



**LEEDS
BECKETT
UNIVERSITY**

Course information for applicants

This information applies to the course as it will be delivered to students starting the course in 2027/28.

Information provided here was confirmed on 24/09/2026

General information

Programme code

ENLIT

Target award

If you complete this course successfully you will be eligible for the award of:

BA (Hons) English Literature

Delivery mode

- ☒ On campus
☐ Distance learning

Where you will study

The majority of teaching will be at City campus but on occasion may be at Headingley campus.

Awarding body

Leeds Beckett University

Regulator

Office for Students

Level of qualification

Level 6 of the Framework for Higher Education Qualifications

Course duration

If you are made an offer of a place on the course, your offer letter will include the start date.

This course can be studied:

3 years full-time

6 years part-time

Part-time study

This course can be studied part-time.

If you study the course part-time, it will usually take twice as long to complete compared with the equivalent full-time course. The modules may be delivered in a different sequence than on the full-time course, but you will study the same modules at each academic level. With the agreement of the course team, you may be able to increase your pace of study to shorten the overall course duration.

As a part-time student, you will not usually have the option of a work placement.

Work placement

This course includes an optional placement module(s).

There is an optional Level 6 module, 'Career Cartographies: work-integrated learning in the Humanities' which involves 80 hours work placement.

Students are responsible for obtaining their own placement, with assistance from the University.

Whilst students source their own placements, they will need to meet requirements which will be outlined before module enrolment.

The locations will vary, dependent on the opportunity.

Entry requirements

Admissions criteria are available on the online prospectus entry for this course.

If you have previous relevant qualifications or experience, you could be exempt from certain parts of your course. Recognition of prior learning (RPL) allows you to start your course at a point appropriate to the learning and skills that you may have developed in a professional, vocational or community setting.

Find out more here: <https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning>

If you have questions about entry requirements and admissions, contact AdmissionsEnquiries@leedsbeckett.ac.uk

Course fees

Course fees and a breakdown of any additional costs is included on the online prospectus entry for this course.

If you have questions about fees for this course, contact Fees@leedsbeckett.ac.uk

Timetable

You will receive your full timetable for the year during induction week.

What you will study

Course aims

The aims of the programme are to:

- At Level 4 we help students make the transition to advanced level study, focussing on the development of critical and analytical skills. Grounding students in an appreciation of literary genres and forms, and introducing notions of context and theory, we engage students in the close reading of a variety of texts including novels, poems, and plays, and encourage discussion and debate over the different ways they can be interpreted. At this level, as outlined in the English Subject Benchmarks (2015) students 'interpret and articulate ideas and values as represented in the subject of English'.
- At Level 4, to aid transition to HE study, an immersive Induction Week introduces students to their new experiences of study in higher education. These course-specific induction experiences are designed to foster memberships, support networks and offer students opportunities to work with us, ask questions about their course and transition to university life.
- At Level 5 we take students on a journey around diverse literary landscapes, covering a range of historical and geographical contexts, including the literatures of the eighteenth, nineteenth, and twentieth centuries, from British and American literature to the postcolonial literatures of the Caribbean, India, Pakistan, South Africa, and Australia. We study literary texts in relation to their historical contexts, and introduce students to a range of theoretical approaches and debates within the subject of literary studies, including feminism, cultural materialism and postcolonial theory.
- At Level 5 the process of positioning students to make informed choices on the dissertation topic begins with assessed exercises on framing a research question. The process is completed with the submission by each student of a formal application to undertake a project proposal. Students also take advantage of optionality to enhance their employability skills by choosing from among a unique set of modules geared toward demonstrating the impact of an English degree in civic, creative, community and professional contexts.
- At Level 6 students choose specialist modules informed by the research interests of our widely published staff, as well as working on a guided research topic of their own specification for the English Dissertation.
- At Level 6 students will be able to use techniques of textual, theoretical, and contextual interpretation of literary texts in order to devise and sustain their own arguments, drawing on a range of approaches. Students reflect on the complexity of contextual knowledge and cultural value, and consider the wider social and ethical implications of reading and interpreting literary texts. At this level, as defined in the English Subject Benchmarks (2015) students will be able to demonstrate a 'wide knowledge of the subject and an ability to deploy a conceptual grasp of its central concerns'.
- From among the range of options, students may continue to further their study of modules, as begun at Level 5, which extend their awareness of applicability of an English degree in studies devoted to relevant, real-world, subject-specific contexts. These include skills of writing for specific and diverse audiences, editing to advanced standards, and writing for social impact.
- Whichever modules are selected, at Level 6, students will be able to demonstrate an ability to manage their own learning, and to make use of a wide range of learning resources in the planning, researching, and writing of a dissertation. Students will have reflected on their particular values and interests, and on how the skills they have acquired equip them for particular career paths.

Teaching and learning activities

Once enrolled on the course, students study three 20-credit modules per semester. Each module will involve a combination of lectures and seminars, with further tutorial contact hours with module instructors. Outside class, students are expected to do guided independent reading, research and preparation related to the modules they are studying. The course is delivered primarily through weekly lectures and seminars, although there is considerable variation in the ways in which individual modules may deploy these formats. Lectures and seminars will be delivered in person. Additional learning resources will also be provided online via our Virtual Learning Environment.

Lectures introduce students to key concepts and topics, provide analysis of critical approaches and historical contexts, and suggest ways of interpreting texts, framing issues and intervening in debates. Lecturers make use of PowerPoint slides, images, maps, video clips and other visual material and provide detailed module guides which allow students to identify the learning activity for each week and provide suggestions for seminar preparation and secondary reading. Lecture notes and other learning materials are made available to students via My Beckett.

Seminar/workshops may involve: close reading and discussion of prepared passages; small group discussion of selected passages, topics, or secondary sources; a plenary or “feedback” sessions with reports from small groups; student-led discussion through the presentation of short papers or the setting of learning tasks; ‘workshopping’ ideas in advance of assignments; and informal or assessed student presentations.

Guided independent learning may involve the close reading of primary sources and suggested secondary sources; reading from the learning resources suggested by the module tutor; independent research using books, YouTube, journals, websites, and electronic databases; completing seminar preparation tasks; keeping a reflective learning journal; collaborative work with other students on prepared topics; and both assessed and informal presentations.

Coursework may involve a short analysis of a text; the preparation of an essay plan; a literature search; the compilation of a bibliography; the compilation of an anthology of sources; an essay written in response to a question set by the tutor; an essay written in response to a question or topic devised by the student; a piece of creative writing. At Levels 5 and 6 our project-based modules extend writing skills developed in other modules toward writing for diverse audiences and to particular briefs reflecting relevant, real-world situations.

The learning and teaching strategy is underpinned by students’ commitment to and engagement with the course. Clear guidelines on expected workloads, assessment deadlines, contact time through lectures, seminars and tutorials will be provided for students through in their course handbook.

Course structure

This information is correct for students progressing through the course within standard timescales. If you have to repeat study or take time out during your course, you may be taught alternative modules which meet the overall course learning outcomes.

The option modules listed may vary. Those listed here are likely to be offered in a typical year.

Level 4

Compulsory modules

Module title	Credits	Semester/teaching period
Shakespearean Drama	20	1

Contemporary Literary Studies	20	1
Short Stories	20	1
The Novel	20	2
Adaptation: Textual Afterlives	20	2
Poetry	20	2
Total number of credits of compulsory modules:	120	

Level 5

Compulsory modules

Module title	Credits	Semester/teaching period
The Eighteenth Century: Revolutions in Writing	20	1
The Twentieth Century: Alienation and Dystopia	20	1
Postcolonial Literature	20	2
Theory into Practice	20	2
Total number of credits of compulsory modules:	80	

Option modules

Module title	Credits	Semester/teaching period
Students choose <i>one</i> of:		
Black British Culture	20	1
*Screenwriting	20	1
*Writing Fictions	20	1
Students choose <i>one</i> of:		
Nineteenth-Century Contexts	20	2
Professional Project Workshop	20	2
*Writing Poetry	20	2
Total number of credits of elective modules a student must enrol on:	40	

*Students may choose a maximum of only one of the asterisked (creative writing) option modules

Level 6

Compulsory modules

Module title	Credits	Semester/teaching period
Dissertation	40	1 and 2
Total number of credits of compulsory modules:	40	

Option modules

*Semesters will be confirmed on a year-by-year basis unless otherwise indicated.

Module title	Credits	Semester/teaching period
'Career Cartographies': work-integrated learning in the Humanities	20	1
Crime Stories	20	1 or 2*
Cultural Crossings: Race, Writing and Resistance	20	1 or 2*
Editing the Victorians	20	1 or 2*
Experimental Writing	20	1 or 2*

Life Writing	20	1 or 2*
Masculinity and the Long Eighteenth Century	20	1 or 2*
Narrative and Disability	20	1 or 2*
Postcolonial Cities	20	1 or 2*
Storytelling for Social Impact	20	1 or 2*
The Gothic: Literature, Culture, Theory	20	1 or 2*
Twentieth-Century Women Novelists: Genre and Gender	20	1 or 2*
Wild Justice: Power, Violence and Identity in Revenge Tragedy	20	1 or 2*
Total number of credits of elective modules a student must enrol on:	80	

Assessment and feedback

The balance of assessment may change depending on which option modules you choose.

Level 4

Level 4 is assessed mostly by coursework, with some practical assessments.

Level 5

Level 5 is assessed mostly by coursework, with some practical assessments.

Level 6

Level 6 is assessed mostly by coursework, with some practical assessments.

Workload

You can expect to spend a total of 100 hours learning per 10 credits.

Typically, a student on this course can expect to divide their time like this:

Overall workload	Level 4	Level 5	Level 6
Teaching, learning and assessment	216 hours	216 hours	157 hours
Independent study	984 hours	984 hours	1043 hours
Placement study	-	-	80 hours (on Career Cartographies only)