



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Landscape Architecture & Design

Course Code: BALAD

2026/27

leedsbeckett.ac.uk

Award and Title: *BA (Hons) Landscape Architecture & Design (BALAD)*

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 11/2025

General Information

Award	Bachelor of Arts with Honours Landscape Architecture & Design
Contained awards	Bachelor of Arts Landscape Architecture & Design (Level 6) Diploma of Higher Education Landscape Architecture & Design (Level 5) Certificate of Higher Education Landscape Architecture & Design (Level 4)
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 6 years (part time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/ Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk .
Course fees	Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

The Landscape Institute

Accreditation/recognition summary

The UG course is recognised by the Landscape Institute and upon successful completion, students are able to apply for the Masters which provides full accreditation with the Landscape Institute. Currently accredited in line with Landscape Institute's accreditation cycle.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

John MacCleary

Your course administrator

Carolyn Hollingworth landscapearchitectureadmin@leedsbeckett.ac.uk

Course Overview

Aims

The aims of the programme are to:

- A critical understanding of the nature, scope and role of landscape architecture in a changing world.
- A personal philosophy towards the design of landscape which recognises the interdependence of natural and human systems and establishes values appropriate to the discipline.
- An ability in the art and science of designing meaningful and enduring landscapes through appropriate analysis and sensitive, creative design solutions
- An ability in a range of technical skills to achieve creative solutions to design-based issues
- An ability to communicate ideas effectively to others, using visual, verbal and written media as appropriate.
- An ability to work collaboratively and autonomously and reflect upon the process and outcomes.
- An ability to reflect on their own learning and undertake effective personal, academic and career development planning.

Course learning outcomes

At the end of the course, students will be able to:

1	Identify and analyse a landscape in terms of the natural, cultural, social, aesthetic and perceptual qualities that combine to provide its particular character and needs
2	Appreciate the significance of landscape design theories, global and ethical perspectives (including planning and sustainability contexts) and their application to landscape architecture
3	Apply creativity, enterprise and design awareness in the exploration and development of spatial design solutions at a variety of scales, geographical locations and cultural contexts, using both traditional graphic and digital tools.
4	Demonstrate competence and innovation in landscape technology through the selection of appropriate hard and soft materials and their use in a creative and technically proficient way to realise design solutions
5	Communicate projects using a variety of graphical media, both nondigital and digital and through verbal communication
6	Experience and critically evaluate 'live' design projects in relation to future landscape architecture practice and post graduate professional study

Teaching and Learning Activities

Summary

Modules are project-based, comprising an initial briefing, supplementary presentation(s) and field visit, as appropriate. The last of these are particularly valuable in inspiring students, as well as grounding their design ideas in real landscapes.

Design projects become progressively more challenging, culminating in the double module specialist design project at Level 6. Most modules are design-based but can include development of a portfolio on, for example, landscape materials. Students normally undertake independent research for their project with most design development taking place in the studio. Project work often requires students to work collaboratively as part of a group and the diversity of backgrounds that students bring to the course can enrich this.

Teaching, including lectures, tutorials and workshops, are carried out face to face in our studios as we have found this brings the best student experience. Lectures are uploaded onto our virtual learning environment (CAGD) but are not recorded unless specifically requested. In special circumstances arrangements can be made for tutorials to be held online and we have excellent facilities for this.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Design Projects 1	30	1
Histories and Theories 1	20	1
Materials and Ecologies 1	10	1
Design Projects 2	30	2
Histories and Theories 2	10	2
Materials and Ecologies 2	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory modules

Module title	Credits	Semester/ teaching period
Landscape studio: Resilient Rural Landscapes	20	1
Landscape studio: Impact of Design	20	1
Landscape Technology: Materials, Management & Sustainability	20	1
Landscape studio: City Landscapes: Nature Based Solutions	20	2
Landscape studio: Creating Distinctive Places	20	2
Landscape Context: Landscape: Culture and Theory	20	2
Number of credits of compulsory modules	120	

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
Landscape Studio: Design & Community 1: Engagement and Vision	20	1
Landscape Studio: Design & Community 2: Resolution and Detail	20	1
Landscape Context: Landscape Futures: Project Research	20	1
Landscape Studio: Landscape Futures: Placemaking	40	2
Professional Context: Professional profile	20	2
Number of credits of compulsory modules	120	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework.

Level 5

Level 5 is assessed by coursework.

Level 6

Level 6 is assessed by coursework.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	320 hours	305 hours	290 hours
Independent study	880 hours	895 hours	910 hours
Placement	-	-	-