LEEDS BECKETT UNIVERSITY

Course information for applicants

This information applies to the course as it will be delivered to students starting the course in 2027/28.
Information provided here was confirmed on 28/10/2026

General information

Programme code
MFASD

Target award
If you complete this course successfully you will be eligible for the award of:
MA Fashion Design

Delivery mode
✓ On campus
☐ Distance learning

Where you will study
The majority of teaching will be at City campus but on occasion may be at Headingley campus.

Awarding body
Leeds Beckett University

Regulator
Office for Students

Level of qualification
Level 7 of the Framework for Higher Education Qualifications

Course duration
If you are made an offer of a place on the course, your offer letter will include the start date.

This course can be studied:

12 months full-time
24 months part-time

Part-time study
This course can be studied part-time.

If you study the course part-time, it will usually take twice as long to complete compared with the equivalent full-time course. The modules may be delivered in a different sequence than on the full-time course, but you will study the same modules at each academic level. With the agreement of the course team, you may be able to increase your pace of study to shorten the overall course duration.

Entry requirements

Admissions criteria are available on the online prospectus entry for this course.

If you have previous relevant qualifications or experience, you could be exempt from certain parts of your course. Recognition of prior learning (RPL) allows you to start your course at a point appropriate to the learning and skills that you may have developed in a professional, vocational or community setting.

Find out more here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning
If you have questions about entry requirements and admissions, contact AdmissionsEnquiries@leedsbeckett.ac.uk

Course fees

Course fees and a breakdown of any additional costs is included on the online prospectus entry for this course.

If you have questions about fees for this course, contact Fees@leedsbeckett.ac.uk

Timetable

You will receive your full timetable for the year during induction week.

What you will study

Course aims

The aims of the course are to:

- Provide you with opportunities to deepen and connect your research, in a critically engaged, supportive, and specialist learning environment that is responsive to the growth of your practice and professional aims.
-Support you to cultivate an approach to process and practice that fosters life-long learning, adaptability, and the capacity to anticipate and respond to change in your field.
-Enable you to devise strategies to communicate your practice, engaging diverse audiences through established and emerging networks, formats, and opportunities for dissemination and professional development.
-Enable you to situate your personal and professional positioning to activate environmental, societal, and professional agency in your field.
-Promote autonomy and proactive self-management for effective participation and contribution to a diverse learning community.

Teaching and learning activities

Our Art and Design subject area values inform everything we do:

Future: By staying future-focused, we help you to develop the knowledge and skills needed to succeed in a rapidly changing, digital world. We support you in planning for your future and achieving your long-term goals.

Whole Self: We support you in being genuine and true to yourself, as this authenticity fosters trust and valuable connections. We strive to create a passionate community, where you can find joy and meaning in the work you make.

Curiosity: We encourage speculative and curious play, as this leads to deeper understanding and continuous growth. By nurturing your curiosity, you can unlock new opportunities and insights, while confidently taking risks and navigating uncertainty.

Engagement: Active engagement, responsiveness, and resilience are key to overcoming challenges and achieving success. We support you in staying engaged and motivated, even in the face of adversity. By building your confidence and resilience, you can navigate obstacles and continue to thrive.

Change: By integrating ethical and sustainable practices into the way we work, we aim to minimise our environmental impact. We are committed to social justice, and using our creative skills to promote fairness, equality, and respect for all individuals.

Belonging: Our commitment to equality, diversity, and inclusion is embedded in every aspect of our delivery. We strive to create an environment where everyone feels valued and respected, regardless of their background or identity by fostering a culture of inclusivity and respect.

Each module acts as an overarching framework for embedded projects that focus on the development of an ethically responsible and critically engaged studio practice, your professional development, and flourishing communities of practice within the postgraduate school at Leeds School of Arts.

Synthesising research and practice in all modules, you will take a proactive and responsive approach to defining your project and practice-based enquiry. Through the exploration and testing of creative and technical concepts and processes, creative risk taking and ideas generation, you will develop your reflective practice through ideation, investigation and iteration. Your taught sessions will predominantly comprise workshops, seminars, and tutorials. Workshops invite participants to explore and experiment with conventional tools and processes to develop distinctive and effective use of technical software and spaces in the school.

Cross-discipline extra-curricular lectures will foster high level reflections on cultural, social, and historical issues, and inviting thoughtful discussion and exchange.

Smaller seminar and tutorial groups nurture a culture of knowledge exchange, as we support each other to devise imaginative and effective ways to activate responsible, ethical, and socially engaged practices. Through these discursive sessions, you will have the opportunity to develop effective presentation techniques, demonstrating your organisational and project planning skills.

Your growing familiarity with industry and skills for employability and other professional opportunities will be

supported by, for example, visiting practitioners, live projects, and industry visits, and extended through your own independent industry scoping research.

You are expected to follow up on materials covered in taught sessions with your own independent research, selecting and evaluating information from a range of perspectives, critically analysing images, objects, information, and texts, and developing the principles of academic writing to essays and reports, where appropriate.

The notional hours of each module include a requirement for independent study which takes a blended approach to guided independent study through Learning Support Specialist support, and your own self-managed study.

Courses within the Art and Design subject area make use of MyBeckett and the bespoke VLE, CAGD. A new digital space is under development, which will allow for the 'live', individual and changing nature of learning to be captured. AI will support us to bring together multiple feedback moments and filter them into a 'learning map' for students and staff. It will track key learning moments and support our students to navigate and connect their whole learning journey. It will be a progress record for staff, who will be able to see learning beyond the confines of a module and identify points of supportive intervention, as and when required. This development will work with existing platforms.

Course structure

This information is correct for students progressing through the course within standard timescales. If you have to repeat study or take time out during your course, you may be taught alternative modules which meet the overall course learning outcomes.

Level 7 – Full Time

Compulsory modules

Module title	Credits	Semester/teaching period
7.1 Fashion: Critical Methods	60	1
7.2 Fashion: Advanced Project	60	2
7.3 Fashion: Expanded Practice	60	3
Total number of credits of compulsory modules:	180	

Level 7 – Part Time

Compulsory modules

Module title	Credits	Semester/teaching period
7.1 Fashion Critical Methods	60	Y1 S1+2
7.2 Fashion: Advanced Project	60	Y1 S3 Y2 S1
7.3 Fashion: Expanded Practice	60	Y2 S2 + 3
Total number of credits of compulsory modules:	180	

Assessment and feedback

Level 7

Learning outcomes will be mapped against a 'body of work' made up of different projects and responses, produced over the duration of the module. This allows for a more rounded view of performance, across a range of work and longer timeframe. It is more reflective of the creative process and the interrelated skills you will develop. It also embraces the integration of practice, contexts and professional skills which is key to our delivery. Opportunities for formative feedback are woven throughout your learning, in the form of group and individual tutorials, critiques, presentations (in-person, pre-recorded) and a plethora of reflective processes appropriate to individual specialisms. You will be able to track your progress through your 'living assessment profile' where feedback and reflection will be captured throughout this module. Approximately halfway through the module you will take part in a 'student progress review', this is a supportive, co-designed process to support your learning journey.

The holistic and inclusive nature of assessment means that you will submit a 'body of work' that is appropriate to your subject. Your specialist project brief will outline the options of what can be submitted, see examples below. A body of work: this may include a number of creative and or contextual outcomes, supported by research, analysis and developmental work, in response to specialist project briefs.

Examples:

Research and development work: to support your ideas and learning journey
Final work: this can take many different forms and will be detailed in your project brief
Written work: up to an indicative word count of 7,000 words or equivalent for this module (this may include writing in different forms i.e. critical study, essays, creative writing, reports, and reflective journal entries)
Presentations: a choice of live or pre-recorded will always be given
Research and development films: up to 7 minutes' duration
Photo/visual essay: visual research captured through imagery
Living assessment record: your digital learning and assessment record
Student progress review: learning opportunity to review and discuss progress.

Workload

You can expect to spend a total of 100 hours learning per 10 credits.

Typically, a student on this course can expect to divide their time like this:

Overall workload	Level 7
Teaching, learning and assessment	310 hours
Independent study	1490 hours
Placement study	X hours