



LEEDS
BECKETT
UNIVERSITY

Course Specification

BAH English Literature

Course Code: ENLIT

2026/27

BA (Hons) English Literature (ENLIT)

Applicant Facing Course Specification for 2025/26 Entrants

Confirmed at 10/2025

General Information

Award	Bachelor of Arts (with honours) English Literature
Contained awards	Bachelor of Arts English Literature (Level 6) Diploma of Higher Education English Literature (Level 5) Certificate of Higher Education English Literature (Level 4)
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total).
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is: <ul style="list-style-type: none">• 3 years (full time, campus based)• 6 years (part time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. PT students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus. The majority of teaching will be at Headingley campus but on occasion may be at City campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer

are located here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/>

Admissions enquiries may be directed to:
AdmissionsEnquiries@leedsbeckett.ac.uk.

Course fees

Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.

Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/recognition summary

N/A

'In Year' Work Placement Information

Summary

The course contains a modular placement.

Placement Delivery

Students are responsible for obtaining their own placement, with assistance from the University.

The optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' involves 80 hours work placement.

Location

The locations will vary, dependent on the opportunity.

Approval

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

Dr Caroline Herbert
c.herbert@leedsbeckett.ac.uk

Your course administrator

The name of your Course Administrator/s will be confirmed during induction. Their contact details are:
EnglishAdmin@Leedsbeckett.ac.uk

Course Overview

Aims

The aims of the programme are to:

- At Level 4 we help students make the transition to advanced level study, focussing on the development of critical and analytical skills. Grounding students in an appreciation of literary genres and forms, and introducing notions of context and theory, we engage students in the close reading of a variety of texts including novels, poems, and plays, and encourage discussion and debate over the different ways they can be interpreted. At this level, as outlined in the English Subject Benchmarks (2015) students 'interpret and articulate ideas and values as represented in the subject of English'.
- At Level 4, to aid transition to HE study, an immersive Induction Week introduces students to their new experiences of study in higher education. These course-specific induction experiences are designed to foster memberships, support networks and offer students opportunities to work with us, ask questions about their course and transition to university life.
- At Level 5 we take students on a journey around diverse literary landscapes, covering a range of

historical and geographical contexts, including the literatures of the eighteenth, nineteenth, and twentieth centuries, from British and American literature to the postcolonial literatures of the Caribbean, India, Pakistan, South Africa, and Australia. We study literary texts in relation to their historical contexts, and introduce students to a range of theoretical approaches and debates within the subject of literary studies, including feminism, cultural materialism and postcolonial theory.

- At Level 5 the process of positioning students to make informed choices on the dissertation topic begins with assessed exercises on framing a research question. The process is completed with the submission by each student of a formal application to undertake a project proposal. Students also take advantage of optionality to enhance their employability skills by choosing from among a unique set of modules geared toward demonstrating the impact of an English degree in civic, creative, community and professional contexts.
- At Level 6 students choose specialist modules informed by the research interests of our widely published staff, as well as working on a guided research topic of their own specification for the English Dissertation.
- At Level 6 students will be able to use techniques of textual, theoretical, and contextual interpretation of literary texts in order to devise and sustain their own arguments, drawing on a range of approaches. Students reflect on the complexity of contextual knowledge and cultural value, and consider the wider social and ethical implications of reading and interpreting literary texts. At this level, as defined in the English Subject Benchmarks (2015) students will be able to demonstrate a 'wide knowledge of the subject and an ability to deploy a conceptual grasp of its central concerns'.
- From among the range of options, students may continue to further their study of modules, as begun at Level 5, which extend their awareness of applicability of an English degree in studies devoted to relevant, real-world, subject-specific contexts. These include skills of writing for specific and diverse audiences, editing to advanced standards, and writing for social impact.
- Whichever modules are selected, at Level 6, students will be able to demonstrate an ability to manage their own learning, and to make use of a wide range of learning resources in the planning, researching, and writing of a dissertation. Students will have reflected on their particular values and interests, and on how the skills they have acquired equip them for particular career paths.

Course learning outcomes

At the end of the course, students will be able to:

1	Identify and evaluate the range and diversity of texts, both canonical and non- canonical, in their contexts – from local to global and from the present to the past (diversity might include gender, class, ethnicity, sexuality, disability and age).
2	Demonstrate critical thinking and analysis across the range of theoretical and contextual modes of English.
3	Produce sophisticated interpretations of literary and other texts (including self- generated ones) using coherent argument, and backed by appropriate evidence and research.
4	Identify and use the enterprise skills of evaluation, self-reflection, initiative, creativity, independent thought, collaborative working and effective communication, and marshal these skills for future use in employment and elsewhere.
5	Write critically and/or creatively across a range of genres, forms and styles, and engage and communicate confidently in writing and orally to a diverse range of audiences.
6	Evaluate literary materials in relation to theoretical and interdisciplinary approaches at the leading edge of the discipline of English Literature.

Teaching and Learning Activities

Summary

Once enrolled on the course, students study three 20-credit modules per semester. Each module will involve a combination of lectures and seminars, with further tutorial contact hours with module instructors. Outside class, students are expected to do guided independent reading, research and preparation related to the modules they are studying. The course is delivered primarily through weekly lectures and seminars, although there is considerable variation in the ways in which individual modules may deploy these formats. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, and suggest ways of interpreting texts, framing issues and intervening in debates. Lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via My Beckett.

Seminar/workshops may involve: close reading and discussion of prepared passages; small group discussion of selected passages, topics, or secondary sources; a plenary or “feedback” sessions with reports from small groups; student-led discussion through the presentation of short papers or the setting of learning tasks; ‘workshopping’ ideas in advance of assignments; and informal or assessed student presentations.

Guided independent learning may involve the close reading of primary sources and suggested secondary sources; reading from the learning resources suggested by the module tutor; independent research using books, YouTube, journals, websites, and electronic databases; completing seminar preparation tasks; keeping a reflective learning journal; collaborative work with other students on prepared topics; and both assessed and informal presentations.

Coursework may involve a short analysis of a text; the preparation of an essay plan; a literature search; the compilation of a bibliography; the compilation of an anthology of sources; an essay written in response to a question set by the tutor; an essay written in response to a question or topic devised by the student; a piece of creative writing. At Levels 5 and 6 our project-based modules extend writing skills developed in other modules toward writing for diverse audiences and to particular briefs reflecting relevant, real-world situations.

The learning and teaching strategy is underpinned by students’ commitment to and engagement with the course. Clear guidelines on expected workloads, assessment deadlines, contact time through lectures, seminars and tutorials will be provided for students through in their course handbook.

Your modules

This information is correct for students progressing through the programme within standard timescales. Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 4

Compulsory modules

Module title	Credits	Semester/ teaching period
Shakespearean Drama	20	1
Contemporary Literary Studies	20	1
Short Stories	20	1
The Novel	20	2
Adaptation: Textual Afterlives	20	2
Poetry	20	2
Number of credits of compulsory modules	120	

Level 5

Compulsory modules

Module title	Credits	Semester/ teaching period
The Eighteenth Century: Revolutions in Writing	20	1
The Twentieth Century: Alienation and Dystopia	20	1
Postcolonial Literature	20	2
Theory into Practice	20	2
Number of credits of compulsory modules	80	

Option modules

Module title	Credits	Semester/ teaching period
Students choose one of:		
Black British Culture	20	1
*Writing Fictions	20	1
*Screenwriting	20	1
Students choose one of:		
Professional Project Workshop	20	2
Nineteenth-Century Contexts	20	2
*Writing Poetry	20	2
Number of credits of option modules a student should choose	40	

*Students may choose a maximum of only one of the asterisked (creative writing) option modules

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
Dissertation	40	1 and 2
Number of credits of compulsory modules	40	

Option modules

Module title	Credits	Semester/ teaching period
'Career Cartographies': work-integrated learning in the Humanities	20	1
Crime Stories	20	1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*

Editing the Victorians	20	1 or 2*
Experimental Writing	20	1 or 2*
Life Writing	20	1 or 2*
Masculinity and the Long Eighteenth Century	20	1 or 2*
Narrative and Disability	20	1 or 2*
Postcolonial Cities	20	1 or 2*
Storytelling for Social Impact	20	1 or 2*
The Gothic: Literature, Culture, Theory	20	1 or 2*
Twentieth-Century Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Number of credits of option modules a student should choose	80	

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 4

Level 4 is assessed by coursework predominantly, with some practical assessments.

Level 5

Level 5 is assessed by coursework predominantly, with some practical assessments.

Level 6

Level 6 is assessed by coursework predominantly, with some practical assessments.

Workload

Overall Workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	216 hours	216 hours	157 hours
Independent study	984 hours	984 hours	1043 hours
Placement	-	-	80 hours (on Career Cartographies only)