



LEEDS
BECKETT
UNIVERSITY

Course Specification

BAH English and Creative Writing

Course Code: BEWCW

2026/27

BA (Hons) English and Creative Writing (BEWCW)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 10/2025

General Information

Award	Bachelor of Arts (with honours) English and Creative Writing
Contained awards	Bachelor of Arts English and Creative Writing (Level 6) Diploma of Higher Education English and Creative Writing (Level 5) Certificate of Higher Education English and Creative Writing (Level 4)
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 6 years (part time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus. The majority of teaching will be at Headingley campus but on occasion may be at City campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer

are located here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/recognition summary

N/A

'In Year' Work Placement Information

Summary

The course contains a modular placement.

Placement Delivery

Students are responsible for obtaining their own placement, with assistance from the University.

The optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' involves 80 hours work placement.

Location

The locations will vary, dependent on the opportunity.

Approval

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

Dr Alison Taft

a.a.taft@leedsbeckett.ac.uk

Your course administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

EnglishAdmin@Leedsbeckett.ac.uk

Course Overview

Aims

The course will equip students with skills in the study of English Literature – including research, critical analysis, and strong oral and written communication – alongside a range of skills in their creative writing studies: namely, the development of their own writing style, and building confidence in the critical, technical and creative aspects of the craft in a range of genres.

Our programme is designed to foster well-rounded graduates who can critically appraise texts and generate their own, to a deadline or brief, and who are able to discuss, reflect and critique their own work and that of others. These key attributes will ensure that our graduates are capable citizens in a global world by equipping them to succeed in evolving contexts.

Course learning outcomes

At the end of the course, students will be able to:

1	appreciate and evaluate the range and diversity of texts, both canonical and non-canonical, in their contexts — from local to global and from the contemporary to the historical. These diverse texts might include those that scrutinise gender, class, sexuality, disability, age and race;
2	develop skills of critical thinking and analysis across the range of theoretical and contextual modes of English;
3	produce sophisticated interpretations of literary and other texts (including self-generated ones) using coherent argument, and backed by appropriate evidence and research;
4	write creatively and/or critically across a range of genres and styles, to reflect on the processes and products of your own creative work and that of others, and to engage and communicate confidently with diverse audiences;
5	identify and use the enterprise skills of evaluation, self-reflection, initiative, creativity, independent thought, collaborative working and effective communication in the shaping of your own future — in employment and in your cultural and social life;
6	evaluate literary and creative writing materials in relation to theoretical and interdisciplinary approaches at the cutting edge of the English and Creative Writing disciplines, within the wider context of the School of Cultural Studies and Humanities.

Teaching and Learning Activities

Summary

English and Creative Writing modules typically involve a mixture of lectures, and seminar and/or workshops. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, suggest ways of interpreting texts, framing issues and intervening in debates, and devise writing prompts.

Seminars involve close reading and discussion of prepared passages, small group discussion of selected passages, topics, or secondary source, a plenary or 'feedback' sessions with reports from small groups, student-led discussion through the presentation of short papers or the setting of learning tasks, and assessed student presentations.

Creative writing workshops incorporate some or any of the following: short presentations from the module tutor, close reading and discussion of literary extracts, guided creative writing time, discussion of creative pieces and verbal feedback from both tutors and peers. Students are required to write outside of class to share with the group, in addition to the writing they complete during the workshops.

The use of digital technology is a key aspect of the learning and teaching in creative writing workshops. From the beginning of Level 4, students are trained to make use of these technologies for composing and

sharing drafts, feeding back on the work of their peers and as an online, interactive platform for creative and reflective writing. In some modules, students may make use of social media as a medium for writing and publishing. This technology can be accessed through iPads, which are booked and loaned from the School for the duration of the workshops.

In English and Creative Writing, lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via the VLE, MyBeckett.

Independent learning may involve the close reading of primary sources and suggested secondary sources, reading from the learning resources suggested by the module tutor, independent research using books, journals, websites, and electronic databases, completing seminar preparation tasks, guided creative writing tasks, keeping a reflective learning journal, collaborative work with other students on prepared topics, and both assessed and informal presentations.

Coursework may involve a short analysis of a text, the preparation of an essay plan, a literature search, the compilation of a bibliography, the compilation of an anthology of sources; an essay written in response to a question set by the tutor, an essay written in response to a question or topic devised by the student, a portfolio of creative writing and accompanying commentary or craft exercises.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. The School has access to dedicated support for academic writing, offering group workshops that are specially tailored to students' needs, as well as one-to-one drop in sessions. We have also offered, in recent years, a range of enhancement sessions that focus on the writing craft and the industry (e.g. workshops on specific aspects of the craft, consultations on work in progress and symposia on editing and the publishing industry).

Your modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Contemporary Literary Studies	20	1
Short Stories	20	1
Writers' Workshop (1)	20	1

Adaptation: Textual Afterlives	20	2
Poetry	20	2
Writers' Workshop (2)	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory module

Module title	Credits	Semester/ teaching period
Theory into Practice	20	2
Number of credits of compulsory module	20	

Option modules

Module title	Credits	Semester/ teaching period
Students choose <i>three</i> from the following option modules:		
The Eighteenth Century	20	1
The Twentieth Century	20	1
Black British Culture	20	1
*Writing Fictions	20	1
*Screenwriting	20	1
Students choose <i>two</i> from the following option modules:		
Nineteenth-Century Contexts	20	2
Postcolonial Literature	20	2
*Writing Poetry	20	2
Professional Project Workshop	20	2
Number of credits of option modules a student should choose	100	

*Students must choose at least two of the asterisked (creative writing) modules.

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
The Creative Writing Project or Dissertation	40	1 and 2
Number of credits of compulsory modules	40	

Option modules

Module title	Credits	Semester/ teaching period
'Career Cartographies': work-integrated learning in the Humanities	20	1
Crime Stories	20	1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*
Editing the Victorians	20	1 or 2*
Experimental Writing	20	1 or 2*
Life Writing	20	1 or 2*
Masculinity and the Long Eighteenth Century	20	1 or 2*
Narrative and Disability	20	1 or 2*
Postcolonial Cities	20	1 or 2*
Storytelling for Social Impact	20	1 or 2*
The Gothic: Literature, Culture, Theory	20	1 or 2*
Twentieth-Century Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Number of credits of option modules a student should choose	80	

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

The selection of either The Creative Writing Project or Dissertation sets the students on a pathway which requires that, with guidance from their Tutors, they must select an appropriate blend of complementary modules from among several options, many of which are 'critical-creative'. Where students select to undertake the Dissertation, they must select two of the option modules which are orientated to Creative Writing (e.g. Life Writing, Experimental Writing, Storytelling for Social Impact, Crime Stories). Career Cartographies is a critical or creative module.

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5

Level 5 is assessed by coursework predominantly, with some practical assessments.

Level 6

Level 6 is assessed by coursework predominantly, with some practical assessments.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	216 hours	216 hours	157 hours
Independent study	984 hours	984 hours	1043 hours
Placement	-	-	80 hours (on Career Cartographies only)