



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Music Performance & Production

Course Code: BMUPP

2026/27

Award and Title: BA (Hons) Music Performance & Production (BMUPP)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 11/2025

General Information

Award	<p>Bachelor of Arts (with Honours) Music Performance & Production</p> <p>If you opt to undertake a full year placement and this is completed successfully you will have the words 'with placement year' added to the award title including for any contained awards that you are eligible for.</p>
Contained awards	<p>Bachelor of Arts Music Performance and Production (Level 6)</p> <p>Diploma of Higher Education Music Performance and Production (Level 5)</p> <p>Certificate of Higher Education Music Performance and Production (Level 4)</p>
Awarding body	<p>Leeds Beckett University</p>
Level of qualification and credits	<p>Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).</p> <p>If you have opted to undertake a full year placement and complete this successfully you will achieve an additional 120 credit points at level 5. This will be included in your transcript.</p>
Course lengths and standard timescales	<p>Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is:</p> <ul style="list-style-type: none">• 3 years (full time, campus based)• 4 years (full time, campus based, with placement year – if applicable)
Part time study	<p>There is no part time route on this course.</p>
Location(s) of delivery	<p>The majority of teaching will be at City campus but on occasion may be at Headingley campus.</p>
Entry requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Industry Links

'The Music and Sound subject area has links with industry bodies including UK Music. Full details can be found on the course pages on the Leeds Beckett website.'

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director Michael Ward

Your course administrator Maya Kempe Stanners MusicCourseAdmin@leedsbeckett.ac.uk

Sandwich or Other 'In Year' Work Placement Information

Summary

Leeds Beckett is dedicated to improving the employability of our students and one of the ways in which we do this is to support our students to gain valuable work experience through work based placements. Our Schools and placement teams have developed strong links with companies, many of whom repeatedly recruit our students into excellent placement roles. Our teams are dedicated to supporting students through every stage of the placement process. Details of how to contact our placement teams may be found here:

<http://www.leedsbeckett.ac.uk/studenthub/placement-information>

Placement module

Students may also enrol on a 120-credit point placement module which allows students to gain credit during a placement year. Terms and conditions apply and full details will be discussed during the course.

Length

Minimum of 40 weeks, undertaken between year 2 and year 3 (Level 5 and Level 6)

Location

Students are responsible for obtaining their own placement, with assistance from the University. The locations will vary, dependant on the opportunity. The placement year carries an additional 120 credits

Course Overview

Aims

The aims of the programme are to:

Bring together performance, production (technical and creative) and composition and arranging in such a way as to provide a balance between traditional music skills and the kind of skills, techniques and knowledge necessary to develop and sustain a career in the music industries in their present form. The traditional view of education producing 'performers' or 'producers' is not matched by the multi-skilled individuals who work across these areas within the music industry. As such, the course recognises the need to equip students with the knowledge, skills, and ability to work in a rapidly shifting musical world where the majority of performances are received through production. In this way the course places itself firmly in the present by providing an opportunity to develop musical skills and graduate attributes that prepare students for work within the music industries.

Course learning outcomes

At the end of the course, students will be able to:

1	Demonstrate high levels of technical, artistic and critical skills involved in preparing and presenting a performance.
2	Engage artistically with a range of production techniques involved in creating, performing and recording music by demonstrating competence with appropriate technological procedures.
3	Conceive, develop and manipulate musical ideas using a range of technical and creative strategies to compose idiomatically for a range of resources.
4	Reflect and express ideas about music using appropriate theoretical terminology and analytical approaches.
5	Relate music performance and production to its historical, social, cultural, political, and economic contexts using relevant scholarly research.
6	Work independently and as a member of a team developing awareness of career opportunities, enterprise, global reach, and the high standards of professional engagement.

Teaching and Learning Activities

Summary

Students on the BA Music Performance and Production course should experience an active and professional learning environment based on a blend of academic and technical skill acquisition, professionally inspired creative projects and collaborative engagement. The course will be delivered through a range of lectures, tutorials, seminars, workshops and work-based activities such as live performance. The course will be taught predominantly in person, with additional support available through online 1-2-1 meetings for project supervision and academic support and the use of our virtual learning environment to both access learning resources, submit assessments and receive feedback.

Students will have the opportunity to develop skills and abilities through workshop sessions, to develop knowledge and understanding in lectures and seminars and to combine their learning experience through practical based projects. These projects will, especially towards the end of the course, combine skills, knowledge and understanding through interdisciplinary approaches which will involve many or all aspects of the course including performance, production, composition, theory and analysis and critical thinking.

Workshops and practical projects will take place in the studio environment or in the public arena. Working in these environments provides an essential context through which students develop their own practice. A key component of the learning and teaching experience will be through the design of projects which provide a clear framework for progression while allowing students to develop projects which will exploit their interests and abilities to the full. Many of these activities will be staff-led projects in the first two years but the emphasis on student led practice-based research will become essential in the final year.

In parallel with developing specialism in music and production, there exist many opportunities to broaden and develop musical horizons through modules such as performance technology, digital media in music and the major project.

Leeds provides an excellent resource for teaching and learning with opportunities for students to develop networks and projects which will enhance their learning and studies in music production and performance.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Music Performance Techniques	20	1
Music Industries and Online Content	20	1
Creative Studio Techniques	20	1
Music Performance Technologies	20	2
Music in Context	20	2
Composition	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory modules

Module title	Credits	Semester/ teaching period
---------------------	----------------	--------------------------------------

Live Music Performance	20	1
Creative Studio Performance	20	1
Analysing Performance and Production	20	1
Music Performance Project	20	2
Copyright and Law in the Music Industries	20	2
Number of credits of compulsory modules	100	

Option modules

Module title	Credits	Semester/ teaching period
Post Production	20	2
Electronic Music Repertoire Development	20	2
Radio and Podcasting	20	2
Number of credits of option modules a student should choose	20	

Placement year

Compulsory modules

Module title	Credits	Semester/ teaching period
Placement Year	120	Full Year
Number of credits of compulsory modules	120	

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
Music Independent Project	40	Full Year
Music Performance in Practice	20	1
Music Performance	20	2
Number of credits of compulsory modules	80	

Option modules

Module title	Credits	Semester/ teaching period
Songwriting	20	1 or 2
Electroacoustic Composition	20	1
Music for Film and TV	20	1
Mixing Practice	20	1
Arts and Social Engagement	20	1
Advanced Radio Podcasting	20	1
Innovation in Music Business	20	1
Location Sound	20	1
Work Based Learning	20	1

Creative Studio Practice	20	2
Contemporary Music in Context	20	2
Location Sound	20	2
Work Based Learning	20	2
Number of credits of option modules a student should choose	40	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework.

Level 5

Level 5 is assessed by coursework.

If a full year placement is chosen
Level 5 placement is assessed by 3 portfolios.

Level 6

Level 6 is assessed by coursework.

Workload

Overall Workload	Level 4	Level 5	Placement	Level 6
Teaching, learning and assessment	280 hours	268 hours	-	166 hours
Independent study	920 hours	932 hours	-	1034 hours
Placement	-	-	1400 hours	-