



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification BAH Creative Writing

Course Code: BCRWR

2026/27

# BA (Hons) Creative Writing (BCRWR)

## Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 10/2025

### General Information

<b>Award</b>	Bachelor of Arts (with honours) Creative Writing
<b>Contained awards</b>	Bachelor of Arts Creative Writing (Level 6) Diploma of Higher Education Creative Writing (Level 5) Certificate of Higher Education Creative Writing (Level 4)
<b>Awarding body</b>	Leeds Beckett University
<b>Level of qualification and credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
<b>Course lengths and standard timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none"><li>• 3 years (full time, campus based)</li><li>• 6 years (part time, campus based)</li></ul>
<b>Part time study</b>	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
<b>Location(s) of delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.  The majority of teaching will be at Headingley campus but on occasion may be at City campus.
<b>Entry requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer

are located here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/>

Admissions enquiries may be directed to:  
[AdmissionsEnquiries@leedsbeckett.ac.uk](mailto:AdmissionsEnquiries@leedsbeckett.ac.uk).

### **Course fees**

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to [Fees@leedsbeckett.ac.uk](mailto:Fees@leedsbeckett.ac.uk).

### **Policies, Standards and Regulations**

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

### **Professional Accreditation or Recognition Associated with the Course**

#### **Professional body**

N/A

#### **Accreditation/recognition summary**

N/A

### **Timetable**

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

### **Key Contacts**

#### **Your course director**

Dr Alison Taft  
[a.a.taft@leedsbeckett.ac.uk](mailto:a.a.taft@leedsbeckett.ac.uk)

**Your course administrator**

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

[EnglishAdmin@leedsbeckett.ac.uk](mailto:EnglishAdmin@leedsbeckett.ac.uk)

**Course Overview****Aims**

The Creative Writing BA (Hons) is designed to allow you the flexibility to develop your own creative, professional portfolio of written work within your chosen field or genre. You can specialise at each level of the programme and through the choices you make in the six creative portfolio modules (Writing Reflections, The Art of Presentation, Pitching & Submitting, Writing Industry, Your Creative Future and The Writing Audience). For example, if your chosen field is screenwriting, you may choose to submit assignments written in this form throughout the entire programme. Or you may decide to broaden your knowledge of different forms by selecting a different focus at each level – for example, poetry in your first year and prose fiction in the second. The Creative Writing Project, a forty credit module, allows for a sustained piece of writing in any form.

**Course learning outcomes**

At the end of the course, students will be able to:

1	Understand how to create compelling, impactful pieces of creative writing that engage the reader. You will understand how to structure your writing, where your strengths and weaknesses lie, the themes that emerge through your writing, and the unique hallmarks to your writing style. You will be able to reflect on your own creative process and recognise the conditions you need for sustained creative practice. You will have a developed portfolio of industry-aware writing and a plan for how to implement your learning post-graduation.
2	Deconstruct texts to understand how and why stories and/or poems work. You will be able to recognise and articulate good writing and good writing practice and will have a broad knowledge of a diverse range of genre and forms of writing. You will demonstrate awareness of the cultural contexts within which a source text sits. You will be able to apply learned knowledge to your own creative work in order to strengthen and improve your writing.
3	Share work with other writers on the course, as well as with a wider audience, giving and receiving constructive verbal and written feedback designed to help yourself and others improve. You will be confident in communicating your ideas to others and you will be able to work in small groups to create, collaborate and problem-solve.
4	Edit and redraft work, taking into account the principles of the craft of creative writing and storytelling technique and understanding how these techniques can be applied to improve and refine your work. You will have an applied understanding of basic principles such as showing not telling

	and creating knowledge gaps (subtext). Demonstrate high-level editorial skills to a professional level. Evaluate creative practices to find solutions to problems.
5	Reflect on your own product and processes in order to understand how your work fits within the broader literary and cultural background, to recognise the codes and conventions of genre and form and be aware of the key influences within your particular field. You will have a developing awareness of the relevant audience for your work and how to reach it.
6	Through independent, extended project working and presentations, recognise and be able to demonstrate the key enterprise skills of creativity, communication, collaborative problem solving and critical thinking and how to apply them in your future creative, professional life. You will have thought clearly about your future beyond graduation and will be aware of the next steps you need to take to achieve your ambitions.

## Teaching and Learning Activities

### Summary

Scheduled contact time is primarily delivered by means of lectures, seminars and workshops. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment. Seminars and workshops are particularly important as forums in which students work together, developing ideas and working collaboratively and independently with the guidance of a tutor. The Creative Professional Portfolio strand will embed professional practice skills into the course and students will be required to produce industry-aware assignments these modules. An example of this might be pitching your work to a panel of industry professionals, or delivering a presentation to peers and tutors, or publishing your work through online platforms or self-publication options. Learning for this strand of modules is via asynchronous delivery, but with scheduled (timetabled) tutorial support.

The use of digital technology is a key aspect of the learning and teaching in various modules, including in creative writing workshops. Where academic content and good educational practice make it appropriate, student learning will be facilitated through a range of digital technologies and students will be trained in curate their own writing through online platforms. Creative Professional Portfolio modules are delivered primarily by use of digital technologies with support from tutors in person.

Independent learning will comprise guided creative writing tasks and reflective exercises on the creative process, such as keeping a reflective journal as well as producing, and in some cases and where appropriate, publishing to a professional brief. Reading of literary texts and other materials in advance of taught sessions comprises a major element of independent learning. The Creative Professional Portfolio strand is designed to help you think about how to sustain your writing practice beyond graduation.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. Academic Advisors are assigned to all students and offer pastoral and academic support, including academic writing tuition. Further study skills support is offered centrally through Skills 4 Learning and our subject librarians.

## Your modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

### Level 4

#### *Compulsory modules*

<b>Module title</b>	<b>Credits</b>	<b>Semester/ teaching period</b>
Writers' Workshop 1	20	1
Contemporary Literary Studies	20	1
Creative Professional Portfolio – Writing Reflections	20	1
Writers' Workshop 2	20	2
Adaptation	20	2
Creative Professional Portfolio – The Art of Presentation	20	2
Number of credits of compulsory modules	120	

### Level 5

#### *Compulsory modules*

<b>Module title</b>	<b>Credits</b>	<b>Semester/ teaching period</b>
Writing Fictions	20	1
Screenwriting	20	1
Creative Professional Portfolio – Pitching & Submitting	20	1
Writing Poetry	20	2
Theory into Practice	20	2
Creative Professional Portfolio – Writing Industry	20	2
Number of credits of compulsory modules	120	

### Level 6

#### *Compulsory modules*

<b>Module title</b>	<b>Credits</b>	<b>Semester/ teaching period</b>
Creative Writing Project	40	1 and 2
Life Writing	20	1
Creative Professional Portfolio – The Writer & Audience	20	1

Experimental Writing	20	2
Creative Professional Portfolio – Your Creative Future	20	2
Number of credits of compulsory modules	120	

## Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Some modules might involve an engagement component which acknowledges student achievement by rewarding them for module participation. Module participation refers to the following skills: regular and punctual attendance; verbal articulation of ideas individually or as part of a group; the ability to listen attentively to other students' views; group work, including group discussions and analysis; the ability to manage or lead a classroom environment; the ability to approach work maturely.

### Assessment

#### **Level 4**

Level 4 is assessed by coursework.

#### **Level 5**

Level 5 is assessed by coursework predominantly, with some practical assessments.

#### **Level 6**

Level 6 is assessed by coursework predominantly, with some practical assessments.

### Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	168 hours	168 hours	108 hours
Independent study	1032 hours	1032 hours	1092 hours
Placement	-	-	-

The above figures are based on 36 hours of contact per module, other than for the Creative Professional Portfolio modules which are based on 24 hours of contact per module, and the Creative Writing Project in Level 6 which is based on 12 hours of contact across both semesters.