embodied Research Practice involves weekly

advanced actor training sessions but will also form the basis for an embodied research project which you can devise and implement under the guidance of your acting tutor.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|---------|------------------------------|
| Acting 1 | 60 | 1 |
| Acting 2 | 60 | 2 |
| Number of credits of compulsory modules | 120 | |

Level 5

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|---------|------------------------------|
| Actor Training | 40 | 1 and 2 |
| Acting Project 1 | 20 | 1 |
| Movement Direction | 20 | 1 |
| Acting for Screen | 20 | 2 |
| Number of credits of compulsory modules | 100 | |

Option modules

| Module title | Credits | Semester/ teaching period |
|---|---------|------------------------------|
| The Performance of Celebrity | 20 | 2 |
| Writing and Directing | 20 | 2 |
| Number of credits of option modules a student should choose | 20 | |

Placement year

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|----------------|---------|------------------------------|
| Placement Year | 120 | Full Year |

| | | |
|---|-----|--|
| Number of credits of compulsory modules | 120 | |
|---|-----|--|

Level 6

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|--|---------|------------------------------|
| Actor Training: Embodied Research Practice | 40 | 1 and 2 |
| Number of credits of compulsory modules | | |

Option modules

| Module title | Credits | Semester/ teaching period |
|---|---------|------------------------------|
| Making Work in a Festival Context | 20 | 1 |
| Arts and Social Engagement | 20 | 1 |
| Body, Space, Place | 20 | 1 |
| Pilot Project (Acting) | 20 | 1 |
| Film Project (Acting) | 40 | 2 |
| Acting Project 2 | 40 | 2 |
| Number of credits of option modules a student should choose | 80 | |

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework predominately, with some practical assessments.

Level 5

Level 5 is assessed by coursework predominately, with some practical assessments.

Level 6

Level 6 is assessed by coursework predominately, with some practical assessments.

Workload

| Overall Workload | Level 4 | Level 5 | Placement Year | Level 6 |
|-----------------------------------|-----------|-----------|----------------|-----------|
| Teaching, learning and assessment | 400 hours | 400 hours | - | 400 hours |
| Independent study | 800 hours | 800 hours | - | 800 hours |
| Placement | - | - | 1400 hours | - |