



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Interior Architecture

Course Code: BINAR

2026/27

Award and Title: BA (Hons) Interior Architecture (BINAR)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 11/2025

General Information

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| Award | <p>Bachelor of Arts with Honours Interior Architecture</p> <p>If you opt to undertake a full year placement and this is completed successfully you will have the words 'with placement year' added to the award title including for any contained awards that you are eligible for.</p> |
| Contained awards | <p>Bachelor of Arts Interior Architecture (Level 6)</p> <p>Diploma of Higher Education Interior Architecture (Level 5)</p> <p>Certificate of Higher Education Architecture (Level 4)</p> |
| Awarding body | <p>Leeds Beckett University</p> |
| Level of qualification and credits | <p>Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).</p> <p>If you have opted to undertake a full year placement and complete this successfully you will achieve an additional 120 credit points at level 5. This will be included in your transcript.</p> |
| Course lengths and standard timescales | <p>Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is:</p> <ul style="list-style-type: none">• 3 years (full time, campus based)• 4 years (full time, campus based, with placement year – if applicable) |
| Location(s) of delivery | <p>The majority of teaching will be at City campus but on occasion may be at Headingley campus.</p> |
| Entry requirements | <p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p> <p>Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.</p> |

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

All modules at Level 4 are exempt from the regulatory framework of the university, allowing for a pass/fail assessment.

Professional Accreditation or Recognition Associated with the Course**Professional body**

N/A

'In Year' Work Placement Information**Summary**

Students may also enrol on a 120-credit point placement module which allows students to gain credit during a placement year. Terms and conditions apply and full details will be discussed during the course.

The course offers an optional 40-week placement opportunity at a design practice, taking place between years 2 and 3 (levels 5 and 6) of the course. Students are expected to secure their own placements but will receive support from our Placement Team, including assistance with job searches, CV writing, interview preparation, and networking with potential host institutions. All placements must be approved by the university to ensure a high standard of experience.

During the placement, students will have both an in-house mentor at the design practice and a designated supervisor from Leeds Beckett who will maintain regular contact and conduct two formative assessments over the 40 weeks. The placement is assessed on a pass/fail basis. Failing or opting out of the placement does not affect progression to level 6.

Length

The placement lasts for 40 weeks and is taken between years 2 and 3 (levels 5 and 6).

Location

Students are responsible for finding and securing a placement, which can be based in the UK or internationally.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director Lara Rettondini

Your course administrator Sophie Baines - interiorarchitectureadmin@leedsbeckett.ac.uk

Course Overview

Aims

The aims of the programme are to:

KNOWLEDGE & UNDERSTANDING

1. Foster an understanding of the design process as a method of investigation and development of coherent conceptual arguments that can inform a proposal in response to set briefs and/or as self-initiated activity.
2. Provide knowledge of histories and theories of interior architecture, and the diverse contexts influencing spatial design, and how these histories and theories can be relevant in the analysis and solution of issues/problems.
3. Equip with the knowledge of appropriate materials, technical systems, and construction methods and develop an understanding of spatial ecologies and the resulting environmental impact and benefits of working within existing contexts.

APPLICATION

4. Provide the skills to research, interpret, and critically evaluate information and material from a range of primary and secondary sources; facilitate the assimilation of relevant findings; and encourage an ability to make independent judgements, and draw appropriate conclusions that can inform architectural proposals.
5. Foster the ability to conceive, develop and resolve, in detail, architectural designs of varying scales and complexity that creatively satisfy spatial, geographical, programmatic, cultural, social, aesthetic, technical, environmental and appropriate regulatory requirements.
6. Develop a capacity to apply written, verbal and visual communication methods using a range of media to present arguments, proposals and supporting information clearly, concisely, confidently, and effectively to both specialists and non-specialist audiences.
7. Provide the skills necessary to work with clients and other stakeholders to experience real-world scenarios; and produce feasible spatial proposals that demonstrate implementation of appropriate materials and fabrication techniques developed with consideration of both user requirements and environmental factors.
8. Foster the capacity to work autonomously to organise tasks and take responsibility for planning individual/collective outputs and own continuing professional development.
9. Equip with knowledge of the societal and cultural role of the profession and an understanding of disciplinary specific competencies; and an ability to consolidate the professional skills developed in the preparation for career planning and further studies.

Course learning outcomes

At the end of the course, students will be able to:

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| 1 | Demonstrate an understanding of the design process as a method of investigation and development of coherent conceptual arguments that can inform a proposal in response to set briefs and/or as self-initiated activity. |
| 2 | Demonstrate combined knowledge of histories and theories of interior architecture, and the diverse contexts influencing spatial design, and how these histories and theories can be relevant in the analysis and solution of issues/problems. |
| 3 | Demonstrate knowledge of appropriate materials, technical systems, and construction methods and an understanding of spatial ecologies and the resulting environmental impact and benefits of working within existing contexts. |
| 4 | Research, interpret, critically evaluate information and material from a range of primary and secondary sources; assimilating relevant findings; making independent judgements; and drawing appropriate conclusions that can inform architectural proposals. |
| 5 | Conceive, develop and resolve [in detail] architectural designs of varying scales and complexity that creatively satisfy spatial, geographical, programmatic, cultural, social, aesthetic, technical, environmental and appropriate regulatory requirements. |
| 6 | Apply written, verbal and visual communication methods using a range of media to present arguments, proposals and supporting information clearly, concisely, confidently, and effectively to both specialists and non-specialist audiences. |
| 7 | Work with clients and other stakeholders to experience real-world scenarios and produce feasible spatial proposals that demonstrate implementation of appropriate materials and fabrication techniques developed with consideration of both user requirements and environmental factors. |
| 8 | Work autonomously to organise tasks and take responsibility for planning individual/collective outputs and own continuing professional development. |
| 9 | Demonstrate knowledge of the societal and cultural role of the profession and an understanding of disciplinary specific competencies; and consolidate the professional skills developed in the preparation for career planning and further studies. |

Teaching and Learning Activities

Summary

Teaching and learning methods may vary between modules to ensure all learning outcomes are appropriately developed and assessed. Therefore, the course embraces a range of approaches to curriculum delivery. While preferring a face-to-face model of contact, the course will also deliver blended learning where this enhances the students' learning experience as well as where the circumstances require.

The course makes use of the University's virtual learning environment, to provide access to a range of University systems and services, module content, communications, resources, and the submission of assessments. In addition, students receive a course handbook, which details the course structure and what is expected of students, and module handbooks, which provide details about the aims, learning outcomes, content, learning activities, and indicative assessment information for each module.

Students are provided with guidance on the best ways to engage with all teaching and learning activities, along with support to assist the acquisition of academic knowledge and development of high-level skills. Throughout their studies, students will encounter varied forms of assessment that are constructively designed to demonstrate their academic progress.

The range of teaching and learning activities as well as assessments formats and feedback strategies accommodate different learning styles amongst students. The course ensures that teaching and learning environments are: (i) non-discriminatory and tailored for each student with a reasonable adjustment plan; (ii) respectful and valuing the perspectives and experiences each individual can offer; (iii) promoting the values and practices associated with inclusive attitudes and behaviours.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|----------------|--------------------------------------|
| Design Projects 1 | 30 | 1 |
| Histories & Theories 1 | 20 | 1 |
| Materials & Ecologies 1 | 10 | 1 |
| Design Projects 2 | 30 | 2 |
| Histories & Theories 2 | 10 | 2 |
| Materials & Ecologies 2 | 20 | 2 |
| Number of credits of compulsory modules | 120 | |

Level 5

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|----------------|--------------------------------------|
| Design Projects 3 | 40 | 1 |
| Histories & Theories 3 | 20 | 1 |
| Design Projects 4 | 40 | 2 |
| Identities and Practices | 20 | 2 |
| Number of credits of compulsory modules | 120 | |

Placement year

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|----------------|--------------------------------------|
| Placement Year | 120 | Full Year |
| Number of credits of compulsory modules | 120 | |

Level 6

Compulsory modules

| Module title | Credits | Semester/ teaching period |
|---|----------------|--------------------------------------|
| Design Projects 5 | 60 | 1 and 2 |
| Dissertation | 40 | 1 |
| Agency and Pathway | 20 | 2 |
| Number of credits of compulsory modules | 120 | |

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework.

Level 5

Level 5 is assessed by coursework.

If a full year placement is chosen
Level 5 placement is assessed by a report.

Level 6

Level 6 is assessed by coursework.

Workload

| Overall Workload | Level 4 | Level 5 | Placement | Level 6 |
|-----------------------------------|----------------|----------------|------------------|----------------|
| Teaching, learning and assessment | 344 hours | 304 hours | - | 305hours |
| Independent study | 856 hours | 896 hours | - | 895 hours |
| Contact Time as Percentage | 29% | 25% | - | 25% |
| Placement | - | - | 1400 hours | - |