



LEEDS
BECKETT
UNIVERSITY

Course Specification

MA Music for the Moving Image

Course Code: MAMMI

2026/27

Award and Title e.g. *MA Music for the Moving Image (MAMMI)*

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 12/2025

General Information

Award	Master of Arts Music for the Moving Image
Contained awards	Post Graduate Diploma Music for the Moving Image Post Graduate Certificate Music for the Moving Image
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England.
Course lengths and standard timescales	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none">• 1 year (full time, campus based)• 2 years (part-time, campus based)
Part time study	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
Location(s) of delivery	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
Entry requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/ Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk .
Course fees	Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course. Fees enquiries may be directed to Fees@leedsbeckett.ac.uk .

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

Professional Accreditation or Recognition Associated with the Course

Professional body

N/A

Accreditation/ Recognition Summary

'The Music and Sound subject area has links with industry bodies including UK Music and JAMES. Full details can be found on the course pages on the Leeds Beckett website.'

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director

Alex Stevenson

Your course administrator

Bethwyn Osborne MusicCourseAdmin@leedsbeckett.ac.uk

Course Overview

Aims

The aims of the programme are to:

- Provide opportunities for graduates with honours degrees (or equivalent qualifications) to pursue advanced study in the field of music for the moving image and develop general skills appropriate to the holder of a master's level award.
- Produce individuals who have a critical and balanced appreciation of the practical and theoretical issues associated with the design and development of music for the moving image.
- Develop individuals who are equipped with the skills and knowledge to devise and develop music for the moving image artefacts.
- Provide a forum for the exchange and critical analysis of information relating to the field of music for the moving image, thereby developing the experience and skills of the students themselves to contribute to the body of knowledge within this area.

Course learning outcomes

At the end of the course, students will be able to:

1	Deal with complex problems and demonstrate a critical awareness of theoretical issues associated with analysis and design of music for the moving image.
2	Demonstrate a systematic understanding of knowledge and skills associated with the production of music for the moving image.
3	Demonstrate an understanding and critical awareness of current issues and new technologies within the field of music for the moving image.
4	Demonstrate originality and synthesis in the application of theory and techniques, drawn from earlier studies, through the production of the project, a significant piece of high-level independent work.

Teaching and Learning Activities

Summary

In line with the university's education strategy our emphasis at level 7 is upon the transformation of students into sophisticated, independent, critical thinkers, able to apply their knowledge with originality within advanced academic and professional contexts. Level 7 is as much about transition as level 4, and we will support this transition so that all students will become confident in their academic and professional abilities and able to apply their knowledge and skills within complex situations.

The course places peer review and formative assessment at the heart of the delivery through regular seminars, group critique, and individual discussions. The aim is to engage all students in critical debate about their own and their peers work in order to develop a supportive community where the learning that takes place between them is as important as the learning delivered by staff.

The approach of the course is to engage students through challenging and authentic tasks. Students are

encouraged to identify areas where their professional practice can be integrated into meeting module assessments and outcomes. In-keeping with a Master's level approach students are expected to undertake much of their learning in the own time and to take an increasingly independent approach to their development.

Several of the assignment briefs are open for students to follow their own areas of interest (Research Practice, Negotiated Skills Development, Final Project), and in many cases students will be expected to develop their own specific project ideas within the guidelines of the assignment. This is particularly the case for the final project, in which students are free to develop their own area of study in consultation with their tutor.

Research-informed teaching not only brings benefits through the currency of the curriculum, but it also creates a strong research ethos for the course. The Research Practice module runs alongside the other modules throughout the course and is designed to support students' development of academic writing and research methodologies, supporting the work in other modules, and preparing the ground for work done in the Final Individual Project. As well as assessing students on the learning outcomes of their course and modules, assessments also aim to develop professional skills that will enable them to success in academia, the future workplace and wider society.

This course is delivered in-person and all lectures and seminars are live. Some one-to-one or small group tutorials may be conducted online at the discretion of the tutor.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 7

Compulsory modules

Module title	Credits	Semester/ teaching period
Analysis of Music for the Moving Image	20	1
Composition for the Moving Image	20	1
Collaborative Practice	20	1
Research Practice	20	1 and 2
Negotiated Skills Development	20	2
Final Individual Project	40	3
Number of credits of compulsory modules	140	

Option modules

Module title	Credits	Semester/ teaching period
Choose one of the following – <ul style="list-style-type: none"> Orchestration, Arrangement & Programming Spatial Audio Arts Media & Technologies 	20	2
Choose one of the following – <ul style="list-style-type: none"> Audio Visual Practice Music for Video Games 	20	2
Number of credits of option modules a student should choose	40	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 7

On this course students will be assessed predominantly through coursework. There is a major independent study module that can be completed through a project based or dissertation-based approach to the equivalent of 10-12,000 words

Workload

Overall Workload	Level 7
Teaching, learning and assessment	160 hours
Independent study	1640 hours
Placement	-