



**LEEDS
BECKETT
UNIVERSITY**

Course information for applicants

This information applies to the course as it will be delivered to students starting the course in 2027/28.

Information provided here was confirmed on 24/09/2026

General information

Programme code

BCRWR

Target award

If you complete this course successfully you will be eligible for the award of:

BA (Hons) Creative Writing

Delivery mode

- ☒ On campus
☐ Distance learning

Where you will study

The majority of teaching will be at City campus but on occasion may be at Headingley campus.

Awarding body

Leeds Beckett University

Regulator

Office for Students

Level of qualification

Level 6 of the Framework for Higher Education Qualifications

Course duration

If you are made an offer of a place on the course, your offer letter will include the start date.

This course can be studied:

3 years full-time

6 years part-time

Part-time study

This course can be studied part-time.

If you study the course part-time, it will usually take twice as long to complete compared with the equivalent full-time course. The modules may be delivered in a different sequence than on the full-time course, but you will study the same modules at each academic level. With the agreement of the course team, you may be able to increase your pace of study to shorten the overall course duration.

As a part-time student, you will not usually have the option of a work placement.

Work placement

This course does not include a placement year.

Entry requirements

Admissions criteria are available on the online prospectus entry for this course.

If you have previous relevant qualifications or experience, you could be exempt from certain parts of your course. Recognition of prior learning (RPL) allows you to start your course at a point appropriate to the learning and skills that you may have developed in a professional, vocational or community setting.

Find out more here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning>

If you have questions about entry requirements and admissions, contact AdmissionsEnquiries@leedsbeckett.ac.uk

Course fees

Course fees and a breakdown of any additional costs is included on the online prospectus entry for this course.

If you have questions about fees for this course, contact Fees@leedsbeckett.ac.uk

Timetable

You will receive your full timetable for the year during induction week.

What you will study

Course aims

The Creative Writing BA (Hons) is designed to allow you the flexibility to develop your own creative, professional portfolio of written work within your chosen field or genre. You can specialise at each level of the programme and through the choices you make in the six creative portfolio modules (Writing Reflections, The Art of Presentation, Pitching & Submitting, Writing Industry, Your Creative Future and The Writing Audience). For example, if your chosen field is screenwriting, you may choose to submit assignments written in this form throughout the entire programme. Or you may decide to broaden your knowledge of different forms by selecting a different focus at each level – for example, poetry in your first year and prose fiction in the second. The Creative Writing Project, a forty credit module, allows for a sustained piece of writing in any form.

Teaching and learning activities

Scheduled contact time is primarily delivered by means of lectures, seminars and workshops. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning

Environment. Seminars and workshops are particularly important as forums in which students work together, developing ideas and working collaboratively and independently with the guidance of a tutor. The Creative Professional Portfolio strand will embed professional practice skills into the course and students will be required to produce industry-aware assignments these modules. An example of this might be pitching your work to a panel of industry professionals, or delivering a presentation to peers and tutors, or publishing your work through online platforms or self-publication options. Learning for this strand of modules is via asynchronous delivery, but with scheduled (timetabled) tutorial support.

The use of digital technology is a key aspect of the learning and teaching in various modules, including in creative writing workshops. Where academic content and good educational practice make it appropriate, student learning will be facilitated through a range of digital technologies and students will be trained in curate their own writing through online platforms. Creative Professional Portfolio modules are delivered primarily by use of digital technologies with support from tutors in person.

Independent learning will comprise guided creative writing tasks and reflective exercises on the creative process, such as keeping a reflective journal as well as producing, and in some cases and where appropriate, publishing to a professional brief. Reading of literary texts and other materials in advance of taught sessions comprises a major element of independent learning. The Creative Professional Portfolio strand is designed to help you think about how to sustain your writing practice beyond graduation.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. Academic Advisors are assigned to all students and offer pastoral and academic support, including academic writing tuition. Further study skills support is offered centrally through Skills 4 Learning and our subject librarians.

Course structure

This information is correct for students progressing through the course within standard timescales. If you have to repeat study or take time out during your course, you may be taught alternative modules which meet the overall course learning outcomes.

Level 4

Compulsory modules

Module title	Credits	Semester/teaching period
Writers' Workshop 1	20	1
Contemporary Literary Studies	20	1
Creative Professional Portfolio – Writing Reflections	20	1
Writers' Workshop 2	20	2
Adaptation: Textual Afterlives	20	2
Creative Professional Portfolio – The Art of Presentation	20	2
Total number of credits of compulsory modules:	120	

Level 5

Compulsory modules

Module title	Credits	Semester/teaching period
Writing Fictions	20	1

Screenwriting	20	1
Creative Professional Portfolio – Pitching & Submitting	20	2
Writing Poetry	20	2
Theory into Practice	20	2
Creative Professional Portfolio – Writing Industry	20	2
Total number of credits of compulsory modules:	120	

Level 6

Compulsory modules

Module title	Credits	Semester/teaching period
Creative Writing Project	40	1 and 2
Life Writing	20	1
Creative Professional Portfolio – The Writer & Audience	20	1
Experimental Writing	20	2
Creative Professional Portfolio – Your Creative Future	20	2
Total number of credits of compulsory modules:	120	

Assessment and feedback

Level 4

Level 4 is assessed by coursework.

Level 5

Level 5 is assessed mostly by coursework, with some practical assessments.

Level 6

Level 6 is assessed mostly by coursework, with some practical assessments.

Some modules might involve an engagement component which acknowledges student achievement by rewarding them for module participation. Module participation refers to the following skills: regular and punctual attendance; verbal articulation of ideas individually or as part of a group; the ability to listen attentively to other students' views; group work, including group discussions and analysis; the ability to manage or lead a classroom environment; the ability to approach work maturely.

Workload

You can expect to spend a total of 100 hours learning per 10 credits.

Typically, a student on this course can expect to divide their time like this:

Overall workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	168 hours	168 hours	108 hours
Independent study	1032 hours	1032 hours	1092 hours
Placement study	-	-	80 hours (on Career Cartographies only)

The above figures are based on 36 hours of contact per module, other than for the Creative Professional Portfolio modules which are based on 24 hours of contact per module, and the Creative Writing Project in Level 6 which is based on 12 hours of contact across both semesters.