



**LEEDS
BECKETT
UNIVERSITY**

Course information for applicants

This information applies to the course as it will be delivered to students starting the course in 2027/28.

Information provided here was confirmed on 24/09/2026

General information

Programme code

BEWCW

Target award

If you complete this course successfully you will be eligible for the award of:

BA (Hons) English and Creative Writing

Delivery mode

- ☒ On campus
☐ Distance learning

Where you will study

The majority of teaching will be at City campus but on occasion may be at Headingley campus.

Awarding body

Leeds Beckett University

Regulator

Office for Students

Level of qualification

Level 6 of the Framework for Higher Education Qualifications

Course duration

If you are made an offer of a place on the course, your offer letter will include the start date.

This course can be studied:

3 years full-time

6 years part-time

Part-time study

This course can be studied part-time.

If you study the course part-time, it will usually take twice as long to complete compared with the equivalent full-time course. The modules may be delivered in a different sequence than on the full-time course, but you will study the same modules at each academic level. With the agreement of the course team, you may be able to increase your pace of study to shorten the overall course duration.

As a part-time student, you will not usually have the option of a work placement.

Work placement

This course includes an optional placement module(s).

There is an optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' which involves 80 hours work placement.

Students are responsible for obtaining their own placement, with assistance from the University.

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

The locations will vary, dependent on the opportunity.

Entry requirements

Admissions criteria are available on the online prospectus entry for this course.

If you have previous relevant qualifications or experience, you could be exempt from certain parts of your course. Recognition of prior learning (RPL) allows you to start your course at a point appropriate to the learning and skills that you may have developed in a professional, vocational or community setting.

Find out more here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning>

If you have questions about entry requirements and admissions, contact AdmissionsEnquiries@leedsbeckett.ac.uk

Course fees

Course fees and a breakdown of any additional costs is included on the online prospectus entry for this course.

If you have questions about fees for this course, contact Fees@leedsbeckett.ac.uk

Timetable

You will receive your full timetable for the year during induction week.

What you will study

Course aims

The course will equip students with skills in the study of English Literature – including research, critical analysis, and strong oral and written communication – alongside a range of skills in their creative writing studies: namely, the development of their own writing style, and building confidence in the critical, technical and creative aspects of the

craft in a range of genres.

Our programme is designed to foster well-rounded graduates who can critically appraise texts and generate their own, to a deadline or brief, and who are able to discuss, reflect and critique their own work and that of others. These key attributes will ensure that our graduates are capable citizens in a global world by equipping them to succeed in evolving contexts.

Teaching and learning activities

English and Creative Writing modules typically involve a mixture of lectures, and seminar and/or workshops. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, suggest ways of interpreting texts, framing issues and intervening in debates, and devise writing prompts.

Seminars involve close reading and discussion of prepared passages, small group discussion of selected passages, topics, or secondary source, a plenary or 'feedback' sessions with reports from small groups, student-led discussion through the presentation of short papers or the setting of learning tasks, and assessed student presentations.

Creative writing workshops incorporate some or any of the following: short presentations from the module tutor, close reading and discussion of literary extracts, guided creative writing time, discussion of creative pieces and verbal feedback from both tutors and peers. Students are required to write outside of class to share with the group, in addition to the writing they complete during the workshops.

The use of digital technology is a key aspect of the learning and teaching in creative writing workshops. From the beginning of Level 4, students are trained to make use of these technologies for composing and sharing drafts, feeding back on the work of their peers and as an online, interactive platform for creative and reflective writing. In some modules, students may make use of social media as a medium for writing and publishing. This technology can be accessed through iPads, which are booked and loaned from the School for the duration of the workshops.

In English and Creative Writing, lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via the VLE, MyBeckett.

Independent learning may involve the close reading of primary sources and suggested secondary sources, reading from the learning resources suggested by the module tutor, independent research using books, journals, websites, and electronic databases, completing seminar preparation tasks, guided creative writing tasks, keeping a reflective learning journal, collaborative work with other students on prepared topics, and both assessed and informal presentations.

Coursework may involve a short analysis of a text, the preparation of an essay plan, a literature search, the compilation of a bibliography, the compilation of an anthology of sources; an essay written in response to a question set by the tutor, an essay written in response to a question or topic devised by the student, a portfolio of creative writing and accompanying commentary or craft exercises.

In addition to the learning that takes place in the modules, students are offered a range of supplementary activities to enhance their experience on the course. The School has access to dedicated support for academic writing, offering group workshops that are specially tailored to students' needs, as well as one-to-one drop in sessions. We have also offered, in recent years, a range of enhancement sessions that focus on the writing craft and the industry (e.g. workshops on specific aspects of the craft, consultations on work in progress and symposia on editing and the publishing industry).

Course structure

This information is correct for students progressing through the course within standard timescales. If you have to repeat study or take time out during your course, you may be taught alternative modules which meet the overall course learning outcomes.

The option modules listed may vary. Those listed here are likely to be offered in a typical year.

Level 4

Compulsory modules

Module title	Credits	Semester/teaching period
Contemporary Literary Studies	20	1
Short Stories	20	1
Writers' Workshop (1)	20	1
Adaptation: Textual Afterlives	20	2
Poetry	20	2
Writers' Workshop (2)	20	2
Total number of credits of compulsory modules:	120	

Level 5

Compulsory modules

Module title	Credits	Semester/teaching period
Theory into Practice	20	2
Total number of credits of compulsory modules:	20	

Option modules

Module title	Credits	Semester/teaching period
Students choose <i>three</i> from the following option modules:		
The Eighteenth Century	20	1
The Twentieth Century	20	1
Black British Culture	20	1
*Writing Fictions	20	1
*Screenwriting	20	1
Students choose <i>two</i> from the following option modules:		
Nineteenth-Century Contexts	20	2
Postcolonial Literature	20	2
*Writing Poetry	20	2
Professional Project Workshop	20	2
Total number of credits of elective modules a student must enrol on:	100	

*Students must choose at least two of the asterisked (creative writing) modules.

Level 6

Compulsory modules

Module title	Credits	Semester/teaching period
The Creative Writing Project OR	40	1 and 2
Dissertation	40	1 and 2
Total number of credits of compulsory modules:	40	

Option modules

Module title	Credits	Semester/teaching period
'Career Cartographies': work-integrated learning in the Humanities	20	1
Crime Stories	20	1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*
Editing the Victorians	20	1 or 2*
Experimental Writing	20	1 or 2*
Life Writing	20	1 or 2*
Masculinity and the Long Eighteenth Century	20	1 or 2*
Narrative and Disability	20	1 or 2*
Postcolonial Cities	20	1 or 2*
Storytelling for Social Impact	20	1 or 2*
The Gothic: Literature, Culture, Theory	20	1 or 2*
Twentieth-Century Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Total number of credits of elective modules a student must enrol on:	80	

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

The selection of either The Creative Writing Project or Dissertation sets the students on a pathway which requires that, with guidance from their Tutors, they must select an appropriate blend of complementary modules from among several options, many of which are 'critical-creative'. Where students select to undertake the Dissertation, they must select two of the option modules which are orientated to Creative Writing (e.g. Life Writing, Experimental Writing, Storytelling for Social Impact, Crime Stories). Career Cartographies is a critical or creative module.

Assessment and feedback

The balance of assessment may change depending on which option modules you choose.

Level 4

Level 4 is assessed mostly by coursework, with some practical assessments.

Level 5

Level 5 is assessed mostly by coursework, with some practical assessments.

Level 6

Level 6 is assessed mostly by coursework, with some practical assessments.

Workload

You can expect to spend a total of 100 hours learning per 10 credits.

Typically, a student on this course can expect to divide their time like this:

Overall workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	216 hours	216 hours	157 hours
Independent study	984 hours	984 hours	1043 hours
Placement study	-	-	80 hours (on Career Cartographies only)