



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

## MA Music Production

Course Code: MAMPP

2026/27

# Award and Title : MA Music Production (MAMPP)

## Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at 12/2025

### General Information

<b>Award</b>	Master of Arts Music Production
<b>Contained awards</b>	Post Graduate Diploma Music Production Post Graduate Certificate Music Production
<b>Awarding body</b>	Leeds Beckett University
<b>Level of qualification and credits</b>	Level 7 of the Framework for Higher Education Qualifications, with 180 credit points at Level 7 of the Higher Education Credit Framework for England.
<b>Course lengths and standard timescales</b>	Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below: <ul style="list-style-type: none"><li>• 1 year (full time, campus based)</li><li>• 2 years (part-time, campus based)</li></ul>
<b>Part time study</b>	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence from that defined within this information set but the modules offered within each level are consistent. Please note that a work placement option is not generally available to PT students.
<b>Location(s) of delivery</b>	The majority of teaching will be at City campus but on occasion may be at Headingley campus.
<b>Entry requirements</b>	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: <a href="https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/">https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</a>  Admissions enquiries may be directed to: <a href="mailto:AdmissionsEnquiries@leedsbeckett.ac.uk">AdmissionsEnquiries@leedsbeckett.ac.uk</a> .
<b>Course fees</b>	Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.  Fees enquiries may be directed to <a href="mailto:Fees@leedsbeckett.ac.uk">Fees@leedsbeckett.ac.uk</a> .

Template last updated: September 2025

## **Policies, Standards and Regulations**

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Standard regulations apply to this course.

## **Professional Accreditation or Recognition Associated with the Course**

### **Professional body**

N/A

### **Industry Links**

*'The Music and Sound subject area has links with industry bodies including UK Music and JAMES. Full details can be found on the course pages on the Leeds Beckett website.'*

## **Timetable**

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

## **Key Contacts**

**Your course director**

Alex Stevenson

**Your course administrator**

Bethwyn Osborne [MusicCourseAdmin@leedsbeckett.ac.uk](mailto:MusicCourseAdmin@leedsbeckett.ac.uk)

## Course Overview

### Aims

The aims of the programme are to:

1. Develop a systematic understanding of the field of music production as an area of professional and scholarly practice at advanced level
2. Apply and critically analyse the productions of others in a variety of musical, cultural and technological contexts.
3. Demonstrate advanced abilities by using current research methodologies and professional skills and techniques effectively to develop original creative outputs in music
4. Engage in planning and implementing professional tasks which demonstrate advanced problem solving and autonomous decision making in complex situations
5. Communicate a range of information and content in an appropriate format which reflects scholarly and professional contexts
6. Make effective use of reflective strategies for the development and evaluation of self-managed learning and professional practice

### Course learning outcomes

At the end of the course, students will be able to:

1	Demonstrate a systematic understanding of the broad knowledge and skills which underpin and contextualise the professional practice of the broad field of music production
2	Contextualise, synthesise, critically evaluate and create original work which demonstrates a conceptual understanding of the underlying issues involved in the specialist field of music production
3	Critically evaluate and select specialist methodologies, techniques, individual and collaborative approaches at a professional level
4	Demonstrate the independent learning abilities required for the advancement of knowledge and specialist skills in the field of music production to a high level

## Teaching and Learning Activities

### Summary

The course covers a diverse range of learning, including theory, practice, group work, and self-study, and delivers this through a range of integrated approaches to teaching and learning and assessment.

The course delivery is based around the core of practical and seminar tuition supported by lectures. Guest lecturers from industry and academia help to emphasise professional and intellectual development and to ensure that practical studies are underpinned by a contextual and theoretical understanding.

An appropriate range of industry standard recording studios, laboratories and computer facilities provides a challenging and professional learning environment which usefully mirrors the context of professional practice. Access to high quality, capital intensive resources is highly valued by students.

The contextual elements are delivered through analytical themes explored in parallel with practical work. These themes explore the context of music production together with the exploration of current industry

practices and the potential for developing career paths. This course encourages and prepares students to take increasing responsibility for the content and direction of their creative work and requires students to undertake significant and sustained periods of independent study, culminating in a major project carried out in the final semester of the course.

The course provides an opportunity to collaborate with peers from across the course and work with other artists and producers. Group work engages students in extending their creative abilities into the area of collaboration and negotiation both with students in the music area as well as with students in the wider school including film, dance and performance.

The dedicated research practice module gives students an opportunity to critically approach a range of research methodologies, which they are able to apply throughout the other modules on the course. Modules are informed by staff research and practice, exposing students to a wide range of research approaches, including ethnographic, practice-based, theoretical, artistic and technical. This range of underpinning approaches, combined with the practical experience of tutors and guest lecturers, allows students to synergise theory and practice in the development of their own work, and is a key strength of the course.

While the majority of the course is practical-based, writing is used extensively to underpin this practical work. Students are required to reflect on their own practice as music producers and practitioners, discuss the context of their work drawing from academic, artistic and technical sources (Creative Music Production, Studio Production Skills, Negotiated Skills Development), and produce full research papers (Research Practice, Music Industries in Context). Students are assisted in developing their writing styles during the course and are then able to demonstrate this in their final project, which requires them to engage with these written forms.

This course is delivered in-person and all lectures and seminars are live. Some one-to-one or small group tutorials may be conducted online at the discretion of the tutor.

## Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

## Level 7

### *Compulsory modules*

Module title	Credits	Semester/ teaching period
Creative Music Production	20	1
Studio Production Skills	20	1
Music Industries in Context	20	1
Research Practice	20	1 and 2
Negotiated Skills Development	20	2
Final Individual Project	40	3
Number of credits of compulsory modules	140	

## Option modules

Module title	Credits	Semester/ teaching period
Choose one of the following – <ul style="list-style-type: none"><li>• Sound, Music &amp; Image</li><li>• Orchestration, Arrangement and Programming</li><li>• Music Industries in Practice</li></ul>	20	2
Choose one of the following – <ul style="list-style-type: none"><li>• Audio Visual Practice</li><li>• Popular Music Analysis</li><li>• Music for Video Games</li></ul>	20	2
Number of credits of option modules a student should choose	40	

## Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

### Assessment

#### *Level 7*

On this course students will be assessed predominantly through coursework. There is a major independent study module that can be completed through a project based or dissertation-based approach to the equivalent of 10-12,000 words.

### Workload

Overall Workload	Level 7
Teaching, learning and assessment	160 hours
Independent study	1640 hours