



LEEDS
BECKETT
UNIVERSITY

Course Specification

BAH Media and English

Course Code: BMDEN

2026/27

BA (Hons) Media and English (BMDEN)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 10/2025

General Information

Award	Bachelor of Arts (with honours) Media and English
Contained awards	Bachelor of Arts Media and English (Level 6) Diploma of Higher Education Media and English (Level 5) Certificate of Higher Education Media and English (Level 4)
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 6 years (part time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus. The majority of teaching will be at Headingley campus but on occasion may be at City campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer

are located here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/recognition summary

N/A

'In Year' Work Placement Information

Summary

The course contains a modular placement.

Placement Delivery

Students are responsible for obtaining their own placement, with assistance from the University.

The optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' involves 80 hours work placement.

Location

The locations will vary, dependent on the opportunity.

Approval

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

Dr Katherine Harrison

K.M.Harrison@leedsbeckett.ac.uk

Your course administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:

MediaAdmin@Leedsbeckett.ac.uk

Course Overview

Aims

The course intends to produce a distinctive programme that appeals to applicants who have an interest in both Media and English. The programme has been put together in such a way that it enables students to benefit from the intellectual depth and creative opportunities of a joint honours programme. Whilst studying the course students will receive a firm grounding in both disciplines so that they can consider the complex and varied interrelationships between Media and English. Whilst the course does not offer an exhaustive study in either Media or English, it does develop students' knowledge of the fundamental concepts, theories and approaches of both disciplines.

Currently the course attracts students from a wide catchment area across the United Kingdom. The majority of students have just completed their school-based education, or arrive following taking a gap year. We envisage that school leavers will continue to be the primary target market for the course, though our University welcomes applications from mature applicants who demonstrate academic potential and/or meet our entry requirements.

Course learning outcomes

At the end of the course, students will be able to:

1	Understand the differences and connections between the disciplines of Media and English Literature and how an interdisciplinary approach offers fresh critical insights into a range of cultural forms.
2	Develop a critical awareness of the social and historical dimensions to representing and interpreting the world through a range of literary and media texts. You will also be able to articulate this critical awareness by formulating arguments verbally and in writing.
3	Appreciate and evaluate a range of literary and media texts, forms and styles in relation to their local and global contexts.
4	Identify and use research methods and analytical skills that are appropriate to both disciplines.
5	Develop and use employability and enterprise skills such as: evaluation, initiative, creativity and independent thought, collaborative working and effective communication.

Teaching and Learning Activities

Summary

The course is delivered through weekly lectures, seminars, screenings and tutorials, although there is considerable variation in how these activities are developed within individual modules. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures are typically 50-80 minutes long and are structured around key concepts and topics such as critical approaches, historical contexts or theoretical models. Lectures introduce students to various ways of interpreting texts, framing issues and contributing to debates. Lecturers use PowerPoint slides, images and other audio/visual material in these sessions. Lectures are also supported by handouts and slides posted to the virtual learning environment, MyBeckett.

Seminars last between one and two hours and can involve close reading, small group discussion of literary and media texts, plenary sessions where small groups feedback to the group as a whole, short presentation papers where students present their work, or set the agenda, or the production of a piece of writing or a media artefact.

At Level 4, Media modules involve an engagement component which acknowledges student achievement by rewarding them for participation in seminars.

Where academic content and good educational practice make it appropriate, student learning may be facilitated through a range of digital technologies.

Tutorials are also offered to support student needs. The Course Team offers at least two consultation hours per week to students so they can see them on an individual basis.

Students gain experience of independent learning through, for example, the close reading of primary and secondary sources which are suggested by the module tutor, conducting research using books, journals, websites and electronic databases, completing seminar preparation tasks, keeping a reflective learning journal and collaborative work with other students on prepared topics (for both assessed and informal presentations).

Students are supported in their learning throughout their course by Academic Advisors and module tutors. As part of this guidance, students are encouraged and supported in becoming more self-reliant and confident about their own abilities.

In addition, there is an opportunity at Level 6 to choose an option module based upon a minimum of 80 hours placement activity or work-related learning, which is combined with online distance learning to help students map future career paths based upon the discipline knowledge and graduate skills they bring to potential employers.

Your modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Contemporary Literary Studies (English)	20	1
Understanding Social Media (Media)	20	1
Connecting with Audiences (Media)	20	1
Poetry (English)	20	2
Cinematic Identities: Class, Gender and Race (Media)	20	2
The Novel (English)	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory modules

Module title	Credits	Semester/ teaching period
Media Theory (Media)	20	1
Researching Media and Culture (Media)	20	2
Number of credits of compulsory modules	40	

Option modules

Module title	Credits	Semester/ teaching period
Students choose two of:		
The Eighteenth Century: Revolutions in Writing (English) OR	20	1
The Twentieth Century: Alienation and Dystopia (English) OR	20	1
Black British Culture (English)	20	1
Students choose one of:		
Media Professionals' Workshop (Media) OR	20	2
Professional Project Workshop (Interdisciplinary)	20	2
Students choose one of:		
Nineteenth Century Contexts (English) OR	20	2
Postcolonial Literature (English) OR	20	2
Writing Poetry (English)	20	2
Number of credits of option modules a student should choose	80	

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
Dissertation (Interdisciplinary)	40	1 and 2
Number of credits of compulsory modules	40	

Option modules

Students must choose two Media and two English modules to maintain the balance of content for the BA (Hons) Media and English programme. One Media or English module may be substituted with an interdisciplinary module where applicable.

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

Module title	Credits	Semester/ teaching period*
Media Option Modules		
Digital Media and Culture	20	1 or 2*

Human Obsolescence	20	1 or 2*
Lifestyle, Media, Identity	20	1 or 2*
Media Celebrity and Film Stardom	20	1 or 2*
Mediating Modernities: Visual Culture and Urban Space c.1850-1989	20	1
Music and The Digital	20	1 or 2*
'Race', Culture, Media	20	1 or 2*
Space Media	20	1 or 2*
Sports Media	20	1 or 2*
Storytelling for Social Impact	20	1 or 2*
Surveillance Cultures	20	1 or 2*
Technologies, Health and Bodies	20	1 or 2*
English Option Modules		
Crime Stories	20	1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*
Life Writing	20	1 or 2*
Masculinity in the Long 18 th Century	20	1 or 2*
Postcolonial Cities	20	1 or 2*
The Gothic	20	1 or 2*
Twentieth-Century Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Interdisciplinary Option Modules		
'Career Cartographies': work-integrated learning in the Humanities	20	1
Number of credits of option modules a student should choose	80	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5

Level 5 is assessed by coursework predominantly, with some practical assessments.

Level 6

Level 6 is assessed by coursework predominantly, with some practical assessments.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	198 hours	200 hours	145 hours
Independent study	1002 hours	1000 hours	1055 hours
Placement	-	-	80 hours (on Career Cartographies only)