



LEEDS
BECKETT
UNIVERSITY

Course Specification

Professional Diploma Creative Pedagogies

Course Code: PCPED

2026/27

leedsbeckett.ac.uk

Professional Diploma Creative Pedagogies

Applicant Facing Course Specification for 2026/27 Entrants

Confirmed at October 2025

This is the date the information has been confirmed as correct by the Course Director

General Information

Award	Professional Diploma Creative Pedagogies
Contained awards	N/A
Awarding body	Leeds Beckett University
Level of qualification and credits	Level 6 of the Framework for Higher Education Qualifications, with 40 credit points at Level 6 of the Higher Education Credit Framework for England.
Course lengths and standard timescales	<p>Start dates will be notified to students via their offer letter. The length and mode of delivery of the course is confirmed below:</p> <p><i>The format is:</i></p> <ul style="list-style-type: none">• 4 -8 months
Location(s) of delivery	The teaching will be at Headingley campus.
Entry requirements	<p>Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning/</p> <p>Admissions enquiries may be directed to: AdmissionsEnquiries@leedsbeckett.ac.uk.</p>
Course fees	<p>Course fees are confirmed in your offer letter. A breakdown of any additional costs is included on the online prospectus entry for this course.</p> <p>Fees enquiries may be directed to Fees@leedsbeckett.ac.uk.</p>

Policies, Standards and Regulations

<https://www.leedsbeckett.ac.uk/our-university/public-information/academic-regulations/>

Template last updated: September 2025

Standard regulations apply to this course.

Timetable

Timetables for Semester 1 will be made available to students during induction week via:

- i) The Student Portal (MyBeckett)
- ii) The Leeds Beckett app

Any difficulties relating to timetabled sessions may be discussed with your Course Administrator.

Key Contacts

Your course director Dr Lisa Stephenson

Your course administrator education@leedsbeckett.ac.uk

Course Overview

Aims

This course will promote a greater understanding of creative pedagogies and their grounding in teacher and learner creativity. We will critically examine a wide range of theoretical, historical, philosophical, sociological, and contemporary creative pedagogies in Educational and Community settings. These will have a focus on empowering learners and teachers through experiential, child centred and engaging cultural learning. We will address wider contemporary societal and educational concerns such as mass education and wellbeing.

The work will draw from National and International creative arts partners, providing an insight to their innovative practices through online seminar opportunities. The course will draw from extensive active research projects with young people through the School of Education and with internationally acclaimed practitioners and researchers. We will use these experiences and academic reading as foundation for critically reflecting upon creative pedagogies in different contexts with a range of learners.

This course gives students the unique practical opportunity to align their developing understanding of creative processes in an educational setting. During this collaborative project, the students will develop skills in emergent and responsive planning to develop rich and complex social, cultural and educational communities of practice as well as adopting the identity of a creative practitioner.

Aims

In Summary, the course will empower teachers to:

- promote greater understanding of creative pedagogies (pedagogy, curriculum and assessment) and their grounding in teacher and learner creativity
- support teachers to identify how the curriculums that they are working with can be taught using creative pedagogies
- promote holistic learning, interdisciplinary thinking, critical thinking, wellbeing, global citizenship skills
- empower emotionally and culturally literate learners
- connect educators globally
- activate social change
- meet the needs to support the delivery of a wide range of academic syllabise and exam boards

Course Learning Outcomes

By the end of this course students will be able to:

LO1	Critically analyse historical, philosophical, and contemporary theory, policy and applications of creative pedagogy in educational and community contexts.
LO2	Draw from a critical understanding of global perspectives and policy on creative learning to suggest innovative solutions to meet diverse learners' contemporary needs.
LO3	Demonstrate the ability to work ethically, sympathetically and culturally appropriately with a variety of diverse groups with the aim of creating work appropriate for professional practice.
LO4	Demonstrate a critically informed curriculum design based on creative pedagogy, which is culturally responsive.

Teaching and Learning Activities

Summary

Students will access research from a core team of academics who are all research active and are aligned with one of the research centres positioned within the Carnegie School of Education; Story Makers, Centre for Creative Learning, Mental Health in Schools, CollectivED the centre for coaching and mentoring, and the Centre for Race, Education and Decoloniality. The strong link between the course and the research centres may afford the students the opportunity to become informed in cutting edge research as it emerges. Critically, the course will also be grounded in global research and world leading creative practice bringing a broader range of global educational perspectives.

The course will be taught via distance learning. Lectures and seminars will be online. Students encounter a range of teaching and learning activities on the course including:

- **Lectures** are used for the transmission of core knowledge bases. They are often interactive and make use of directed discovery teaching. The course will share innovative practice and research from several internationally acclaimed academics and practitioners. These insights will support students to critically reflect and refine their own use of creative pedagogy in classroom and community settings.
- **Seminars** and **workshops** are included to permit students to access opportunities for self-directed learning, critical reflection, self-assessment, and peer review. These may include elements of small group learning. The course will promote dialogue and reflection between students as a global community of practice.
- Aspects which require **guided and independent study** are built into the programme. These are important as they offer the opportunity for consolidation and reconstruction of acquired knowledge bases. They encourage students to develop their own patterns and strategies of learning.

The assessment will offer a range of creative approaches to evidence the learning outcomes.

Your modules

This information is correct for students progressing through the programme within standard timescales. Option modules listed are indicative of a typical year. There may be some variance in the availability of option modules. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable.

Level 6

Compulsory modules

Module title	Credits	Semester/ teaching period
International Creative Pedagogies	40	1-2
Number of credits of compulsory modules	40	

Assessment and Scheduled Learning and Teaching Activities

The assessment balance and overall workload associated with this course are calculated from core modules and typical option module choices undertaken by students on the course. They have been reviewed and confirmed as representative by the Course Director, but applicants should note that the specific option choices students make may influence both assessment and workload balance.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, any embedded placement activities and independent study. Modules may have more than one component of assessment.

Assessment

Level 6

On this course students will be assessed through synthesis of critical reflection on academic, theoretical and work-based learning.

Workload

The number of hours of workload generally equates to 1200 per level for an honours degree or 1800 for a Masters programme, corresponding to the national standard of 10 notional hours of learning for each UK HE credit point.

Overall Workload	Level 6
Teaching, learning and assessment	60 hours
Independent study	340 hours
Placement	0 hours