LEEDS BECKETT UNIVERSITY

Course information for applicants

This information applies to the course as it will be delivered to students starting the course in 2027/28.
Information provided here was confirmed on 06/10/2026

General information

Programme code
MFIAR

Target award
If you complete this course successfully you will be eligible for the award of:
MA Fine Art

Delivery mode
✓ On campus
☐ Distance learning

Where you will study
The majority of teaching will be at City campus but on occasion may be at Headingley campus.

Awarding body
Leeds Beckett University

Regulator
Office for Students

Level of qualification
Level 7 of the Framework for Higher Education Qualifications

Course duration
If you are made an offer of a place on the course, your offer letter will include the start date.

This course can be studied:

12 months full-time
24 months part-time

Part-time study
This course can be studied part-time.

If you study the course part-time, it will usually take twice as long to complete compared with the equivalent full-time course. The modules may be delivered in a different sequence than on the full-time course, but you will study the same modules at each academic level. With the agreement of the course team, you may be able to increase your pace of study to shorten the overall course duration.

Entry requirements

Admissions criteria are available on the online prospectus entry for this course.

If you have previous relevant qualifications or experience, you could be exempt from certain parts of your course. Recognition of prior learning (RPL) allows you to start your course at a point appropriate to the learning and skills that you may have developed in a professional, vocational or community setting.

Find out more here: https://www.leedsbeckett.ac.uk/student-information/course-information/recognition-of-prior-learning
If you have questions about entry requirements and admissions, contact AdmissionsEnquiries@leedsbeckett.ac.uk

Course fees

Course fees and a breakdown of any additional costs is included on the online prospectus entry for this course.

If you have questions about fees for this course, contact Fees@leedsbeckett.ac.uk

Timetable

You will receive your full timetable for the year during induction week.

What you will study

Course aims

The aims of the course are to:
-Support you to cultivate an approach to art practice and process that fosters life-long learning, adaptability, and the capacity to anticipate and respond to change in your field.
-Provide you with opportunities to deepen and connect your research, in a critically engaged, supportive, and specialist learning environment that is responsive to the growth of your practice and professional aims.
-Enable you to devise strategies to communicate your practice, engaging diverse audiences through established and emerging networks, formats, and opportunities for dissemination and professional development.
- Enable you to situate your personal and professional positioning to activate artistic, societal, and professional agency in your field.
-Promote autonomy and proactive self-management for effective participation and contribution to a diverse learning community

Teaching and learning activities

This course develops and extends your art practice to enable you to operate in wider professional fields as an independent practitioner and thinker. It supports your ambitions in developing advanced technical and theoretical skills, and in identifying appropriate professional contexts and audiences, as well as selecting modes of presentation, display and dissemination for your artwork. The course emphasises ongoing testing and experimentation to develop a robust and sustainable art practice, and you are encouraged to work across a range of artistic media, including drawing, painting, sculpture, print, assemblage, performance, video, photography, installation, audio and VR/AR.

The course supports you to deepen and refine your understanding and evaluation of the critical ideas driving your practice, and to position yourself with confidence within wider global theoretical and professional contexts of current art practices. You take greater control over your learning through co-created seminar content, where you set the agenda for studio discussions, based on the specific interests arising from your individual practice, as well as exploring points of commonality and intersection with the practices of your peers.

Through collective studio-based and display-oriented activities, you address the role and function of group and collaborative forums, as crucial frameworks mirroring the professional contexts of the creative industries. The course supports you to consider in detail and depth the relevant audiences for your artworks, and to assess critically the effectiveness of models drawn from the wider context of the professional art world. You self-organise with your peers in producing promotional materials relating to your final public event, in printed or online form, demonstrating key professional skills in working collaboratively to create a group identity which also encompasses your individual art practice.

Our Art & Design subject area values inform everything we do.

Future: By staying future-focused, we help you to develop the knowledge and skills needed to succeed in a rapidly changing, digital world. We support you in planning for your future and achieving your long-term goals.

Whole-self: We support you in being genuine and true to yourself, as this authenticity fosters trust and valuable connections. We strive to create a passionate community, where you can find joy and meaning in the work you make.

Curiosity: We encourage speculative and curious play, as this leads to deeper understanding and continuous growth. By nurturing your curiosity, you can unlock new opportunities and insights, while confidently taking risks and navigating uncertainty.

Engagement: Active engagement, responsiveness, and resilience are key to overcoming challenges and achieving success. We support you in staying engaged and motivated, even in the face of adversity. By building your confidence and resilience, you can navigate obstacles and continue to thrive.

Change: By integrating ethical and sustainable practices into the way we work, we aim to minimise our environmental impact. We are committed to social justice, and using our creative skills to promote fairness, equality, and respect for all individuals.

Belonging: Our commitment to equality, diversity, and inclusion is embedded in every aspect of our delivery. We strive to create an environment where everyone feels valued and respected, regardless of their

background or identity. By fostering a culture of inclusivity and respect, we ensure that all voices are heard and that everyone has the opportunity to succeed.

Each module acts as an overarching framework for embedded projects that focus on the development of studio practice, contextual studies, and professional skills. Taught sessions will include seminars, workshops, and tutorials.

Through studio practice modules, you will learn ways in which to take an iterative approach through the exploration and testing of creative and technical concepts and processes. Through creative risk taking and ideas generation, you will develop skills in reflective practice through documentation and annotation, and the confidence to be proactive in your independent learning.

Your awareness of the industry and skills for employability will be supported by industry professionals through, for example, visiting practitioners, live projects, and industry visits.

Seminars and workshops will teach processes involved with selecting and evaluating information from a range of perspectives, critically analysing images, objects, information, and texts, and developing the principles of academic writing to essays and reports. You will understand how to research effectively, and why it is important.

Seminars and tutorials will support development of presentation techniques, and your organisational and project planning skills.

The notional hours of each module include a requirement for independent study which takes a blended approach to guided independent study through Learning Support Specialist support, and your own self managed study.

Courses within the Art and Design subject area make use of MyBeckett and the bespoke VLE, CAGD. A new digital space is under development, which will allow for the 'live', individual and changing nature of learning to be captured.

Course structure

This information is correct for students progressing through the course within standard timescales. If you have to repeat study or take time out during your course, you may be taught alternative modules which meet the overall course learning outcomes.

The option modules listed may vary. Those listed here are likely to be offered in a typical year.

Level 7

Compulsory modules

Module title	Credits	Semester/teaching period
7.1 Fine Art: Critical Methods	60	1
7.2 Fine Art: Advanced Project	60	2
7.3 Fine Art: Extended Practice	60	3
Total number of credits of compulsory modules:	180	

Part-time students will be supported by the course team to determine an appropriate selection of modules from the level for each year of study.

Assessment and feedback

The balance of assessment may change depending on which option modules you choose.

Level 7

Learning Outcomes will be mapped against a 'body of work' made up of different projects and responses, produced over the duration of the module. This allows for a more rounded view of performance, across a range of work and longer timeframe. It is more reflective of the creative process and the interrelated skills you will develop. It also embraces the integration of practice, contexts and professional skills which is key to our delivery. Opportunities for formative feedback are woven throughout your learning, in the form of group and individual tutorials, critiques, presentations (in-person, pre-recorded) and a plethora of reflective processes appropriate to individual specialisms. You will be able to track your progress through your 'living assessment profile', where feedback and reflection will be captured throughout this module. Approximately halfway through the module you will take part in a 'student progress review': this is a supportive, codesigned process to support your learning journey.

The holistic and inclusive nature of assessment means that you will submit a 'body of work' that is appropriate to your subject. Your specialist project brief will outline the options for what can be submitted, see examples below.

A body of work: this may include a number of creative and/or contextual outcomes, supported by research, analysis and developmental work, in response to specialist project briefs.

Examples:
Research and development work: to support your ideas and learning journey
Final work: this can make many different forms and will be detailed in your project brief
Written work: up to an indicative word count of 2000 words or equivalent for each module (this may include writing in different forms, i.e. Critical Study, essays, creative writing, reports and reflective journal entries)
Presentations: a choice of live or pre-recorded will always be given
Research and development films: research videos up to a length of 4 minutes for this module
Photo/visual essay: visual research captured through imagery
Living assessment record: your digital learning and assessment record
Student progress review: learning opportunity to review and discuss progress

Workload

You can expect to spend a total of 100 hours learning per 10 credits.

Typically, a student on this course can expect to divide their time like this:

Overall workload	Level 7
Teaching, learning and assessment	310 hours
Independent study	1490 hours