



LEEDS
BECKETT
UNIVERSITY

Course Specification

BAH English and History

Course Code: **ENGHI**

2026/27

BA (Hons) English and History (ENGHI)

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 10/2025

General Information

Award	Bachelor of Arts (with honours) English and History
Contained awards	Bachelor of Arts English and History (Level 6) Diploma of Higher Education English and History (Level 5) Certificate of Higher Education English and History (Level 4)
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 6 years (part time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus. The majority of teaching will be at Headingley campus but on occasion may be at City campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer

are located here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/recognition summary

N/A

'In Year' Work Placement Information

Summary

The course contains a modular placement.

Placement Delivery

Students are responsible for obtaining their own placement, with assistance from the University.

The optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' involves 80 hours work placement.

Location

The locations will vary, dependent on the opportunity.

Approval

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

Dr Rachel Rich
R.Rich@leedsbeckett.ac.uk

Your course administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:
HistoryAdmin@Leedsbeckett.ac.uk

Course Overview

Aims

The BA (Hons) English & History degree was introduced to Leeds Beckett (formerly Leeds Metropolitan) University in 1997; it was reviewed in 2001, 2006 and 2011, 'refocussed' in 2012 when the University moved from 15 to 20 credit modules as standard and revalidated once more in 2017. Its key intention is to contrast, interrelate, and combine the techniques of literary and historical analysis in a multi- and inter-disciplinary programme.

It is aimed at applicants with an interest in both subjects, and who feel they will benefit from the intellectual rigor of a joint honours programme, and opportunities that such a syllabus affords for the demonstration of creativity. In recent years the course has typically attracted around 20 students per annum. The majority of these candidates are admitted through UCAS, while a minority are entrants from the UCAS clearing system. Since its introduction, a consistent feature of the course has been a small but significant cohort of mature students, though this feature is less marked now.

In the past it also proved attractive to a small number of part-time students. With reference to the Subject Benchmark Statements for both English Literature and History, the course provides students with a firm grounding in both disciplines, and encourages them to consider the relationship between those two subjects in increasingly complex ways. At Level Four, key concepts, methods and approaches in both

disciplines are introduced. In the English component, this involves introduction to university level analysis of the key genres of prose and drama through the modules Short Stories, The Novel and Shakespearean Drama respectively.

In the History component this involves the major survey modules Emergence of Modern Europe and Century of Conflict?, and development of source analysis skills in Migration and Cultural Encounters. At Level Five interdisciplinary studies begin with the core module Theory and Practice, and this is further supported by options such as The Eighteenth Century: Revolutions in Writing, Nineteenth-Century Contexts, The Twentieth Century: Alienation & Dystopia, and Postcolonial Literature: all of these modules explore the relationship between historical developments and specific genres of creative literature, including the romantic movement and postcolonial writing. At Level Six, students are expected to use their knowledge of interdisciplinary theories and research methods to approach their dissertation/major project topics.

The commitment to interdisciplinarity has consistently been singled out and praised by external examiners. The course is not intended to offer an exhaustive survey of human history or of literature from the middle ages to the present day, but is intended to develop students' knowledge of both subjects through focusing on debates fundamental to literary and historical analysis. All teaching staff on the degree are actively engaged in research and publication, and their interests both inform and shape the curriculum. The educational aims of the programme are designed to enable the students to:

- a) develop a sound understanding of the disciplines of English and History and the interconnections, tensions, and overlaps between them;
- b) engage critically with literary texts from a variety of historical periods, cultures, and genres, from the early-modern era to the present day;
- c) acquire an understanding of a variety of specific human developments in the past, ranging from the seventeenth century through to the twentieth century;
- d) acquire an optimum combination of transferable skills, including skills of analysis, research, oral communication, self-motivation, team-working, digital literacy and writing effectively for specific purposes and within distinctive forms;
- e) acquire a critical sense of their own personal development by recording their achievements, by reflecting on their learning, by planning their future academic and employment success, and by experiencing stimulating, progressive, and participatory learning and teaching environments (including Virtual Learning Environments).

Course learning outcomes

At the end of the course, students will be able to:

1	Engage with the range of activities associated with undergraduate study, including seminar preparation and participation, reflecting on historical topics and approaches, and the use of digital platforms such as the university's library search tools and Virtual Learning Environment (VLE).
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2	Have developed critical thinking skills, demonstrated, for example, through essay writing or presentations, in-class debates, or the analysis of historical and literary texts.
3	Conduct independent research, with appropriate supervision, demonstrating the ability to identify and retrieve and analyse source materials relevant to the course, and reference them appropriately.
4	Have developed excellent communication skills, using appropriate media for the task and audience. This can include both oral and written communication, aimed at a range of audiences (academic and non-academic), using a range of digital media where appropriate.
5	Have acquired knowledge in a range of historical and literary topics, both British and global, and with an understanding of interdisciplinarity. Students will have acquired some combination of British literature and culture, colonial/post-colonial literature, and the histories of Europe and the wider world.
6	Have acquired a range of transferable skills, though either coursework or placement work, including creative problem solving, and the skills of research, analysis, and communication as outlined above.

Teaching and Learning Activities

Summary

Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment. The course is delivered through a range of learning and teaching activities that build student knowledge both horizontally (in terms of the breadth of historical subject matter covered each year) and vertically (in terms of building depth of knowledge year on year). Most modules offer a weekly lecture followed by a seminar (large-group and small-group teaching). Lectures are a space in which concepts and methods are introduced; seminars are the space in which students can learn to apply them by testing their points of view in guided discussion. Where academic content and good educational practice make it appropriate, student learning may be facilitated through a range of digital technologies. Delivery is also supplemented where appropriate with other forms of inclusive learning such as group projects, web reviews, and museum, archival and library visits (all fully accessible) to hone students' research skills and employability. In addition, there is an opportunity at Level 6 to choose an option module based upon a minimum of 80 hours placement activity or work-related learning, which is combined with online distance learning to help students map future career paths based upon the discipline knowledge and graduate skills they bring to potential employers.

A great deal of learning also goes on outside the traditional classroom format. The engagement component in Level 4 History modules acknowledges student achievement in using learning resources, in the library and online, to prepare for seminars. Students encounter a range of assessments including project-based learning, poster design, group-work tasks, and 'live' project briefs. Active learning, in lectures, seminars, and assessments, is key to keeping students engaged. Students are also supported by

the academic advisor system in which students have access to a personal advisor, and by a system of staff consultation hours to ensure that individual students can receive tutorial support in relation to any given module. Level 6 Dissertations and Major Projects are taught exclusively via a one-to-one tutorial system with a research-active member of staff.

Your modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Emergence of Modern Europe	20	1
Short Stories	20	1
Shakespearean Drama	20	1
Migration and Cultural Encounters	20	2
Century of Conflict? War and Peace in Europe, 1914-c.2000	20	2
The Novel	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory modules

Module title	Credits	Semester/ teaching period
History: Theory and Practice	20	2
Number of credits of compulsory modules	20	

Option modules

Students choose three options in Semester 1, to include at least one English option and one History option. Students choose two options in Semester 2, to include one English or Interdisciplinary option, and one History or Interdisciplinary option.

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

Module title	Credits	Semester/ teaching period
History Option Modules		
Atlantic Revolutions	20	1 or 2*
Digital History	20	1 or 2*
Everybody Hurts: Health, Disability and Wellbeing	20	1 or 2*
Genocide and the Politics of Memory	20	1 or 2*
Slavery and Unfree Labour in the British Empire: Comparative Case Studies	20	1 or 2*
Swinging Britain: Turned on and Tuned in to the Sixties	20	1 or 2*
Thatcher's Britain	20	1 or 2*
Totalitarianism: State Ideology and Mass Politics in the Twentieth Century	20	1 or 2*
War, Welfare and Society: Modern Britain, c. 1900-1950	20	1 or 2*
English Option Modules		1 or 2*
Black British Culture	20	1 or 2*
Nineteenth-Century Contexts	20	1 or 2*
Postcolonial Literature	20	1 or 2*
The Eighteenth Century: Revolutions in Writing	20	1 or 2*
The Twentieth Century: Alienation and Dystopia	20	1 or 2*
Interdisciplinary Option Module		
Professional Project Workshop	20	2
Number of credits of option modules a student should choose	100	

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
Dissertation OR	40	1 and 2
Working with the Past Major Project	40	1 and 2
Number of credits of compulsory modules	40	

Option modules

Students choose two options in Semester 1, to include one English or Interdisciplinary option, and one History or Interdisciplinary option.

Students choose two options in Semester 2, to include one English option and one History option.

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

Module title	Credits	Semester/ teaching period
History Option Modules		
Apartheid and After: Twentieth-Century South Africa	20	1 or 2*
Britishness: Nation and Society since 1707	20	1 or 2*
Britons Abroad: Histories of Overseas Travel and Holidaying, c. 1750-1970	20	1 or 2*
Communist Eastern Europe 1945-1990: Peeking Behind the 'Iron Curtain'	20	1 or 2*
Mediating Modernities: Visual Culture and Urban Space c.1850-1989	20	1 or 2*
People's War': Understanding the British Home Front, c.1939-45	20	1 or 2*
Prison Nation: Punishment, Power and Protest in the United States	20	1 or 2*
Public History Project	20	1 or 2*
Reformers, Radicals and Revolutionaries: Britain and Ireland, 1789-1922	20	1 or 2*
Restaurants, Roundabouts and Revolutions: Paris in the Nineteenth Century	20	1 or 2*
Streetlife: Urban Culture and Society Since c.1850	20	1 or 2*
The Four Seasons of Modern Italy: Nationalism, Liberalism, Fascism, Democracy	20	1 or 2*
English Option Modules		1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*
Editing the Victorians	20	1 or 2*
Masculinity and the Long Eighteenth Century	20	1 or 2*
Narrative and Disability	20	1 or 2*
Postcolonial Cities	20	1 or 2*
The Gothic: Literature, Theory, Culture	20	1 or 2*
Twentieth-Century: Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Interdisciplinary Option Modules		
'Career Cartographies': work-integrated learning in the Humanities	20	1
Number of credits of option modules a student should choose	80	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5

Level 5 is assessed by coursework predominantly, with some examinations and practical assessments.

Level 6

Level 6 is assessed by coursework predominantly, with some examinations and practical assessments.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	198 hours	198 hours	186 hours
Independent study	1002 hours	1002 hours	1014 hours
Placement	-	-	80 hours (on Career Cartographies only)